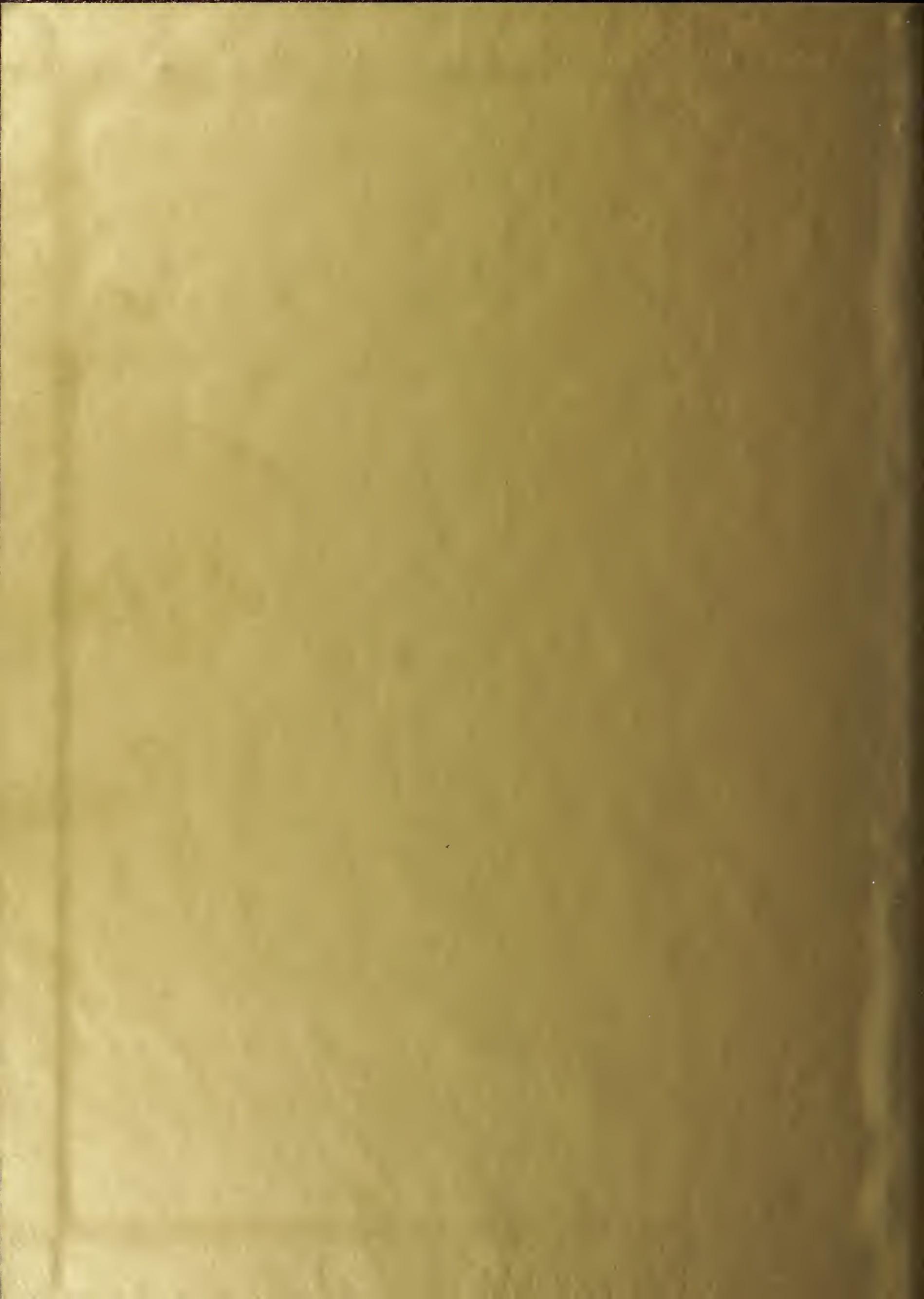


The image consists of the word "NINETY" repeated in a bold, outlined font. The text is oriented at various angles, creating a sense of depth and motion. The letters are a light beige color against a dark, textured background that resembles a starry night or a dense forest. The repetition of the word creates a rhythmic pattern across the entire page.

# NARVA







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# Park Place

*A magazine of happenings on the  
Park College campus  
in the last year of the 1980s and  
the first year of the 1990s*





## Notes from the editors

**I**t has been so exciting to contribute to this year's Narva. We've all worked very hard putting it together and hope you'll be pleased with the results. There are lots of articles in this issue, all written by students. But we would certainly be remiss if we didn't give John Lofflin, associate professor of journalism, much of the credit for bringing it all together. He spurred us on to meet deadlines, even to the point of threatening us with a painful demise if we didn't (just kidding, of course!), and was the mastermind of the whole concept. We thank him for his guidance and encouragement.

We hope the articles give an overview of what it's like to be a student at Park College, so when you reread Narva many years from now it will evoke pleasant memories and take you back in time. And when your family and friends read it, they'll know, too, what life at a small liberal arts college is like.

In "Park Place" there is everything from the unusual to the everyday. Dave Cedillo's cartoons are simply "awesome, man." Sheila Jones' story on the play "The Wedding Band," and the articles on Harvest Fest events illustrate some of the new and innovative happenings at

Park this year. Read Laura Theiss' article on new teachers to learn more about the people behind the faces you saw on campus.

To capture the essence of everyday college business, there is a story that takes you to a student senate meeting, by Marcia Horn; the results of the North Central visit, by Shannon Kellogg; and the explosive Tri-Zero program is explained by Tim Reddy.

Also included in "Park Place" are interesting photo essays on the observatory and the mining operation in the underground; travels with the Outdoor Club; and the exploits of the radio station.

Enjoy!

Marcia Horn  
Sheila Jones



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*Warm fall days  
bring smiles  
to campus*



Photos/Louis Todd

# 90s style ...



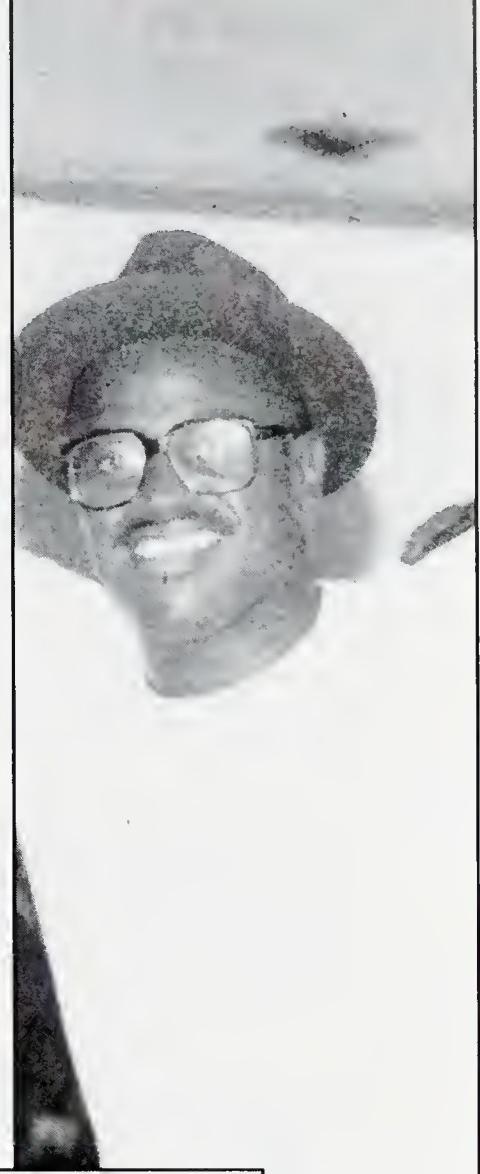
Hair style



Pirate style



Ear style



Hat style



Dress style



Photos/Louis Todd





A graphic demonstration of Eric Bransby's work.

## *Mural is art department's goal*

By P. Kellogg

Donna Bachmann, Park's Art Department Chairperson, has a goal and a dream. Her goal is to reunite with her teacher from graduate school and convince him to paint a mural in the underground. Her dream is for Park to house an artwork that will draw art lovers to the school.

Eric Bransby is said to be one of the most famed mural artists alive today. Bransby graduated from the Kansas City Art Institute then studied mural painting at the Colorado Springs Fine Arts Center. Some of his mural sites include: Rockhurst College, Council Chambers of Liberty, UMKC, and Nichol's Hall at Kansas State.

"I recently had the thrill of my life; I assisted Bransby in a tour of murals in Italy," says Bachmann. "He's a historian and a scholar. If he were to do a mural here at Park, he would do a complete historical background on the college. He wouldn't just come in and paint. He would make it significant to everyone at the college."

"That's why it's so important for the students to get involved. This will affect everyone here. A lot of people think that murals are just big paintings, but they're not."

"I am hoping that Bransby will consider doing Fresco for us. That in itself would draw people to Park College."

Fresco is painting on wet plaster. The paint be-

comes part of the wall. Michaelangelo used Fresco when he did the Sistine Chapel.

"It's a slow and intense procedure, but well worth it," says Bachmann.

"One of the problems today is when artists do Fresco, the building is torn down in 30 to 40 years," she says. "Nobody is going to tear down the underground and Bransby is one of the few artists who can actually do Fresco."

There haven't been any agreements or contracts signed yet. Painting the mural is still just an idea.

"Not many schools could you dream up an idea and get it," says Bachmann. "It shows how much freedom we have for excellence here, and that's why this is such a great school. You can accomplish anything at this school if you have the energy to follow through."

"It is my hope that if the mural comes to Park that the art students might have an opportunity to work on some aspects of the mural with Bransby, or at least observe first hand some of the complex processes."

"This is my dream here and now and it depends on whether people want to dream it with me and do some fundraising," Bachmann sighs.



Clampitt

## *New year brings new teachers, new programs*

By Laura Theiss  
Staff writer

Park College is a complex of old whitewashed wood and stone buildings sitting in an area cleared of woods more than 100 years ago. Many large trees remain. The Missouri River drifts by, just across the highway. The birds singing and squirrels scampering across the lawns contribute to the deceptively relaxed atmosphere.

Who would guess, looking at the Chapel and Copley Hall that among the older buildings in the campus established in 1875 is a brand new underground library? Or that beginning this year Park offers an international business program; one of the first colleges in the Midwest to offer such a program?

Changes in facilities and programs bring the college new students and faculty members each year.

What brings these new faculty members to Park?

Some come to Park for the smaller, close knit community feeling after working at larger universities. For some it is a chance to do something they've always wanted to do and for others it is a feeling of stability and a chance to advance their careers.

Mary Gatrell worked in nurse management at the Medical Center of Independence, Mo. before coming to Park to teach.

She is especially interested in helping nurses function at a higher level so Park's program for licensed practical nurses appealed to her.

Gatrell says she was 19 years old when she chose a career in nursing and doesn't

know why she chose nursing. But she stays with it because of the challenges, ability to care for people and her fascination with the knowledge base.

Norman Clampitt left his position as professor of chemistry at Tarkio College in Tarkio, Mo. because of Tarkio College's financial situation. At Park he is also teaching physics.

Clampitt says chemistry and physics hold his attention because they are practical and relate to everyday life. For example, principles of physics like inertia (the tendency of an object in motion to stay in motion or, if stopped, to stay stopped), and centrifugal force (an object moving in a circle will try to move in a straight line unless force is applied) apply to driving a car. Chemistry applies when you go shopping or cook.



Flynn



Ann Schultz worked in the library at the University of Texas at El Paso before coming to Park. She says she wanted to move to the Midwest to be near her family and heard of the

Jackson

library position through a relative.

Schultis lived 12 years in Texas and recently added a master's degree in history to her master's in library science.

She says she likes working in the library because she enjoys working with people and linking them with the information they need.

Schultis says she was already acquainted with Park before coming here and likes working at a college smaller than her previous employer.

Debbie Jackson is part of a new program at Park.

Jackson is an adjunct teacher in athletic training and sports medicine.

She works part-time at Park and part-time at Pinnacle Rehabilitation.

Terry Flynn says she was looking for a "head" coaching position in Kansas City when the position as head volleyball coach at Park became available. When she was assistant volleyball coach at Southwest Missouri State College she thought she'd like working at a more personable location.

"Volleyball is an exciting sport to be part of," Flynn says. "The Olympic movement made it big and did a lot for the sport."

Flynn says more people are interested in and taking part in it since the U.S. Men's team won two gold medals in two Olympics in a row.

Though Park began with only a women's team, it now offers a men's team. She wants to encourage all interested students to take part in the program.

John Gore is director of Park's international business program within the business administration major.

Gore says he came to Park in response to an ad for a director of an international business program. He had worked in Central Florida as a consultant and was between universities at the time.

The most appealing thing about Park's position, Gore says, is the opportunity to direct the program full time and channel his energies into building it with a supportive administration rather than establishing a program and moving on.

Gore says he lived abroad for 12 years, developing programs in accounting, bookkeeping and international marketing in Africa, the Middle East, East and West Europe and the West Indies before working in California.

According to Gore, America is falling behind in the



**Gore**

international business market for several reasons. Among the reasons are business administration programs limited in scope to America and failure of American companies to adequately consider the international market. Students who are not sufficiently instructed in geography and the international aspects of accounting, marketing, finance and management are other contributing factors.

"If you don't have a perception of what countries are in East Asia, you are shortchanging your company," Gore says. "It requires an adjustment of attitudes."

"Too many of our students don't realize there is so much beyond the American Express card. If you want to get into a (foreign) city and get its true flavor, you have to avoid places that cater to businessmen. You need to go where they don't accept credit cards."

Gore says he was raised in New York in an environment where world events were discussed heavily. This environment prepared him for his life abroad by opening his mind to other cultures and broadening his perception and perspectives.

"I am trying to bring my experience and knowledge into the program," Gore says.

**"Too many of our students  
don't realize there is so  
much beyond the American  
Express card."**

# *A day in the life: Student senate*

By Marcia Horn

The room is typical of an old classroom: limited space; stained linoleum floor; acoustical tile ceiling, which looks as though it has been added many years after the building; cheap, cream-colored paint on the ceiling; and panelled walls. Mustiness enhances the sense of antiquity. The tiny, red brick building looks like a cross between an old school house and a chapel, but there are no desks or pews in the dimly lit room.

Tables and chairs are placed in a square to add intimacy. The Meetin' House is about to play host to the first meeting of the 1989-90 student senate.

Almost all of the Park College Student Association (PCSA) members are present: Myles Perry, president; John Rosenthal, vice president; Holly Salzbrenner, secretary; and senators Travis Manntz and Kun Sigrah from Hawley; Joseph Kieyah and Lisa Gorman from Chestnut; and Clyde Hill, Tom Reese and Marcia

Horn, off campus senators.

S.L. Sartain, dean of students, and Linda Townsend, food services director, are also present. Kevin Swanson, new student activities director, arrives late.

After introductions, the meeting moves quickly into the most important business of the evening--cafeteria theft.

Linda Townsend speaks quietly and articulately about the growing problem of food, china, glassware, and silverware disappearing.

"We've had a problem," she says, "that began immediately on the onset of the school year involving theft, and it's escalating into a very serious problem indeed."

"The problem occurs by and large from either board students coming into the cafeteria and removing food from the premises, including china, glassware, silverware, to evidently nonboard students to feed them, or they're coming in the front door using fake I.D.'s or flashing something like that or coming in the front door and saying, 'Well, I'm not eating, I'm just going to go talk to this person.'

"To give you an idea of how serious this has become, there have been very few days that have gone by that I have not caught at least one person eating unauthorized meals. Recently, three people were caught in one day, one breakfast, one lunch, one dinner.

"I'm not stupid. I know for probably every person that I do catch, there's probably close to half a dozen that are getting by with this."

Townsend says the Seilers Corp. will be negotiating their contract again before December, and board students

## Park College Senate Association

Myles Perry (president)  
John Rosenthal (vice-pres.)  
Patrice Pieper (bus. mngr.)  
Holly Salzbrenner (secretary)  
Mary DeGuire (senator)  
Lisa Gorman (senator)  
Clyde Hill (senator)  
Marcia Horn (senator)  
Joseph Kieyah (senator)  
Kyla McNair (senator)  
Travis Manntz (senator)  
Jennifer Moore (senator)  
Tom Reese (senator)  
Bunny Rodina (senator)  
Kun Sigrah (senator)





"unless something is taken care of very quickly" may see an increase in room and board fees to cover the cost of china removed and never returned and food removed from the cafeteria to people who have not paid for it.

Townsend tells the senate she is concerned the problem is escalating because of the growing numbers of students at Park. She is losing money on the china and wants to make students think about what they're doing. She proposes a fine be imposed on students who are caught eating without paying and on board students caught removing food from the cafeteria.

"As I'm catching these people," she says, "their attitude is, 'If I get away with it, it didn't cost me anything; if I get caught I have to go up front and pay \$2.90 or \$3.75.' There is no deterrent currently. I take their name, I take their social security number, I charge their student account, but I'm not getting back my cost from my china and I am not deterring the problem at all, and it is very quickly going to be passed on to all of you unless this is under control."

"Another phase of this problem is that the board students have probably noticed the de-

crease in the amount of hard fruit that is available. Oranges are being cut into two, bananas are being cut into two; fresh fruit salad is being offered instead of the hand fruits that used to be available and that has, maybe it will shock you, reduced my produce cost by \$300 a week."

Sartain is emphatic that if the problem is not stopped, the students will have to pay, both the guilty and the innocent.

"Very bluntly," he tells the senate, "we're talking theft and that's the bottom line. The food belongs to Seilers Corp. If Seilers Corp. wanted to play the game with cops and robbers, they could actually do that. Obviously, I think it's more important that we discuss this at the vice presidents' meeting to see what kind of solution the students come up with to keep this from happening because very obviously, the cost is going to be passed on to students, there's no if's, and's or but's about it. Because this is a corporation, this is a business that we're contracted with and they give us what it's costing them."

Sartain says he has witnessed a few incidents himself and doesn't like what he sees.

"One student, who very bluntly lives off-campus, came in for breakfast, and I was sitting there watching her as she came in, got in line, got her plate and everything, and Linda walked up to her and was talking to her and I was watching the young lady's reaction, and it was like, 'OK, no big deal. I don't have any money and can't afford to eat, but if I get caught, bill me.' Well, here comes another problem. If a person doesn't have any money, just saying add it to my bill, they probably won't be able to pay the college their bill."

"I've seen people walking out, before you get to them, with six and seven bananas. There are instances where people have gotten two plates of food and carried the whole damn plates of food out to go feed someone else."

"Breakfast this morning," Townsend interjects. "\$12 worth of china, I don't know if they had silverware in their pocket, and the cost of two breakfasts."





"These are board students doing this," Sartain continues. "It's getting to be an issue and almost it's getting to be a mentality, which is what probably scares me more than anything, if that's what it develops into."

Townsend says if a fine is implemented, it would be over and above the cost of the food and china (currently being charged to students' accounts). But the money would not be kept by Seilers; it would go to the college. Her main concern is that there be a deterrent so the thefts will end.

There is a subdued silence when Townsend and Sartain finish their discourse. Sartain says he feels the senate can come up with something far more effective than a group of administrators.

Along discussion of possible solutions follows, including limiting the amount of people who are not there to eat, barring the back entrance, putting in rails to guide students through and then having them pay after they have their meal, stamping hands to show they have paid for the meal, or monitoring students more closely.

There are problems involved with each of these solutions. The cafeteria is a socializing as well as eating place; faculty and staff members conduct meetings there and students come in

to talk with their friends. Barring the back entrance is prohibited by the fire marshal because it is a fire exit and must be kept open. Even making it a "fire door" with an alarm cannot be done because the cafeteria staff must be able to go back and forth through the doors to pick up dishes. Rails require moving the checker's table by the back door where their backs face the door. And closer monitoring of students requires additional staff, which would cost more money.

It is finally decided the only feasible answer at this time is to establish a fine. The senate recommends an escalating fine of \$10, \$15, and \$20 for the first three offenses. After that, students will be turned over to college authorities for disciplinary action.

The recommendation will be presented to the Vice Presidents' Council for administrative approval. Members of the council

are Harry Blanton, H. Daniel Chegwidden, Charles Edwards, Paul Gault, John Smith, who are all vice presidents, and two assistants, Sartain and Peter Pitts.

Even if the fine is approved, there is no guarantee room and board fees, as well as the price of meals to non-board students, will not be increased. That would be up to authorities of Seilers Corp. and Park College. But without some action, there would definitely be a substantial increase.

Continuing in the same serious vein, the next issue before the

senate is a discussion of vandalism.

"A lot of things have been happening lately," Sartain says, "some of it obviously are your typical kinds of stupid things that are done in residence halls.

"But something else that's a little more discreet that's happening, people

are ripping apart signs, pulling them up, throwing them away." He says a phone has also been ripped off the wall at one of the dorms, and he wants to bring this to the senate's attention early in the year to prevent it from escalating into a larger problem.

"The way our policies are," he says, "if we don't have the person who did that, that is a floor fault so therefore it's prorated to every single person on that floor." Sartain says he knows students occasionally brag about their acts, and if students are aware they may have to pay for someone else's behavior, they might be more likely to report it.

On a lighter note, Kevin Swanson, the new student activities director, is introduced and asks the senate to approve the Harvest Fest budget. Most

of this money will be for the dinner/dance, but the entire Harvest Fest week is filled with activities such as a blood drive, pudding feed, jello snarfing, lectures, and movies.

The dinner dance will take place on Oct. 14 at the Americana Hotel. The cost per person will be \$8, and \$12 per couple. A disc jockey will play music, and the choice for dinner will be chicken or pork chop, with vegetables. Swanson says about 150 people are expected to attend. The budget is unanimously approved.

Finally, a new College Activities Board (CAB) executive is appointed. Mike Barron, who was vice president of CAB last year, wins the honor. CAB is a subsidiary of the student senate. The senate can appoint or remove the CAB executive, and other officers of CAB also have to be approved by the senate.

With that, the meeting is adjourned; it has lasted a little over an hour. Lights are turned off and people wend their way to cars or back up the steep hill to dorm rooms. A hush settles upon the little brick building once more, as it awaits yet another eventful chapter of campus life here.

**'It's getting to be an issue and almost it's getting to be a mentality'**



# Park starts evening division

by Angela Houston

The faculty recommended approval recently for an evening division on the Park College home campus which would make degree completion possible for students attending evenings only.

With this new division, students will be able to earn majors in accounting, business administration (except economics), finance, management, marketing, international business, computer based information systems, criminal justice, and education. In education courses will be offered for a secondary degree for those who already have degrees and want to get certified at the secondary level.

"We hope to have the program underway in January," says Harry Blanton, academic vice president. "Most of the courses will be offered on a 16 week basis but some will be on an 8 or 9 week basis like weekend college."

"Regular day-time students will be free to take the courses but must get permission from me. Freshman and

those on academic probation generally will not be allowed to take these courses."

Will Mellone will be in charge of the evening division. However, says Blanton, "As it grows, we may need to have another person." Because Mellone reports to Blanton, this program is also in his venue.

"Our competition may well be William Jewel which has classes north of the river or Baker University which has classes in Executive Hills North," says Blanton. "I think this is the opportunity to serve a group of people who want to get degrees. It's obviously a good education but also it's a good market of people."

***'It's obviously a good education but also it's a good market of people.'***

# Quality high at Equine Center

By Debi Lale

Equine students had the opportunity to test their skills on some high quality horses this year. Miss Secretariat, a direct descendant of 1973's triple crown Derby winner Secretariat, was donated to Park College by Phil Chess of Arizona. With her ability to jump four feet, the 10-year-old mare has world jumping points. Spectacular Match is a 4-year-old mare donated by Bob Marshall, who races quarter horses. She won a three-fourth mile steeple-chase race last year.

According to Park College stable manager Dee Duncan, the standard of horses at the equine center has risen greatly since last year due to both donated and lease horses. Park had 30 horses this year, 12 owned by the school, two privately owned by students, and the remainder leased. The horses ranged in value from \$3500 to \$15,000.

One of the other more valuable horses was Omar Khaleef, an 8-year-old half-Arabian who was nominated

for the International Arabian Sweepstakes and the National Showhorse of the Year.

"All of the horses get ridden every day," Duncan said, "and they're all taken to show by students at various times."

Bullish Caleena, a 5-year-old world champion pleasure mare, was leased to Park. Another lease horse was Chapter 11, a 6-year-old retired racehorse.

Equine center director Sara Runyon said for Park College to lease a horse, "we have to want them. They need to be well-broken."

Duncan said, "People usually donate their horses when they're looking for a good home for them. When we lease a horse, we sign a contract with the owner to use them in our program in exchange for supplying them with hay, grain, a stall and bedding. The owner is responsible for farrier (shoeing) costs and routine veterinary care."

"If there is an accident in which the horse gets hurt, then it's the college's responsibility to pay the medical bills. The owner is entitled to come up and ride the horse any time except when it's being used for class or show."

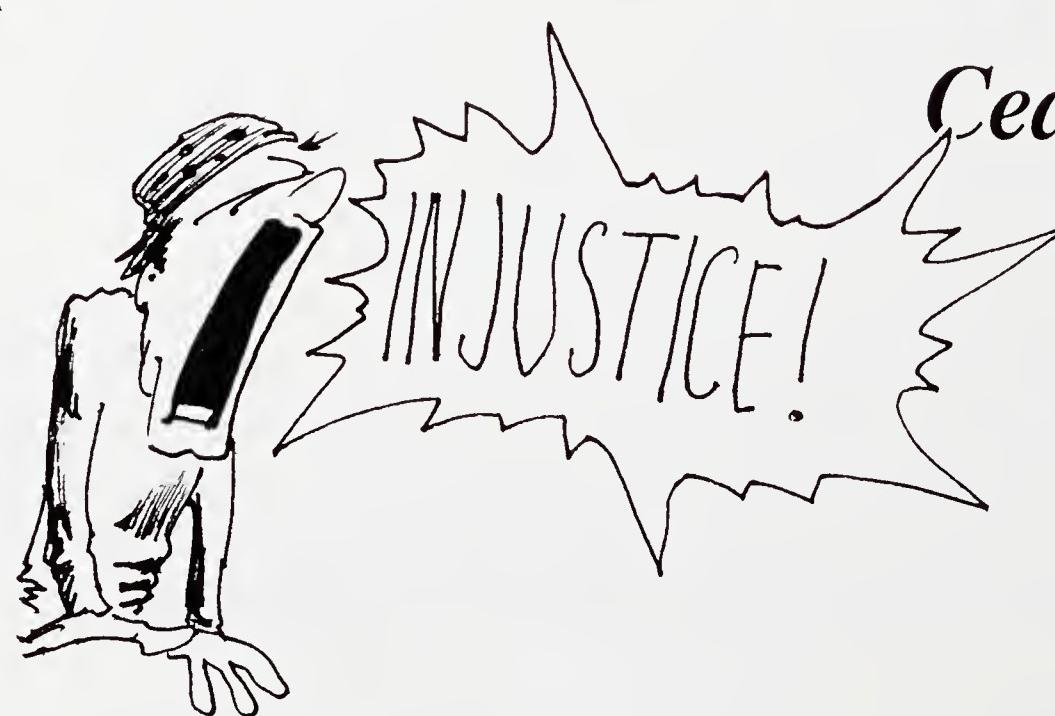


LATE NIGHT

AT THE STYLUS ...

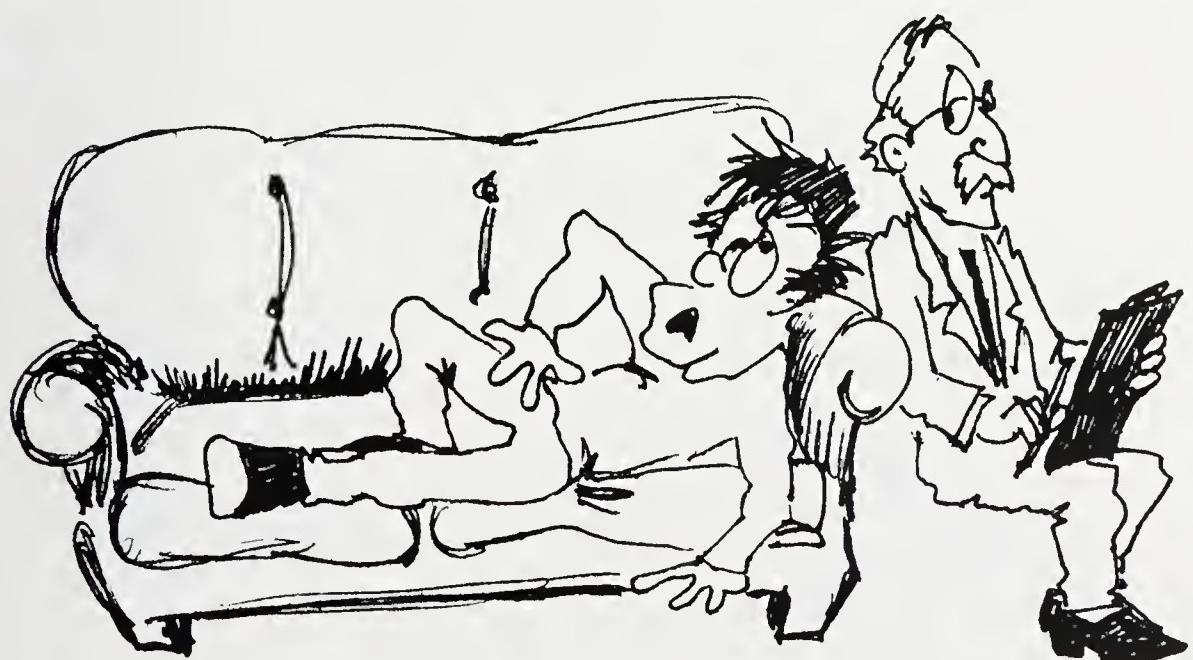
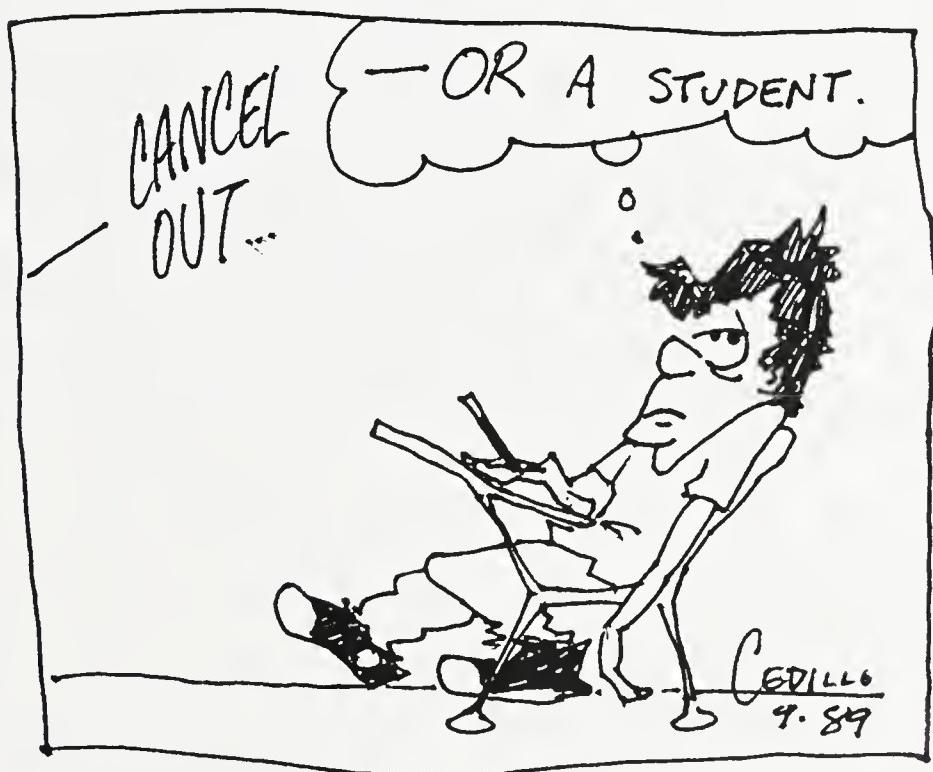


THE ARTIST AS an angry young man.



*Cedillo draws  
the line  
on apathy*

IN COLLEGE ON THE SKIDS





## *...with 'toons' in Stylus, everywhere else*

By Sheila Jones

Sketching an expression of his identity in the form of 'toons,' David Cedillo, a Park College Stylus cartoonist, is captivator of readers, and captor of a desire to create a unique niche for himself through his "natural artistic talent."

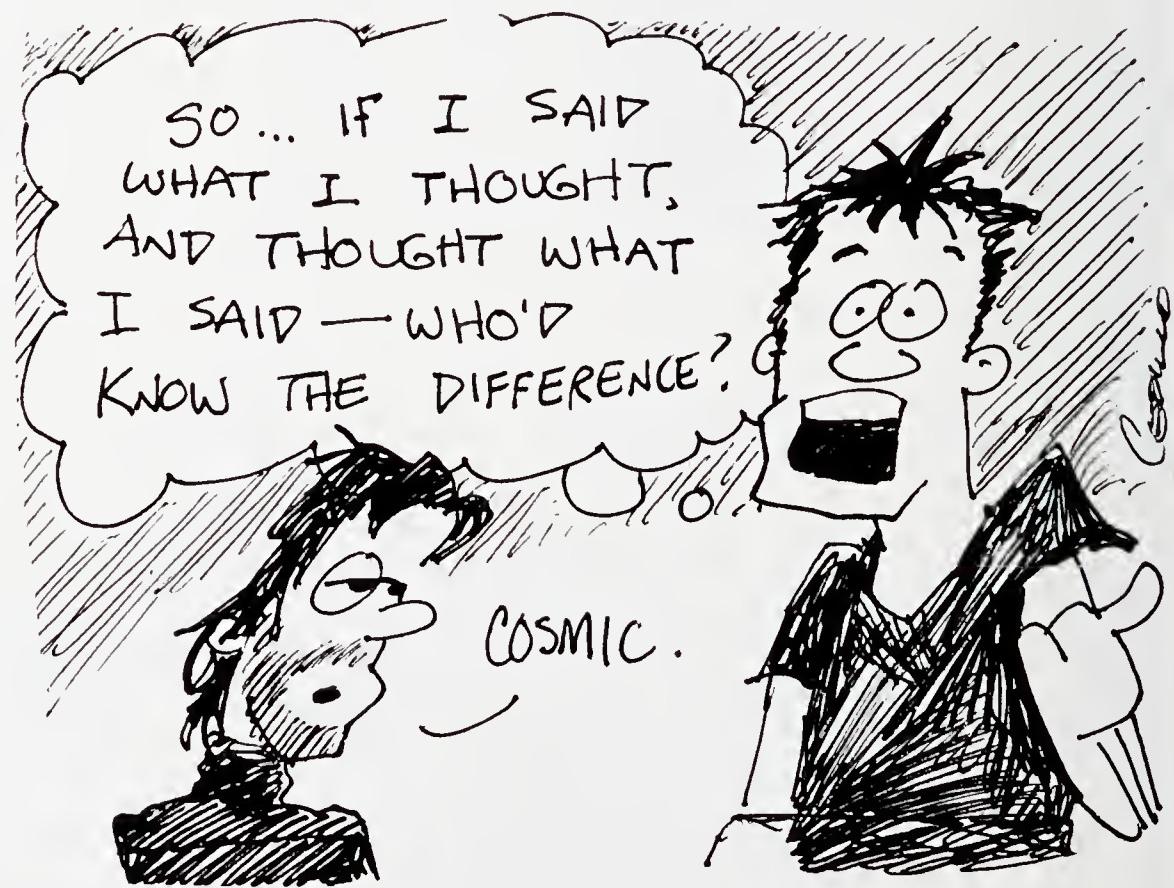
"Actually I've been drawing cartoons since I was young," said Cedillo. "You can't stop something that is natural. It's kinda funny to say, but even though I would always get in trouble for drawing cartoons in school I kept right on drawing. The teacher would always assign something to do and I would finish my work so fast that I started doodling cartoons. I hid the cartoons by hiding something in front of it."

Cedillo said concealed his artistic talents at school by having something in front of him, but at home he had his parents support behind him. They encouraged him to pursue any career that he felt

comfortable with.

The teacher's classroom environment was not so supportive, and sometimes they were very harsh he said. When he thinks back on one particular situation he found himself in when he was caught cartooning in class.

"One time when I got caught," said Cedillo, "the teacher told me 'you should be doing your homework and not drawing pictures.' She also said 'this is stupid' and she asked me why I wasn't doing my assignment. I told her I had finished, and what does she do, she gives me something else to do."



"It didn't make me feel stupid drawing cartoons. So instead of getting caught and being in trouble, I learned to hide it so well."

Cedillo said he could hide his cartoons from the teachers in class, but he couldn't hide his need to fit in with his central Oklahoma classmates after moving from California.

"The kids tried to put you in a category," said Cedillo.

"Most of the kids who moved into the central Oklahoma area where I lived were from migrant worker families. There were more families from the east, but the families, like mine, from the west coast were stereotyped as pot smoking hippies. The kids had to realize our family was just an ordinary one like their families."

"The people were eventually pretty friendly, it was just a problem of them breaking out of a hillbilly conformity. Like when I first moved there they thought I was weird because I didn't have a winter coat. I only had a windbreaker, and I felt so out of place. I had to put myself into something, and that was escape, finding ways of coping, and expression through my cartoons."

He has not only used his cartoons as a vehicle for his journey through experience and expressing his identity, but he also uses his art as a record of the events going on in his everyday life, is a project Cedillo remembers compiling over a two-year period.

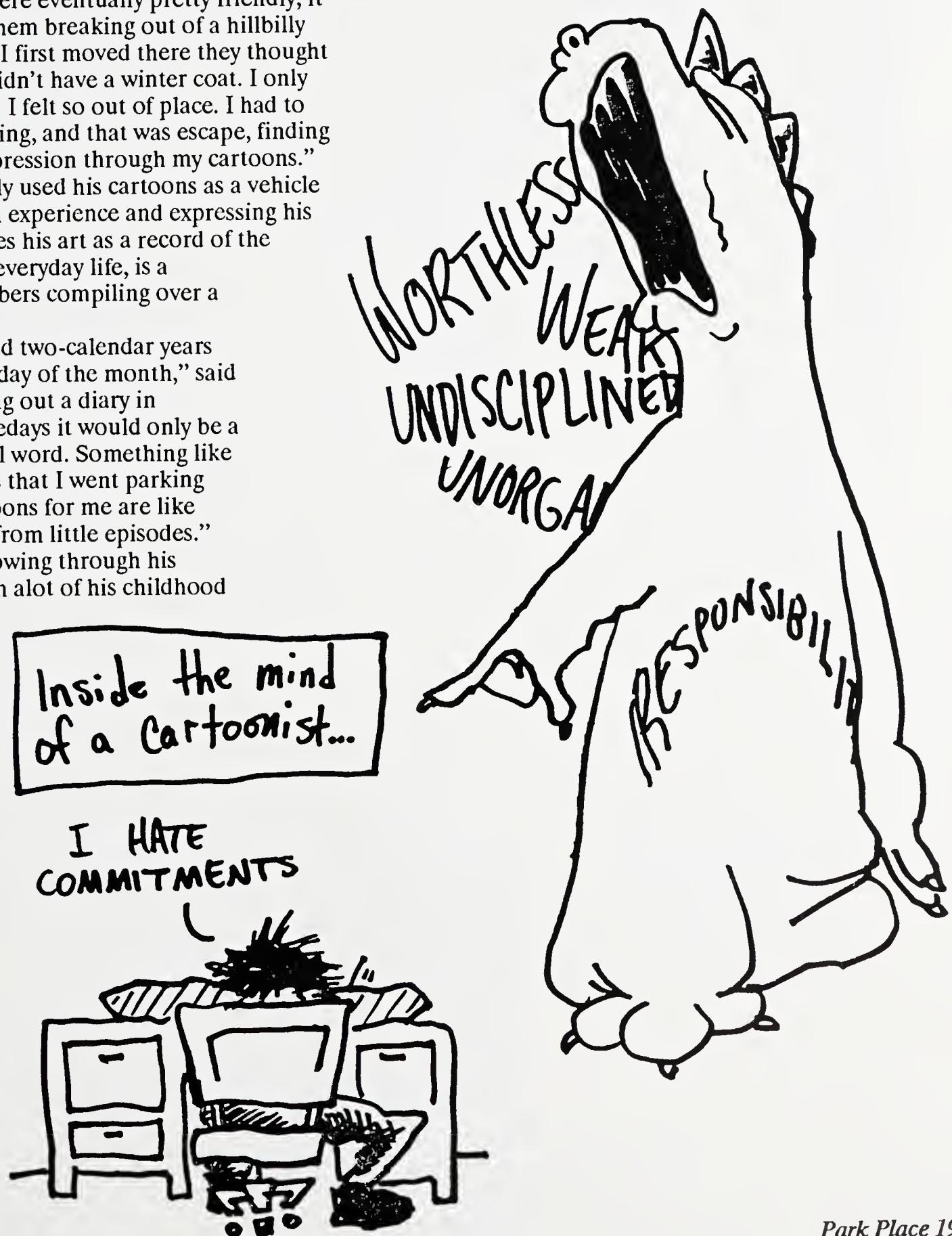
"I once covered two-calendar years with cartoons on each day of the month," said Cedillo. "It's like writing out a diary in cartoon form. On somedays it would only be a cartoon and a maniacal word. Something like 'Uh-huh' reminded me that I went parking with a girl. These cartoons for me are like shorthand, or glances from little episodes."

The energy flowing through his cartoons generate from a lot of his childhood personal experience Cedillo said. He enjoyed watching the cartoons on TV, and he also said that was his babysitter until he was 8-years-old. When his parents decided he shouldn't watch so much TV, they shut it off, and Cedillo said he poured even more time into the creation of his cartoons, which he has continued to do throughout his

adult life.

While attending Mid-America Nazarene College, in Kansas City, Cedillo said his pet-peve was the "total disgust" he felt when people walked right by each other without saying anything, and the people had a shield or front they put on. He said he got caught up in the trap of false friendship. This anger he felt can also be traced within his captions of expression in his cartoons.

"I felt like grabbing someone," said Cedillo. "I hate people to be fake. I use my cartoons as communication. I don't feel like I have the guts to go up and ask someone what I really want to know, so my perspective of 'what's happening' is interpreted in my cartoons."





A DUMP TRUCK roared through the campus mining area (top) and a new entrance to the cave appeared in November. The new rock crusher looked awe inspiring against the backdrop of winter clouds (top, right) and bulldozers labored throughout the year.



Photos/*Louis Todd*



*Hard rock making more  
money for Park campus*

By Kristin Cantrell

Students have become more involved in theatre since 1984 when Marsha Morgan became head of Park's theatre department.

"Theatre is time consuming; it's more than just a major for students," says Morgan. "It's an art. Students in the past as majors realized it goes beyond normal work. Only having one faculty in the department is not enough staffing."

"That puts a lot of work on students, which makes a high burnout rate."

When she came to Park, the department did six shows; four mainstage and two studio performances a year.

"The program was changed a few years ago," Morgan says. "The theatre major was eliminated and changed to a minor which offers more classes with a broader interest. Students can get practicum credit for participation in plays.

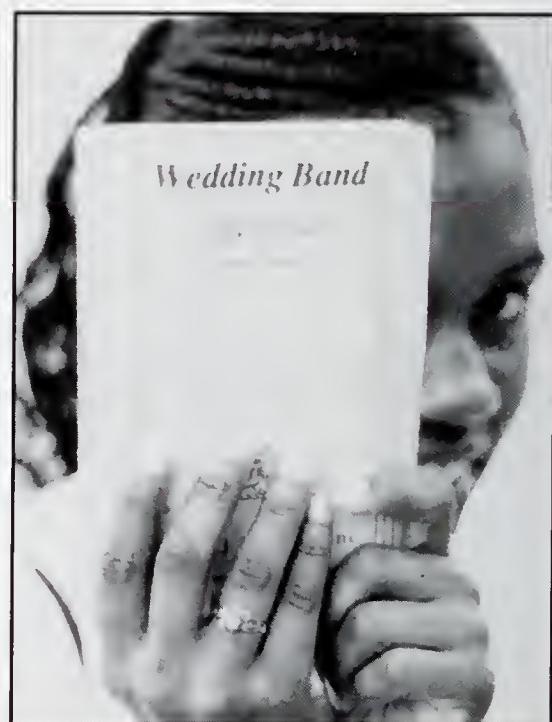
"There's been more volunteer participation. A play reading committee was formed by and for the students, to choose a and can agree upon to perform for

# Park College Theatre Steps Up Student Involvement

next semester."

Morgan also has Theatre Work Grant students who, she says, determine a policy statement (contract) so students receiving a performing arts grant will know exactly what's expected of them to get their grant renewed each year."

With students taking on more responsibility, there has been more volunteer participation. Last semester's play "Arsenic & Old Lace" was the first only mainstage show with a full student cast.





## Theatre on the move

By Sheila Jones

**T**he Park College Theater Department presented "The Wedding Band" on Nov. 10-18, casting some of Park's students, family, a professor, and catching disapproval from the local Klu Klux Klan.

The racial overtones of the play optimized the racial tension and prejudice in South Carolina in 1918. The illegal ten year relationship between a black woman, Julia, played by Phyllis Moore, and a white man, Herman, played by Eric D. Mercer, displayed the reluctance of both the black and white communities to accept the reality of the love shared between the interracial couple.

On Nov. 11, several cars outside Alumni Hall Theatre, where the play was in progress, were tagged with flyers advertising a phone contact for the local KKK.

"The Wedding Band" drama is a story by Alice Childress. The play was chosen as the favorite of the Park Black Theatre class during the spring semester of 1989. The head of the theatre department, marsha morgan, had asked the class to keep an eye out for a play they would like to see become a production at Park.

Students Lisa Anderson, Erika Blue, Kristin Cantrell, Eric Mercer, and Bunny Rodina caught roles in the controversial play. Paul Wuellner, of the Park Accounting Department, tested his ability to handle script lines as he plunged into his first experience on stage. Brie L. Townsend, the nine year old relative of a Park staff member also appeared in the play.

The play is one of the 20 different shows produced by marsha morgan in her five and a half year career at Park. Since morgan arrived and revived the theatre department at Park, which was nearly drowning when she accepted the position, the wave of student enthusiasm and participation has risen to higher levels.

"When I arrived at Park the interest in the classes offered in the Theatre Department was very low," said morgan. Most of the classes being offered were designed for students with a theatre major. Not many students were interested in those classes. So I redesigned the curriculum so that theatre was offered as a minor. Some of the unpopular classes were dropped and classes such as the Drama in Worship class, to be offered for spring semester 1990, and the Black Theatre class, that was offered in the spring of 1989, were included to

attract more of a broad-based interest from students in other majors like English and Education.

"My big thrust is to get an all student involvement, and building on that we can work on putting on productions with all-student casts.

"When I first came to Park I took the place of three people. Therefore, in 1984 we staged six productions, the next year four, and the third year we staged three. It was crazy. We had to reduce the number of productions, and try to raise the interest of the students to prevent ourselves from getting burned out.

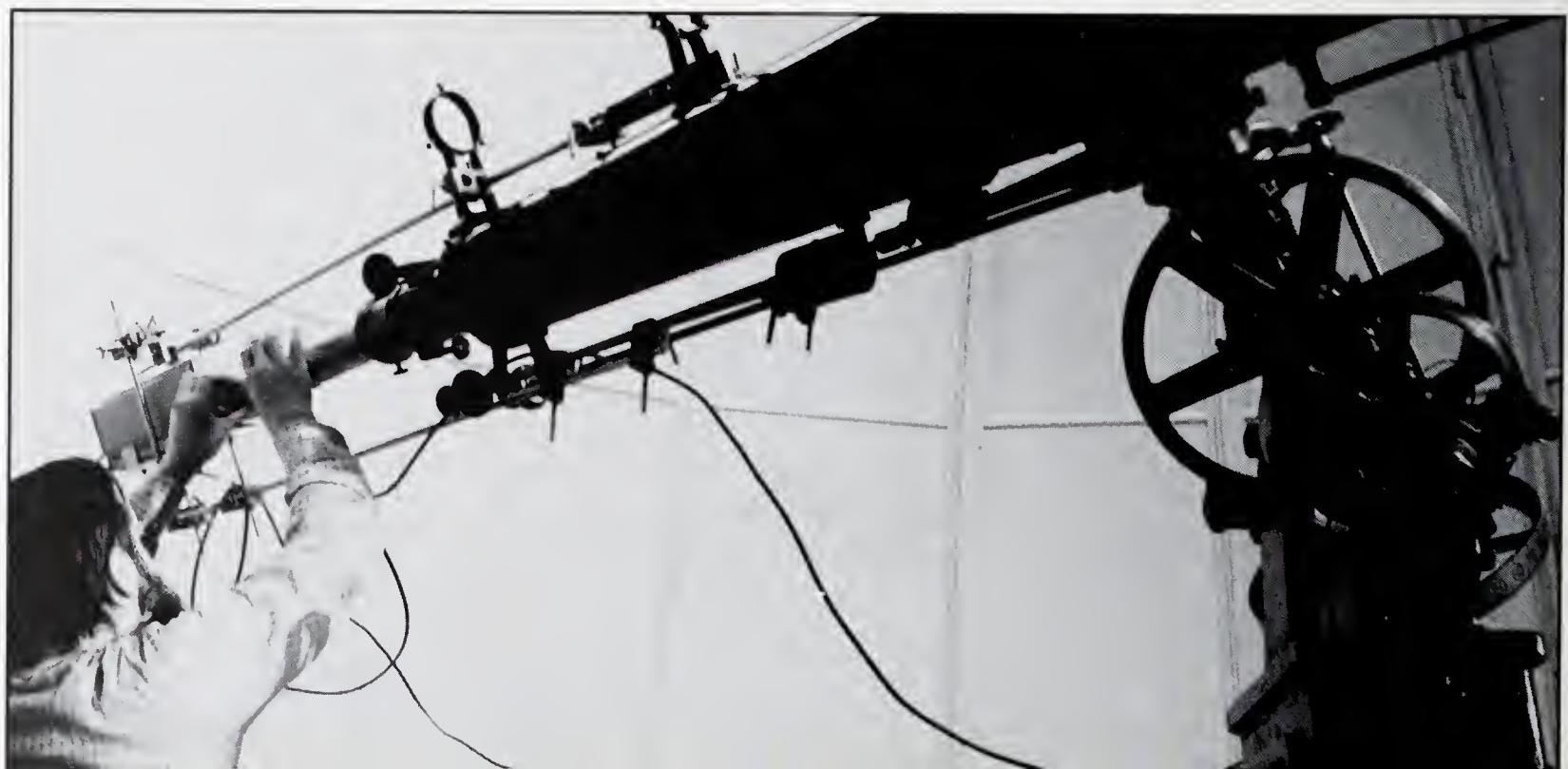
"I usually enjoy working with every show. It is a great experience working with the students, especially the last two years. I liked "Quilters" because it has such a beautiful script, and I got the opportunity to work with my long time friend Phyllis Moore. I've known her for four years. That is why that show was my all-time favorite. I usually don't rate the shows, and I love 'em all while I'm doing them, but "The Wedding Band" was the most controversial, and it had a wonderful cast."

The students said they learned a lot and collected friendships that they will cherish for a lifetime.

"It was fun to work with all the members of the cast," said Lisa Anderson. "I went to the auditions and had no intentions of being in the play, but then I auditioned and it has been quite an experience."

"One student came up to me and told me that she really enjoyed the play," said Kristin Cantrell. "But she said the only thing she didn't realize is that she was just like the character I was playing."

The play aroused the Park campus and community to reevaluate racial prejudice, and raised the sails of the voyage toward exploring the ignorance, fear, and sensitivity of an issue that is classical and contemporary.





*Observatory still lures Park faculty, students*

# Observatory renovations on scope

By Lorene Brewer  
Staff Reporter

Steeped in tradition, as well as a respectable amount of mystique, the Charles Smith Scott Observatory stands a battered centurion high above Park's Campus. Rough-hewn stone dug from Park quarries, carried and laid by past students lends the ninety year old structure an appearance of a misplaced King Arthur castle tower. If not for the crushed beer cans, ascending the wooden steps at the Observatory's base, it would be like stepping back into time...just for a second catching a glimpse of an eccentric Merlin stargazing from an upper window.

Overheard from a Park professor recently was the comment, "All my friends who visit here can't believe it's an actual college campus. The atmosphere is half fantasy. They ask, 'are they filming a movie here or something?'"

Park's mystique includes a clock tower, picturesque chapel, turn-of-the-century meeting house, unique underground library, and the observatory.

"There's nothing like it in the United States," said Professor Thomas Pennington. "If it was restored it would be the oldest working college observatory in the nation."

Pennington is presently attempting to get the observatory listed as a local, if not national, historical site.

"If it's on the map as a historical landmark," said Pennington, "there could be the possibility of grant money for restoration."

The air of mysticism surrounding the Observatory extends back to its origin. The primary benefactor was a resident of New Brunswick, New Jersey. Anthony Dey, Esquire, supplied initial funding for the building as a tribute to his uncle, Judge C. S. Scott, who not only had an avid interest in astronomy, but also Park College. Why the Judge had a particular interest in Park remains a mystery, other than the fact that he received copies of the college paper, which was then called the Park College Record.

Upon the Judge's death his heirs felt it would have been his wish for Park to be the recipient of his "fine telescope of four and one half inch aperture." Some time later, reading the Park Record also, Dey noted that Park students were putting the telescope to good use, and offered to help fund an observatory for permanent mounting of the instrument.

Due to the large distribution of the Park Record, even to missionaries in other countries, dollars for the

building of the observatory came from all corners of the world. In one week monetary gifts from Pennsylvania, New York, Illinois, New Jersey, Ohio, Kansas, Colorado, Maryland, and Michigan were listed in the Park Record, with amounts ranging from one to 250 dollars.

"Our Observatory carried a lot of stature in the midwest back in its early days," said 1939 Park graduate, Henry Pollack. "It was one of a kind with some of the best equipment available at the time. I earned a triple major in chemistry, physics and biology from Park and spent many cold nights in that Observatory waiting for just a certain star to become visible. No way would I ever want to see it disposed of...things come around, astronomy will see its time again at Park and where will we be then without an observatory."

The dream of the Charles Smith Scott Observatory became a reality due chiefly to the vision and personal commitment of one man, Park professor of astronomy at the time, A. M. Matton.

"He was a genius," said Mrs. Pollack. "Professor Matton studied extensively, conferred with various well-known astronomers, and traveled to Munich to purchase the equipment and get the observatory functional."

Professor Matton succeeded in putting Park on the map by the turn of the century as far as innovative college observatories went. The equatorial Telescope purchased for the observatory has an eight inch aperture and the tube is about ten feet long. Presently the telescope resides in a college vault waiting for restoration.

Carolyn McHenry, director of Alumni Relations at Park, has the enthusiasm and the pertinent information to start restoration on the observatory, but stated that no work would begin until the structure could be secured. She has a plan for securing the observatory from vandalism but will need volunteer labor to see it through.

Noteworthy among Park staff and student suggestions concerning possible uses for the observatory are as a science museum, tour facility for area school groups, a classroom, restored back to its original use by putting covers over nearby parking lot lights, and even an idea for moving it to a more visual part of the campus. But, none polled suggested leaving the observatory in the sad shape it's in or completely doing away with it. It seems all that's missing is a special interest group to come forth as a knight who saves the castle and keeps the fantasy of Park College alive.

**W**ith the underground library in its third semester, a new face has been seen searching the computer for references, teaching faculty members and students how to investigate the vast resources of the library's mind, and generally providing answers to a myriad of questions.

For that new face, it's all in the job description.

"I am Ann Schultis," said Ann Schultis. "My position here at the library is reference administration services librarian. What that entails is helping students with their research, and overseeing the public service operations, which includes circulation and interlibrary loans. Also, it involves a great deal of library instruction and library orientation."

Schultis has a masters in history from the University of Texas in San Antonio and a masters degree in library science from the University of Missouri.

"At the time I went into library of science," said Schultis, "I had gotten my bachelors, and I was doing basic clerical work in a doctors office. I was looking at the museum science, something in history. I said to myself 'I am going to need an extra degree in museum science because the field is limited.' My mom said 'why don't you look at the library science?' I had a friend who was in the library school in Iowa and I said, I could do this; it looks like fun."

Having patience and a good memory are among the skills that make a good reference librarian, Schultis said. She said she may hear a question 40 times a day. But the person who asked the question only asked it once the whole day. "Also some people who are impatient seems to overwhelm people with information," said Schultis. "I need to remember and slow things down and find out what level they are coming from, where to get it and what they are going to do with it once they get it."

Ann Schultis

# *Reference librarian provides answers to an array of questions*

**All in a day's work  
for library investigator**

Schultis said away from the underground library she likes to read and do a definite above ground pursuit; bird watching. Her favorite bird to watch is the hummingbird.



# Harvest Fest '89

*...from Jello snarfing  
to pies in the face,  
King and Queen, to  
ugly ties and boxcar  
races...*





## *...it was a blast*

In the fall of 1951, Park College's first Harvest Festival was held commemorating the harvesting of crops. It was, at first, more like a homecoming event, but by 1955 became the festivity it is today, with a week of fun and activities.

A pudding feed kicked off this year's Harvest Fest. Teams of two (male and female) fed each other pudding while blindfolded. One person per floor from each dormitory participated. Johnie Winston and Paula Cress, representing Gamma and Psi floors, won first place. The king and queen candidates were announced and students were able to vote for their favorites during the week. A campus clean-up concluded day one. Each bag of trash collected was worth a certain number of points. Shannon Showalter of Hawley accumulated 40 points, while Charles Brown and Wilbert Rhaym, also of Hawley, each won 20 points.

As the week progressed there were such things as a fruit relay, ugly tie contest, jello snarfing and lip sync contest. Read all about these on subsequent pages.

The week culminated in a toilet paper race, pie-in-the-face contest, soap box derby, and finally the long-awaited Harvest Fest dance.

In the toilet paper race, you guessed it, toilet paper was wrapped around teams of five, the object being to prevent the paper from breaking.

The lucky recipients of pies in the face were Dennis Okerstrom, Linda Townsend, and David Francis. Dennis Hayes raced to victory in the soap box derby in one minute and 15.76 seconds. There were 25 participants in this race from Chestnut Hill to the old Physical Plant building in issued cars.

Ninety people attended the Harvest Fest dance at the Americana Hotel where "King" Vincent Edmonds and "Queen" Gwen Elliott reigned.



## *Shake it up with day four*

By Sheila Jones

**H**arvest Fest day four boogied down with a shake, rattle, and roll. A Jello Snarfing Contest shook up high noon. A Lip-Sync Contest rumbled the crowd with cheers and jeers to highlight the evening. And a Columbus Day presentation cruised down from the Library of Congress displaying 497th Columbus celebration as the day sailed off into the sunset.

The winning team of the snarfing contest Jose J. Hernandez and Manny Hoffman slid twenty-four slabs of wobbly squares down their faces

before any of the opposing teams could scramble, suck, and stack their saucers.

"I was just born a 'Jello Eating Kid,'" said Hernandez.

His partner Hoffman swiped the snarfing evidence off his face and headed for the lunch line, then seated with full course selection he supped as he explained, "I wanted to get points for Delta Floor," said Hoffman.

The two partners earned 50 points for the second floor of Hawley Hall in the student residence dormitory. They said they also planned to run and ride in the Wheelcart Race.

The Director of Student Activities, Kevin Swanson, said the events during Harvest Fest Week are the ones that students participate in most. The week of events was planned by Swanson and the College Activities Board. They are volunteers who keep the fun flowing at Park.

Swanson said the points for the week of events are tallied on a point system, with winners earning from 150 to 25. The students earning the most points for their residence hall floor wins the top honor for Harvest Fest Week.

"New Kids On the Old Block" rocked the house in the Lip-Sync Contest with their performance of "Punk Polka," earning 150 points to help the Gamma floor dance away with the highest number of points during the week. The contest was held in the Galley of the Commons and hosted a boisterous audience of students that rooted for their favorite floor. The music a finger popping didn't stop and showed now signs that they had had enough, but as the lights dimmed and the upbeat acts of the four other groups came to a close, the lights in the Alumni Hall Theatre spotlighted Park's President Don Breckon introducing Rosemary Frei-Plankus, a Park alumnus, who now works for the Library of Congress Rare Books section, in Washington, D.C.

Taking the spotlight and wishing everyone a good evening Frei-Plankus embarked on an eternity of a slide presentation of the lifetime, adventures, and collected documents of Christopher Columbus, from interested historians dating back to the 18th century to the present.

Closing the evening with projected plans for materials and exhibits to be displayed during the upcoming quincentennial Columbus Day celebration in 1992, she rolled up the screen and lowered the sails to end her presentation, and cruise into the moonlight of Harvest Fest day four.

# Lip-sync contest a winner

By Lorna Condit  
Staff Reporter

"Dance ten, looks three" claims the song from "A Chorus Line," and such is the verdict on "Old Kids on a New Block," the winners of the Harvest Fest Lip Sync Contest.

Dressed in the fashion of a semi-psychotic streetgang, the group including Greg MacDonald, Johnnie Winston, John Bergman, Dave Thompson and Jason Benson, representing Gamma in Chestnut, stole the show with their energetic rendition of Weird Al Yankovic's "Punk Polka." The group earned 150 points for their floor and were each awarded AMC passes.

Second place in the contest went to Kyla McNair, Felicia Gaskew and Sandra Davis from Alpha in Herr House for their performance of "Push It." They won 100 points for their floor amid wild applause.

Larry Robinson won third place for "Cold Lampin." Wearing a round white clock around his neck, he earned 50 points for Theta in Hawley.

Two other groups also performed during the contest and earned an enthusiastic audience response.

Criteria for the contest included costumes, originality, authenticity of the lip sync and overall performance. Points were awarded on a scale of 1-5 for each category. Judges were Dr. Harry Blanton, dean of faculty; Beverly Nye of the admissions office; Kevin Swanson, student activities director; Wendy Itmai, resident director for Chestnut; and Dennis Okerstrom, professor of English.

Doug Woolsey, dressed to the hilt in a black tux and red bow tie, emceed the contest. His frequent reminders that tickets for Harvest Fest were on sale in the Student Activities Office provided entertainment as each group prepared to perform.

If applause, cheering and waving arms are any indication, another song from "A Chorus Line" describes the Lip Sync Contest as a whole. It was "one singular sensation."





## *Wednesday's events: blood drive, ugly tie contest*

T By Marcia Horn

The blood drive at this year's Harvest Fest was twice as successful as last year's, but that's not saying much. Out of 51 people who signed up, 36 gave blood. You can be sure the community blood center was happy to get those 36 pints, but with over 500 students enrolled at Park we should have been able to do better than that.

Dennis Okerstrom of the English Department strutted his stuff at the Ugly Tie Contest, especially after he won first place. The flashy, pastel gold and blue, flowery patterned tie was done up in a fancy Windsor knot. Okerstrom left nothing to the imagination as to the purpose of the tie.

"I got the tie at a Chinese restaurant," he said, and with a swipe of his mouth he swaggered on to display to others the ostentatious object of his ardent affection.

Carolyne McHenry, Public Relations, came in second with her gaudy "fruit" tie, resplendent with apples, oranges, berries, lemons, and other fruity delights.

Doug Thomas of the Computer Center was third with his outlandishly obnoxious tie shaped like a fish. Was it a mackerel or a herring, Doug? Whatever it was, it was truly bizarre.

Dean Harry A. Blanton should have gotten honorable mention at least. He couldn't decide which tie was ugliest, so he wore several!



by Tim Reddy

**O**ctober 9-13 marked another successful Harvest Fest week at Park College according to Kevin Swanson, director of student affairs.

Tuesday was Hillbilly Day which meant a fruit relay in the cafeteria at noon and a film, Mississippi Burning, scheduled for 7pm also in the cafeteria.

## *Hillbilly Day brings rustic life to campus*

the six teams of 5 that participated in the fruit relay. Sigma, Gamma and Omicron represented 3 floors of Chesnut, Alpha and Beta stood up for 2 floors of Herr House and a combination of Delta/Theta floors were representing Hawley Hall.

"Each contestant must hold the fruit with their neck without using either hand," dictated Swanson. "One piece of fruit at a time must go down the line and all the way back to the beginning before starting with another piece."

A bowl containing a banana, an apple, an orange and a raw egg were placed at the head of each team with bi-partisan judges used to place these objects under the chin of the first men.

"If you drop a piece or use your hands at any point the team must restart from the beginning of the line," shouted

A noisy crowd gathered at the south end of the salad bar, around

the cafeteria at noon and a film, Mississippi Burning, scheduled for 7pm also in the cafeteria.

Swanson over the clamor of an excited crowd.

"GO!"

The teams were literally neck and neck as first the banana then the apple followed by the orange ending with the raw egg were passed from throat to throat.

The race ended in a tie between Gamma and Sigma floors of Chesnut dorm. The resulting pass-off relay between the two made Gamma the decisive winner as Sigma choked on the tie breaking apple.

With all the results in, it was Gamma first, Sigma second, Beta third, Delta/Theta forth, Omicron fifth and Alpha floor of Herr House sixth.

Later that evening, Tuesday the 10th, a film scheduled for the cafeteria had to be moved to Hawley Hall lounge because of equipment failure.

At first there was a poor crowd at MISSISSIPPI BURNING but by five minutes into the movie every seat in the lounge was full with the overflow spreading out and covering the floor.

Kevin Swanson was passing out several bags of popcorn as the audience became silent and the plot of this dramatic portrayal of inter-racial stress unfolded.

The attending students remained silent throughout the film only grumbling occasionally when scenes of irrational violence were shown.

By half way into the movie I personally became sickened by the facist beliefs of the KKK and the forced condemnation of the Black people they preyed upon.

The crowd dispersed quickly after the movie ended some shaking their heads, others discussing quietly among themselves the dramatized atrocities of this intense film.

# Harvest Fest 1989





# Outdoor Club hits the mark with students, ecology

by Tim Reddy

The student senate of Park College unanimously approved the constitution submitted by the Park College Outdoor Club (PCOC) Dec. 5, 1989, making it an official campus organization.

According to Dennis Okerstrum, co-founder and faculty advisor for this newly formed organization, the idea for an outdoor club has been discussed among interested students and faculty for over one year.

"The outdoor club has a two-fold purpose," says Okerstrum. "One is to develop skills and have fun in the outdoors. It's something I've done for years as a Boy Scout and also as their troop leader.

"The second thing, which is more important than backpacking, caving, or the many other outdoor activities is to make people more aware of this delicate environment, to educate students about the earth."

The outdoor club is a new organization and they have meant informally only two times but Okerstrum says some tentative plans have been talked over within the current membership.

"We [PCOC] have a number of activities planned for next semester," says Okerstrum. "Float trips, downhill skiing at Snow Creek, some cross-country skiing, which I personally prefer, more camping, caving, some hiking and things like that."

"From the environmental concern side, we're already recycling and we have planned activities for the meetings which include guest speakers and films. Of course one of the things I'll be doing is encouraging people to read about issues related to the environment."

"On the first overnight, we assigned different outdoor writers to everyone. That night, around the campfire, using flashlights for illumination we each read a few paragraphs or a short poem from our selection."

"What I'm trying to do is create a favorite outdoor writer for each member and in this way spur their interest in environmental issues."

The meetings for PCOC, according to Vicque Copeland, a Park student and president of the out-

door club, will be held the second Monday of every month at 6:30pm in the library listening room.

"The first meeting was December 11," says Copeland. "I planned to show a 10 or 15 minute video on biodegradable plastics but instead we had a speaker lecturing on plans to protect streams from misuse, specifically the damage done by ATV's."

According to Sarah Morgan assistant professor of English at Park and active member of the outdoor club, eleven people have already participated in a camp-out sponsored by PCOC.

"Vicque arranged for us to spend the night at Camp Winding River near Dearborn, Mo.," says Morgan. "It was fun for me. I got something out of it. I walked in the woods and got to see the sun come up while I was still in my sleeping bag instead of from my bedroom window.

"The people in the outdoor club are blending literature and reading into the whole outdoor experience, and I like that. It's refreshing to have a new set of problems to deal with also. Like estimating the amount of time it takes to cook a baked potato in an open fire instead of a microwave.

"The campfire was especially fun. Singing songs, late night walks, and playing on hay bales under a full moon, it was great."

Okerstrom says the outdoor club can be a starting point for its members to develop a greater appreciation of their natural environment and help them to realize the problems facing this planet.

"People would have a much better time if they had some skills to fully appreciate the outdoors," says Okerstrom. "The purpose of this club is to develop those skills and to become more aware of pressing environmental concerns.

"Where else can you learn these things and have fun at the same time?"

Heidi Schroeder takes aim





In a world overrun by technological wizardry where science is geared to presidential mandates like landing a man on the planet Mars, it's a pleasure to discover a program more down to earth.

This program is called the Preprofessional Health Sciences, Tri-Zero, and is offered exclusively on the Park College campus. The curriculum, designed by Delta W. Gier PhD., has drawn health care hopefuls from all over the United States -there are also two international students. There are two reasons for this temporary migration to Park College.

Science courses like chemistry, physics and biology are not only a requirement for majors in these fields but a basic understanding of their concepts is also necessary for those entering the health-care sciences. Today the approach taken by most schools is to teach solely the needs of the would-be professional scientist, neglecting the not-so-theoretical needs of our future chiropractors, medical doctors, osteopaths, dentist, ect....

The Preprofessional Health Science curriculum is also known by the more common name Tri-Zero because most medical schools -especially chiropractic- divide their terms into tri-mesters beginning with tri-one, ending with tri-nine. Since the Park college program is the prerequisite for entering these schools at tri-one it is appropriately called Tri-Zero.

Thirty years ago there was a different approach to courses in organic chemistry, physics, inorganic chemistry and biology; one set of standards -a more mathematical, theoretical background- for science majors, and another approach where the concepts of these courses were put in context of the health sciences. Because of the financial crunch that most colleges felt in the 1960s and 70s from a

## THE TRI-ZERO EXPLOSION:

By Tim Reddy

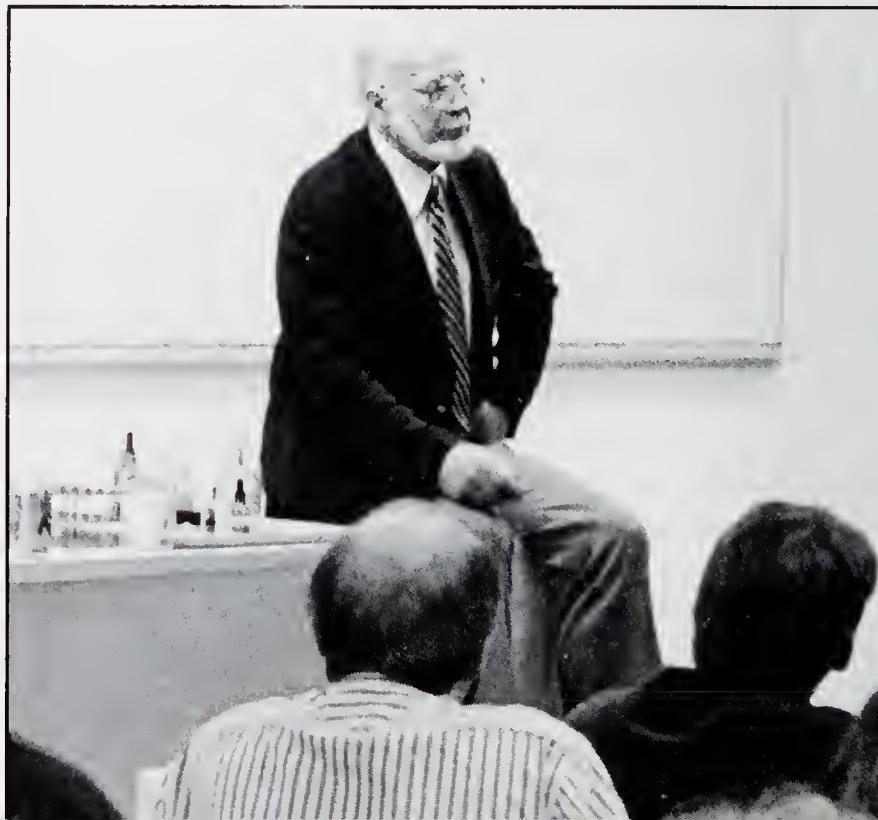
drop in enrollment rate, this division in approaches for science courses was consolidated into one program - a program geared primarily for science majors.

Many health-care majors suffered from this one-sided marriage of approaches to science education. Not being mathmatically inclined or unable to grasp the theoretical presentation of these courses, over 25 percent of these students according to Gier either flunked out or were forced to change their career goals.

In late 1977, Delta Gier PhD., a man affiliated with higher education since the 1940s, talked with the deans of nine health-science schools.

"The health-care professional schools; med-school, chiropractic,osteopathic, what-have-you have all been concerned with the quality of science education, especially chemistry, that their students are entering school with," explains the soft-spoken

Dr.Delta Gier





Gier. "This is one of the reasons I thought we could improve the quality of science education for people entering health care.

"Those of us in the health care professions need to exert pressure on our colleges and universities to explore new approaches to this dilemma. We need to point out that there is a need for some special arrangements to design courses that stress concepts for health care - that

there are sufficient numbers of students to make viable the implementation of programs designed for this special group."

To this end Gier has started a new program designed to meet those criteria. This program - Tri-Zero - does two things:

1. It provides basic science courses (inorganic and organic chemistry, physics and biology) aimed toward the concepts required for health science majors.

2. It provides these professional prerequisites in a sequence that minimizes the amount of time necessary for completion of the requirements.

Along with redirecting the basic science courses toward the concepts needed for health-care majors, the program is also aimed at older students attempting to initiate a career change.

"Another reason is for career change people," says Gier straightening in his chair. "The sequence of prerequisite science courses to enter a health care professional school would take 2.5 to 3 years under normal circumstances. With my program a student with no science can complete all the science requirements in two semesters. So basically the prepro program is the re-packaging of the health care sciences."

Students from all parts of the continental U.S. attend Park for the Tri-Zero program. 18 from Texas, 3 from Maryland, 8 from Florida, 2 from California, 3 from New York, etc., nearly every state has a student enrolled in this program that Gier has defined as unique to Park College.

Why don't more schools start a similar program?

"Other schools have tried this material," Gier says. "I sent out the exact program that we offer at Park to 14 different schools. They all tried it for a while but eventually all of them folded."

Gier attributes the success of his program at Park

College to both the dedicated faculty and the seriousness of the students.

"It takes a certain breed of cat to teach this program," says Gier as a cloud of smoke erupts from his freshly lit pipe. "Unless you find the right people it won't go. I've got a pretty good crew right now.

The Park faculty all recognize the importance of the program and are willing to go the second mile.

"The other thing that has made my program work is the students. They are encouraged to form study groups and learn by helping each other."

Gier, the program administrator for Preprofessional Health Sciences says he is not involved in this program for money. "I'm interested in what's happening in health care," Gier says. "We started in 1980 with 18 students and now we have 108. I promoted this in professional schools and they send us students. A lot come from referrals from these [professional] schools and prepro 'graduates'."

Although class size jumped six times from 1980, Gier -known as Doc to his students- does not only the tasks of administrator and promoter but also teaches a section of inorganic chemistry and arranges tutorial sessions.

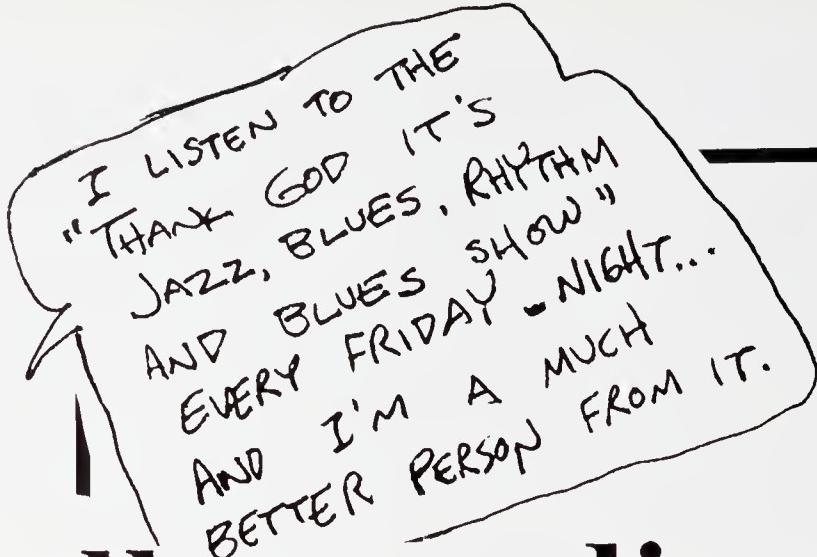
"Don't think that I'm in this for profit," Gier explains to the students crowded around his desk following one of his classes. "By the time you add up my hours at the end of any week, I make less than minimum wage."

Since 1980 nearly 2,000 students have completed the Preprofessional Health Science program and have been accepted to medical, dental, osteopathic and chiropractic colleges throughout the United States with only three failures.

"With a record like that it's no wonder so many aspiring doctors choose Park College to complete their prerequisite science courses," exclaims John Cavello a current Tri-Zero student. "The health care professions will soon become acutely aware -if they're not already of the Tri-Zero explosion."

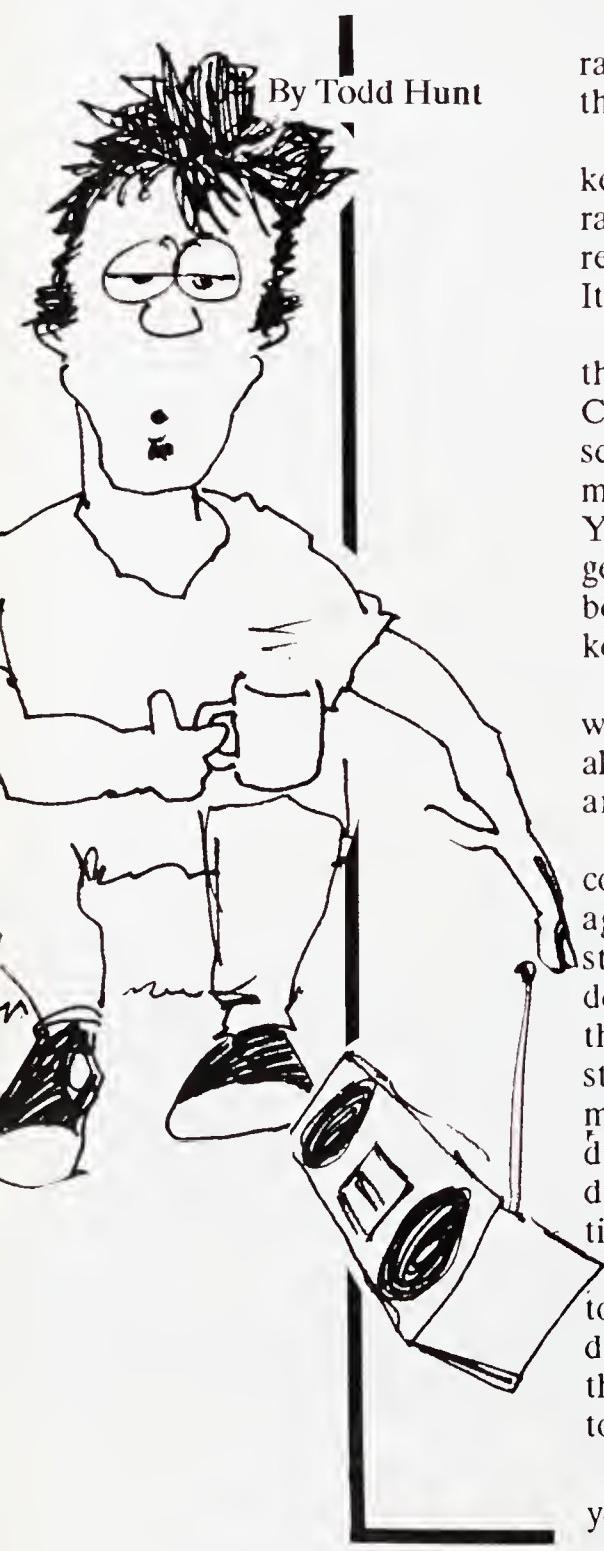


A Tri-Zero classroom



# College radio serves up 'cajun gumbo' for campus

By Todd Hunt



Have you felt the urge to pick up your radio and give it a nice healthy chuck out the window?

What you need is change. You can't keep listening to the same sound on every radio station day after day. Before you resort to radio violence, change the dial. It's easy as a 6-4-3 double play.

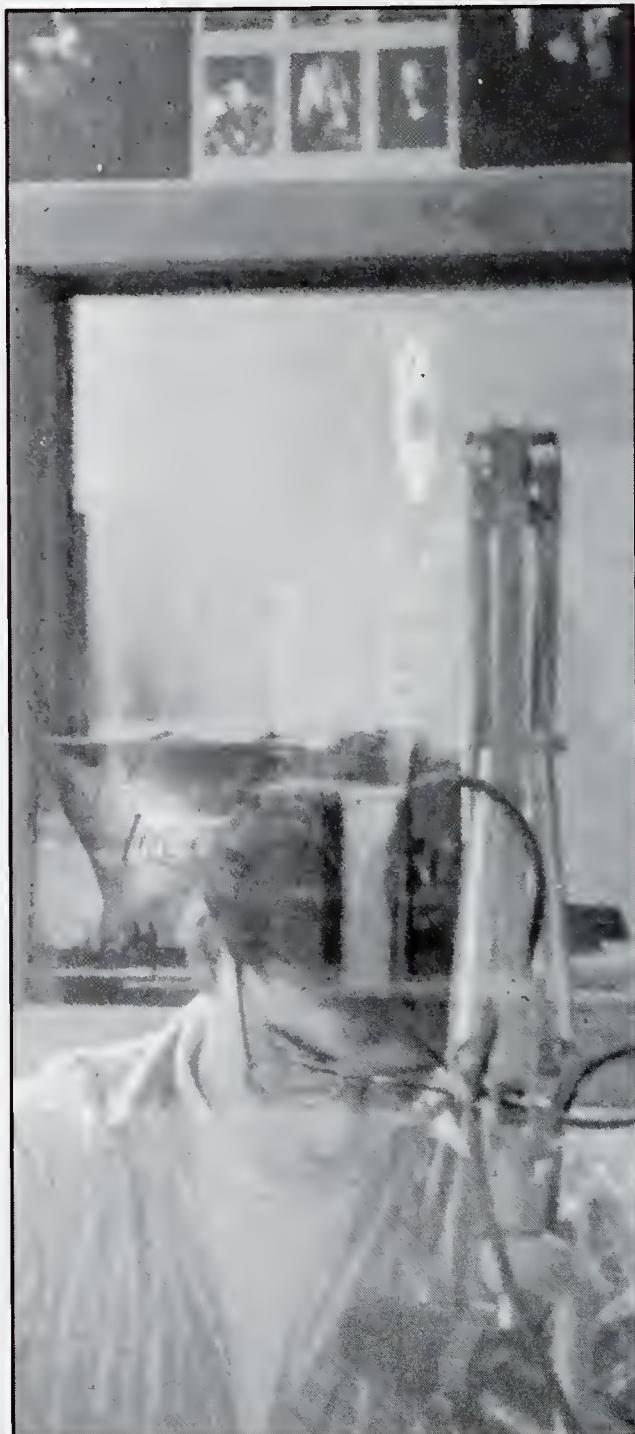
KGSP at 92.3 FM is the answer to those boring airwaves. KGSP is Park College's radio station, located on the second floor of Copley. It's impossible to miss, just follow your ears down the hall. You'll get closer and closer as the music gets louder. Someone will be in the room behind the red light spinning records and keeping the public informed.

THE STATION KICKS out just 10 watts of power, not much, but enough to allow students a chance to gain experience and see how stations work.

Ray Cummisky, assistant professor of communication arts, is the general manager of KGSP and Norm Robertson is the station's engineer. The rest is run by students. The students are given positions at the station and air shifts. Three returning students from last year are in management positions. Doug Woolsey is the music director. Greg McDonald in the program director, and Todd Hunt is the production and sports director.

The hours this year have been expanded to noon 10 p.m. and KGSP is on seven days a week. Cummisky says this year there is a more professional attitude towards the station.

"How is this station different from last year?" he says. "I'm taking a hands-on ap-



Mike Dugas signs KGSP on the air.



Todd Baugh mixes music on the sound board during his afternoon soul show.



Greg McDonald

proach to things. I am much more involved in the station on a day-to-day basis. I'm acting as both the general manager and station manager, so I am more into the station."

If variety is the spice of life, KGSP is as spicy as a cajun gumbo. Fifteen students and one journalism professor play music each week on the station. The music ranges from Top 40 to heavy metal, jazz to new age, blues and rhythm & blues to contemporary Christian music.

There is no set format of music to play. The person on the air plays what he or she wants. "The format is almost anything goes and anything goes when Ray's not around," says Greg McDonald, the station's program director.

McDonald has his show, the Sunday Jam Session, which he says is spiritual and rocking, and also he has the L.A. underground show. "Ouch," says McDonald. "It hits you in the face."

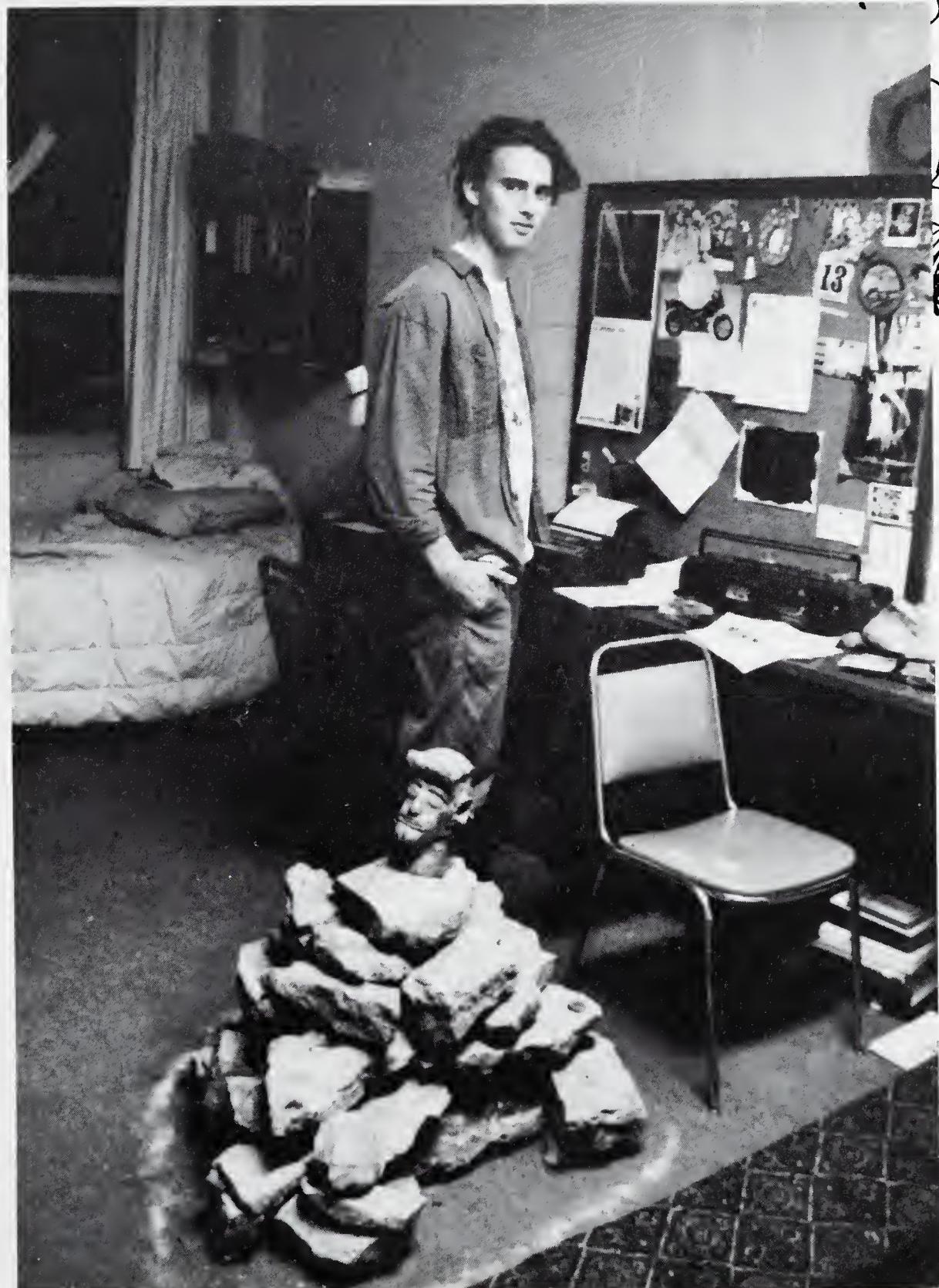
Mike Dugas plays top 40. Doug Woolsey plays new age music. Tarnue plays Reggae and Kokita Burts plays jazz. John Lofflin, associate professor of journalism, hosts T.G.I.J. "Thank God It's Jazz, Blues, and Rhythm & Blues" each Friday from 4 p.m. to 6 p.m.

Thomas White, Todd Baugh, and Bryon Von Leggett play soul mixed with rap.

**THE STATION IS UP** for license renewal March 1, 1990. There is a chance that KGSP, 92.3 fm could move to the AM side of the dial, if the funds are there and the license is renewed. That is one reason Cummisky says KGSP has to serve the public's interest and the interest of the college as well.



# Park People



*From traditional(?) to non-traditional*

*A potpourri of names and faces  
that brought Park College to life*

# editor's notes

**P**ark People" was designed to give you an overview of why Park College is such an interesting place to study, work and live. Park has something for everyone--from the traditionally, typical, disordered dorm student to the non-traditional, off-campus, married with children student. The college is ever reflective of changes in society and in the world.

Included in this section are articles on some "non-traditional" students: Sheila Jones, a wife and mother who was kept hopping this year as a full-time student and sports editor of the Stylus; Ardith Provenzano, who came to Park to begin a new career; and the busy life of Vicque Copeland is profiled.

A glimpse of the past from a 1928 Park graduate tells what college life was like when she was here.

Lorna Condit bravely takes you on a trip to the inner city where she met up with some very seedy characters.

Many of you will be surprised to read about Mark Noe's dedication to and belief in the martial art of ryukyu kempo.

Two Bulgarian students on campus and Dr. Jerzey Hauptmann, professor of political science, offer their feelings and ideas on some of

the changes in Eastern Europe. Diko Mihov and Armand Zakarian apprise us of what life is like in a Communist country and the affect a democracy might have. Dr. Hauptmann remembers the elimination of freedom in Eastern Europe by the Communist regime, and talks now about fears the Polish people have with the likely occurrence of a united Germany.

Also in this section are a look at Peter Pitts, the new admissions director and his plans for recruiting new students; a photo essay on the art department; faculty, student, and student nurse photos; and graduation highlights.

Happy reading!

Marcia Horn



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Resident ninja Mark Noe



# Don't tug on Noe's cape!

By Marcia Horn

**S**tepping into Mark Noe's office is like entering into academia. Papers and books lie in disarray atop his desk and spill out of drawers, book shelves are lined with books, his tote bag is stuffed with students' project and term papers. File drawers are chock-full of syllabi from previous years' classes and notes for all the committees he's on. This is Mark Noe, assistant professor of Communication Arts.

This soft-spoken, slightly built, gentle man always has a warm greeting for anyone who stops by, any time of day. He speaks quietly, his voice soothes away your problems or fears. Your worries are his worries and he'll do whatever he can to help. This is Mark Noe, the man.

But, like Clark Kent being transformed into Superman in a phone booth, Noe can throw his guard up, changing into a dynamic, intense individual who can fend off the most perilous of attackers. He can punch, kick, and grapple with all the force and energy that has earned him a brown belt in Kong Su Do (Korean karate) and a green belt in Ryukyu Kempo (Okinawan karate). His eyes sparkle as he talks about this martial art.

"At first glance, you wouldn't think that what I do as a professor and what I do in karate are in any way similar," Noe says, "but I see tremendous similarities. They both take commitment, they both take offense. Tuite Jitsu is essentially teaching you some of the same things you would learn in judo and not only is it good for karate that is not consistent with my own philosophy of life, and I've been able to find schools that are."

"I feel like a better communicator when I'm physically fit, and so the old adage about a strong mind and a strong body is what I try to strive for."

Noe has been studying karate for about 14 years. He took it up, he says, for physical

fitness, self-defense, and an admiration for Oriental culture.

"The culture has been a part of both the schools I've been involved with," he says. "You do get an appreciation of the culture as well as a knowledge of it, so I truly enjoy that part of it."

Karate is a generic term covering many styles of the martial arts. It has its roots in Tibet, was introduced to China, and from there spread to other Asian countries.

Noe's style now is Okinawan karate and it began back in the 16th, 17th, and 18th centuries. It's called Ryukyu Kempo (pronounced roo'-cue kem'-po) and is located in Independence, Mo. The grand master and founder of Ryukyu Kempo is Seiyu Oyata, who is from Okinawa. He's a tenth

degree black belt, as high as you can go. Noe's instructor is Sensei (teacher) Gerald Wicklund. He's a fourth degree black belt degree black belt, as high as you can go. Noe's instructor is Sensei (teacher) Gerald Wicklund. He's a fourth degree black belt who is 6'4" and weighs about 240 lbs. Noe with him and it's humorous. I spend a lot of time throwing techniques and then running.

"We usually think of karate as kicks and punches," he says, "but the kind I'm involved in is much, much more. There are

two unique characteristics of Ryukyu Kempo that drew me to it. One of those is Tuite Jitsu and that is grappling techniques. Most people who learn karate learn strikes, how both take offense. Tuite Jitsu is essentially teaching you some of the same things you would learn in judo and not only is it good for karate that is not consistent with my own offense, it's a good defense."

The literal translation of Tuite Jitsu is wrist-grabbing techniques. So if someone throws a punch at me or a kick, I've been taught to fight in close. One of the weaknesses of many forms of karate is the inability to fight in close. A lot of people will have the tendency to stand back to kick and punch, but if someone gets in close to them,

up in their face, they don't know what to do, and oftentimes when you're in a fight that's what happens. That's why a lot of people get hurt on the street, they don't know how to defend themselves when someone gets in close or when someone grabs them. At that point they're defenseless, but not with Tuite Jitsu. Also, there's another part of it called Kyoshu Jitsu and that is nerve point techniques. Essentially what you're doing is stretching and pulling muscles, tendons, and ligaments.

"If I were to encounter someone on the street who wanted to do me physical harm, I don't want to kill that person, what I want to do is disable them. It's almost a warning."

He demonstrates a technique where he steps in and applies pressure to the inside of the wrist and, in a real situation, the person would be down.

"We learn to take people down to the ground and hold them," he says. "I can put someone's arm behind them, hit the pressure points in the back so that it's too painful for them to move. They stay where they're at, no pain; they move, I put pressure on."

"The other unique characteristic of Ryukyu Kempo is the weapons training--12 different ones. In Okinawa, the peasants used farming implements and things like fishnets and adapted those (for weapons)."

One of the weapons looks like wooden brass knuckles and would be used in wrist grabbing techniques, to hit pressure points. This one used to be a float on a net. The sai looks like two pitchforks, is made out of metal, and is usually blunt on one end. Orientals would use them to catch the swords of the samurai warriors and then use the blunt end to poke out the eye of the opponent.

"I've also learned some Oriental sword

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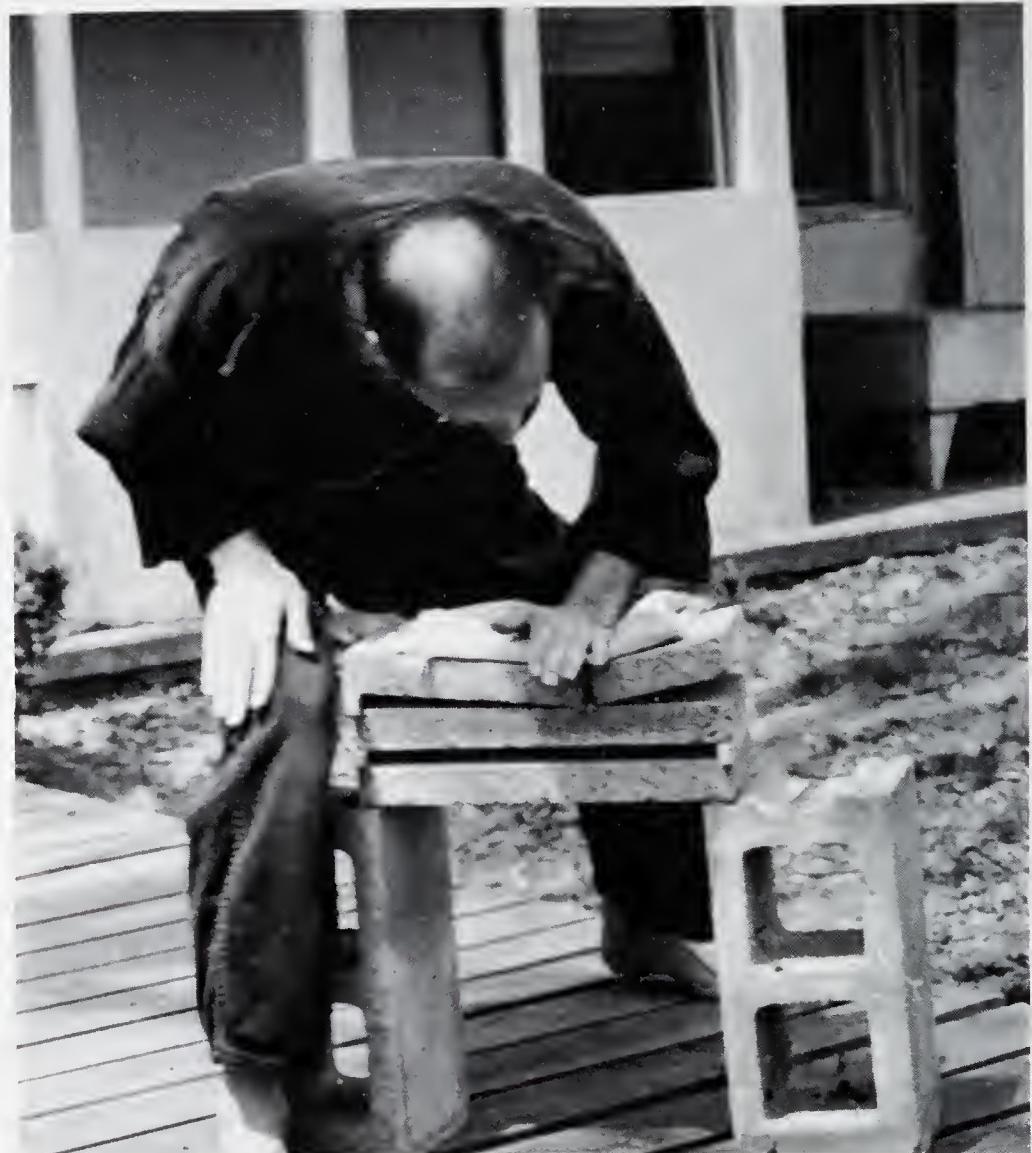
fighting," Noe says, "and I have a sword set. The small sword, which was usually the one they used to carry the opponent's head around on after they beheaded them, and the long sword. I truly enjoy that. This is called real karate because we're learning the techniques passed down from many of the original masters.

"Much karate today is sport karate and you can learn it for sport, but I'm more interested in learning it for self-defense and physical fitness. Many of the things that people are attracted to are kind of for show, but it's very impressive. For example, Seiyu Oyata does something in exhibitions where he puts two black belts each on one side of him and then he jumps in and goes 'Hah!', hits them on the side of the head and knocks them both out. They fall to the ground and they're out and he has to slap them to wake them up.

"So if you got in a fight with him, that's what he'd do, he would not hurt you, what he would do is knock you out and then walk away. He'd probably even let you down to the ground easily."

Then, of course, there's the ever popular brick-breaking. Noe's record so far is five.

"There is some technique involved," he says, "but it's mostly mind over matter. If you cannot visualize yourself breaking those bricks in your mind, then you'll never be able to do it. I have to visualize it before hand and then when I can see myself doing it, I'm ready. We're taught that the hand does not go through hard things, but I've broken boards, bricks, and a lot of other things. I once broke down a door with a dead-bolt lock on it. It opened the door and took out part of a wall." He laughs. "We had to get in, I wasn't going after anybody. We're taught that things like that aren't possible, but it can happen, and I'm not very big."



Noe says karate has improved his ability to concentrate because it helps him focus his energy.

**"You know, the great masters tell us that you can actually break another person's energy."** He demonstrates how this happens. Holding your arm out, he tries to push it down while you resist. Then he takes his other hand and slowly moves it under your arm; your arm comes down. He has broken your energy.

"Apparently there's something physical involved," he says. "I don't like to close my mind off to anything and I have seen demonstrations where you're breaking that person's energy. Seiyu Oyata has had the experience on two occasions of actually knocking someone against a wall without touching them to where the person went flying because his energy is so powerful. I didn't see it happen, but I do believe it happened."

"Oyata is small in stature, as many Orientals are; he doesn't know exactly how old he is because birthdays weren't important when he was born. He's around 65, has gray hair, wears glasses, but has the body of a 20 year old, and he's tremendously powerful. When you fight him, his techniques are devastating and they are perfect, absolutely perfect."

Noe talks about a technique Oyata once performed on him in a demonstration. "He did three different ones, one was on my wrist, one was on my arm, and one was on my leg, and I hurt for three weeks. Pulling those muscles and tendons, pulling and stretching muscles, tendons and ligaments. As I say, he's the master at it. I feel honored to have met him. He travels around the country doing seminars and demonstrations. I've seen him on many occasions and I'm always amazed."

In addition to his brown belt in Kong Su Do and his green belt in Ryukyu Kempo, Noe says he's studied other forms of karate, too.

**"I've learned Lima Lama** from a green beret and I've also taken Thai kickboxing and a smattering of judo and jujitsu. My background is kind of a mixture. There are a lot of similarities between the styles and I recommend when someone wants to take karate, you go around and do a comparison between the schools and find what's best for you.

Concentration is the key to amazing feats, says Noe.

"The Ryukyu Kempo is consistent with my philosophy of life. We have something called the Dojo Kun and there are five principles we follow: first is to strive for good moral character; second is to keep an honest and sincere way; third, cultivate perseverance or a will for striving; fourth, develop a respectful attitude; and fifth, restrain our physical abilities through spiritual attainment.

"In other words, I would always walk away from a fight if I could, I don't go around picking fights, and the school recommends the same thing--anytime you can walk away from a fight, you should. The great masters are very famous for that. Many of them are very humble people, but if you have to defend yourself, you have the confidence that you can."

The Oriental philosophy teaches that mind and body are both one and the same. There have been other philosophers who agreed, like Alfred Korzybski who said mind and body should be hyphenated. Will America ever catch up to that way of thinking?

"I think we have in some respects," Noe says, "because now we have things like holistic medicine. People realize that the mind can make the body sick and also there are people doing some very experimental things and they've had tremendous results. A doctor by the name of Ellerbrock has actually cured acne, which is a physical manifestation, by teaching people to talk about it in a different way and to think about it in a different way. So it's amazing what the mind and the body can do when they work in concert."

**"I made a video tape** once for the Midwest Hospice organization here in town. They use visualization and one of the patients would visualize his strong cells with boxing gloves beating up the cancer cells. So this is something that's becoming much more common, I think, in our culture."

Noe says he recommends karate for children, for men, and for women because it can assist in personal development as well as physical development.

"I think we always have a stronger self-concept when we feel good about ourselves," he says. "Karate gives people, all people, a better self-concept and it also gives you a sense of confidence."



## *Jones' third try*

By Tim Reddy



Sheila Jones, 30, a journalism major, is married and has two adorable children.

"When I was in Jr. High and High School," Jones says, a haze of pleasant memories glazing her eyes, "English instructors influenced me to love words. Now I finally have the chance to follow their inspirations."

AFTER GRADUATING from a Kansas High School in 1977, Jones says she thought college would be her pathway to success. Her athletic ability in basketball won her a full scholarship to a small university in Texas.

Jones says it took only a few months for her to realize that college, especially one so far from her Kansas home, was not what she had expected it to be. She says she found a number of seemingly unrelated prerequisite courses totally unnecessary, that college became a waste of time to her and she lost sight of her intended goal.

JONES SAYS she initially entered college as a physical education major but had problems realizing the importance of taking Biology courses when her goal was to be a high school basketball coach.

"I had to take so many Biology courses," Jones says, "I didn't know if I was Phys. Ed. or Pre-Med, so I went home."

Jones says she went home to regroup from the transitional

## *yields success*



*Senior Sheila Jones studies with her children, Stylus photo*

defeat of her first attempt at college. She realized because she grew up with eight brothers and sisters, her parents, though willing, would be unable to give her any financial assistance in a second attack at a higher education. So, Jones went to work and saved for another try at college.

JONES SAYS she thinks the outcome of her first attempt may have been a result of not realizing the expectations of college and being too far from her home and the people she loved, so she chose Emporia College for her second attempt.

She says her intentions were good when she went to Emporia, but things didn't work out so she decided, once again, to leave the confinement of the academic atmosphere. Jones says determination to make something of herself led her to enlist in the Navy. She was stationed in San Diego from 1980 until she was discharged in 1984 and got married.

She says she enrolled in Park with the hope of expanding her love for words and obtaining a journalism degree. Jones is scheduled to graduate at the end of the semester.

# 1928 graduate says Park of 20s similar to 80s, 90s

by Lorna Condit

Returning home from a night on the town in Kansas City, Mary Lou Snyder and several girlfriends stepped from the interurban trolley into ankle-deep snow. They realized as they listened for the chug of Ringo's Model T, the taxi service from Ringo's Garage, that their ride was snowed out and the only way home was by foot. Removing high heeled shoes and sacrificing silk stockings to the elements, Mary Lou and her friends began the six-mile trudge back to the Park College campus.

Though the Roaring Twenties held sway in some parts of the United States, Park College remained a world in itself, possessing both great differences from and similarities to the Park College of the Eighties and Nineties. Mary Lou Tipton, the former Miss Snyder, has lived in both worlds and gives a glimpse of the past.

"We had 500 students, and everyone was assigned some sort of family work to help pay for school," says Mrs. Tipton. "You received 25 cents an hour for your work. Most of the girls worked inside, and most of the boys worked outside. We were boys and girls then, not men and women."

Like today, work schedules were arranged around class schedules, but in an unusual way. Under classmen worked mornings and went to afternoon classes while upper classmen went to morning classes and worked afternoons.

Course requirements were also different in the Twenties. Required courses included English, history, math, science, two years of foreign language and religion. Liberal Learnings courses were unknown because they were the entire curriculum.

Students did not have to be Presbyterian, but they had to belong to a Christian denomination. The evil eye, regardless of its heathen origin, fell on any student who skipped chapel; and church attendance had at least as much influence on students' grades as class attendance.

Students who have complaints with today's food service might have been even more unsatisfied with the good old days. Until Thompson Commons opened in 1927, four of the girls' dorms had dining rooms. The boys rotated dining rooms every six weeks.

"Alumni had the main dining room," Mrs. Tipton says. "Housemother Goodson was the head of Alumni. She was an old tartar with dark brows and white hair. She considered herself a perfect southern lady; of course, she judged a southern lady on her ankles. She was a good housemother though."

"Alumni had 10 tables, and there was a hostess for each table. The food was served family style so dinner could be complicated. The hostess served herself first and

then passed the dish left. If a boy was next, he passed it to the girl on his left. It was a courtesy to a lady. She served herself and gave it back to him. Nobody liked being last because the food was usually cold by then."

The Roaring Twenties may have been full of wild parties and flappers, but at Park, social life was restricted to three things besides church: rush week, dorm parties and the George and Martha Washington party for seniors.

"We had social clubs like sororities," says Mrs. Tipton, "except everyone was chosen for a club. Those who were not chosen by some club during rush week had their names put in a hat and drawn before the results were announced. No one knew if they hadn't been picked, and no one got hurt."

Each dorm had an annual party, a program and talent show rather than a dance, with the dorms vying to hold the best show. Mrs. Tipton says the height of a girl's ambition was to be invited to the Copley party.

The social event of the year was the George and Martha Washington party held each February by President and Mrs. Hawley.

"Only seniors were invited," Mrs. Tipton says. "The Hawley dressed as George and Martha and had all the seniors down to the White House. The faculty all dressed in Revolutionary period costumes and put on a show for the students. It was a really special event. Since only seniors were invited, there was a long time to anticipate it."

Romance at Park College has never been easy. Today the people across the hall seem to know about your date before you do, and gossip seems to thrive on hot air.

In the good old days, things were even harder. It took a long time for a boy to earn enough to treat his girl to a night on the town, especially since he had to buy an extra ticket for the chaperon who always tagged along!!

Even the most ardent heart was likely to be dampedened by the presence of a third party, but like today, there is usually some way around any rule. Bill Tipton simply bought his chaperone a ticket as far as possible from his and Mary Lou's seats.

It has been 60 years since the Twenties, and life at Park has changed a lot. Who can imagine the differences between the Eighties and the 2040s?

*at Park College*

# Starting over

By Lorna Condit

**C**ollege is a starting place for many students, but for others college is a place for starting over. Ardith Provenzano is one of them.

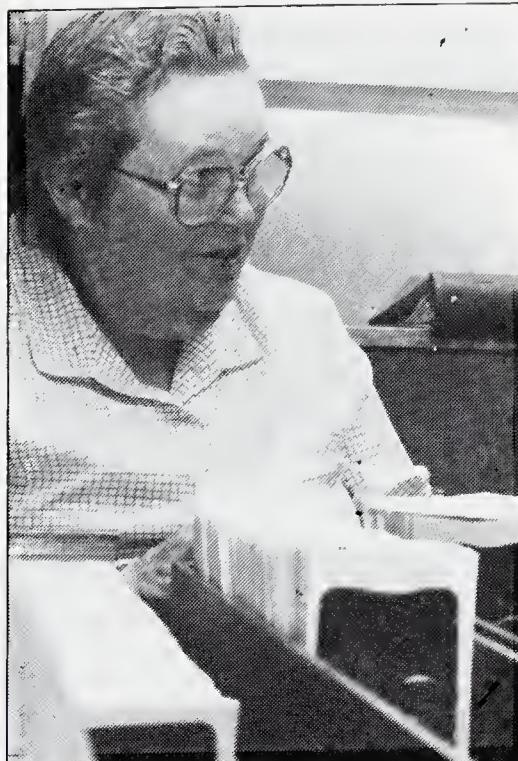
"I lived in Michigan all my life," Provenzano says, "and after 25 years in the same profession, data entry, I had damage to my nerves and hands, and I had to change professions."

"I was looking into community colleges back home, and an elder from my church knew it. He gave me an article about Park from the (*Saint's Herald*). After I read it, I wrote out here and applied, and I got accepted."

"It was really hard to leave home. I was excited about coming, but once I got here the stress and anxiety became overwhelming. I had a lot of doubts."

"That was when Student Support Services really helped me," she says. "They kind of have a family atmosphere there which I think is nice. They were really supportive when I was ill last spring, and we've done lots of fun things. We started out this semester with a barbecue and then we had a dinner-theater night."

"Of course, it's not all fun. Student Support Services keeps track of you in school. Like they sent me reminder letters when I



Ardith Provenzano

had an incomplete last semester. It was kind of nice. A little nudge never hurt anybody."

Provenzano, who entered Park as a freshman in the spring of 1989 says her new start is looking up now. "Now that I've been here a semester and a summer and am halfway through the second, I'm really enjoying life on campus."

"I'm a double-major in human services and psychology," she says. "Before I came down here, I did a lot of volunteer work, and I enjoyed it a lot. I'm working with runaway teens up at Synergy House now. I really like the one-on-one contact with people. I want to become a counselor or psychologist."

Provenzano says she has particularly appreciated the friendships she has made and the caring of the professors, adding, "I especially like knowing that even though I'm older I can still make friends with the kids on campus."

# *Park students journey to the city's underside*

By Lorna Condit

He said his name was Ronnie. He wouldn't give a last name, and, chances are, he didn't give a real first name.

His every word was grudgingly spoken, dragged out after repeated questions, and his speech was peppered with maybe, sometimes and "I don't know I'd gotta tell you all this."

Ronnie is a street-person, the first of three interviewed by Park students Oct. 25 at Main and Lincoln. The group, intending to observe and interview prostitutes, stopped to ask Ronnie the best place to go. For \$1.75, Ronnie gave some answers.

THE GROUP ARRIVED downtown at 8:10 p.m., packed in a black, ex-missionary car which shouted undercover cop, according to Ronnie. The timing was poor for prostitute-watching.

It was a group composed of students from a variety of Park classes. One was working on a psychology paper. Another on an English composition. One was a student journalist.

"Business hasn't gotten up yet," Ronnie explained, speaking through a partially opened window. "You need another hour or maybe more. If you're real serious you otta come on Friday or Saturday, a real hot night."

"The best's right at the end of the month. That's when things really get goin' with prostitution. That's when people get some money to blow."

Ronnie reluctantly gave directions to the male prostitute area, adding before he left, "You ladies better watch who you talk to. Not everybody's a good dude like me."

"So how do we know who it's safe to talk to?" demanded Ardith Provenzano, one of the four students, once he was gone. "What if we pick the wrong person?"

That was the \$10,000 question when Bear and Larry appeared beside the car. The parking lot suddenly seemed twice as dark and twice as far from Main Street.

Bear had a football player's build, broad and muscular. His eyes were bloodshot; he had two broken front teeth, memento of a blow from a gunbutt; and a switchblade was jammed beneath his belt.

Larry was taller and leaner; but his eyes were still bloodshot; and he was still bigger than any girl in the car.

The interview went quite well, costing about \$8. As Bear pointed out, "You gotta pay for what you get."

The car windows, barely cracked when the interview began, slowly opened all the way. After about 15 minutes the group decided to head down the street to McDonald's and finish the interview in comfort.

**"The best's right at the end of the month. That's when things really get goin' with prostitution. That's when people get some money to blow."**

Facing Bear's gap-toothed grin across the table was an ordeal. He still suspected that the students were undercover cops, and his red eyes followed every move like a hawk.

Larry was more open. He pulled out a plastic baggy of white powder and plunked it in the center of the table.

"IT'S COKE," LARRY informed the group. "When I saw you, I thought you might wanna buy."

"I could just see the police crashing in and arresting us," one student said later. "My parents would have killed me. I was supposed to be at devotions, and instead I was having a close encounter with a drug dealer."

"Don't worry," Larry said. "It's not the good stuff. It's mostly just sheet-rock. It'll just give'm a headache. If you're stupid enough to come down here for your dope, you deserve to get beaten (cheated)."

"Yeah," agreed Bear. "A lotta the guys on the streets are hustlers. Just like your average businessman but different."

"I never f\_\_\_\_ with an old person or f\_\_\_\_ with a kid," Larry added, "but anyone else is fair game."

"That's better than a lot of people at school," said Zerelda Yocham. The other students agreed.

The party broke up at last when the Parkites ran out of money to grease the pump. Once again, the women received a warning.

"You ladies better watch yourselves," Bear said, as he shook hands. "You gotta pick an' choose who you talk to. Lots of 'em'll just tell you to get outta their face, but some dudes'll get mean."

Back in the car, protected by closed windows and locked doors, reactions were mixed.

"Well, they seemed really nice," Provenzano said..

"They were nice," agreed Colleen Lucero, "but I wouldn't want to get caught in a dark alley with Bear."

"I wouldn't want to get stuck in a dark alley with either one of them," Yocham said. A dark alley turned out to be the next stop.

12th and McGee, headquarters of male prostitution in Kansas City, had a couple of neon-lit bars and about a half-dozen unlit doorways. There was no comfortable, familiar McDonald's in sight, and there were no bright, beaming street-lights.

"I felt a lot better in the female area," Provenzano admitted after a couple of minutes. It was 10:02 p.m., and the district was really heating up.

After waiting 10 minutes and observing four pickups, the group headed back to school. The area was too creepy to stay.

"I really was scared at the end," Provenzano said. "I didn't care when we were down by the girls, but I didn't like that area.

**I WAS EMBARRASSED** too. When we went down where the guys were, we got confused and had to get directions from these people. We didn't tell them why we wanted to know. I just hoped they didn't know what went on down there and think we were going to pick up a guy.

"Earlier, we asked somebody where was the best place to find prostitutes, and I just died."

The women agreed that something else would have been embarrassing too: seeing someone from school with a prostitute.

"We were just joking about seeing somebody's boyfriend with one of them," Yocham said, "but I couldn't help being curious. Whenever a car stopped by one of the prostitutes, I wanted to get a look at who was driving."

"You see all those people who may have families and things," said one girl, "and you start wondering how well you really know the people at school."

"The whole thing was really interesting," Provenzano said. "The things the guys said were so different from the way we look at things. It was like a different world. I'm really glad we went, but I don't think I'd want to do it again.

"After all those guys warned us about how dangerous it could be, I think we were really lucky. I wouldn't want to press my luck."

---

Lorna Condit, 1989-90 Parkite,  
wrote this story for the Park Stylus

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# Hispanic student enrollment on the rise

By Santiago Vasquez

Ramiro Galvez says he seeks Hispanic students who hunger for education that can satisfy their dreams.

Galvez, a Park counselor who is charged with recruiting the Hispanic students who attend Park, says by almost any measure Hispanics are the most under-educated group of Americans. The education condition of Hispanics has been characterized by below-grade-level enrollment, high drop-out rates, high rates of illiteracy, and a low number of school years completed.

"Most federal agencies didn't systematically collect data on Hispanics until 1974 when congress specifically directed them to do so," said Galvez.

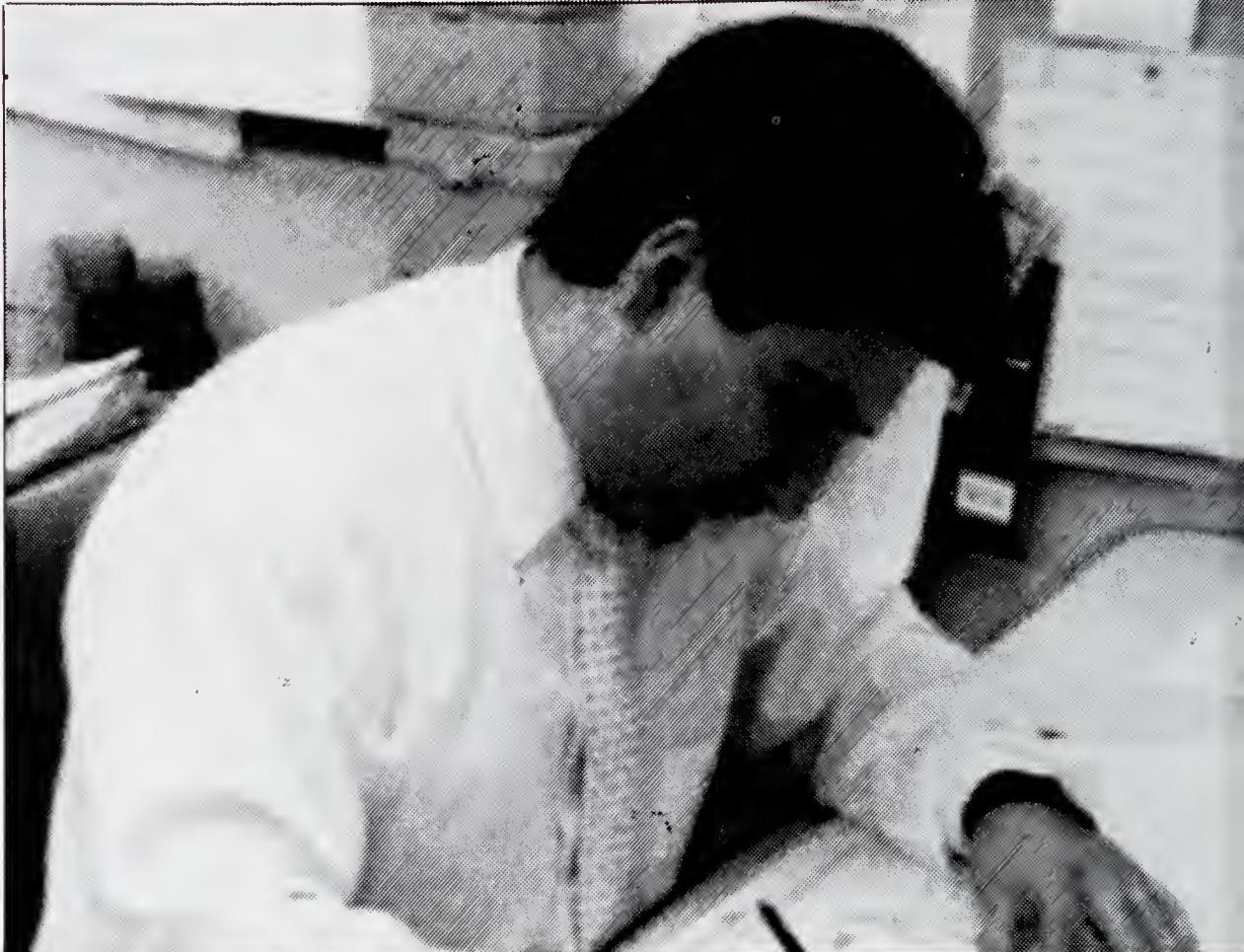
Even today, information on Hispanics continues to be confused by the fact

*"You have to be in the Hispanic or international student's shoes to feel what I felt," he says. "I was lost. I couldn't speak the English language that well. Many times I was mis-in-*

that over the years many terms have been used to describe Hispanic Americans. Spanish surname, Spanish origin, Spanish parentage, Latins and other terms have all been used to try to identify Hispanic Americans. Currently Hispanics are the second largest

2060, Hispanics will become the largest ethnic group. Forty-five percent are under the age of 19.

"Hispanics are dropping out of schools in dangerously large numbers," he says. "I think this is due to the economical-financial problems the majority of the Hispanic families have. Hispanic Americans tend to earn less per hour than any other group. Therefore, many parents can't afford to pay for an education after the high school level, and sometimes even the kid who is attending school drops out because he feels the need



to help his or her parents economically."

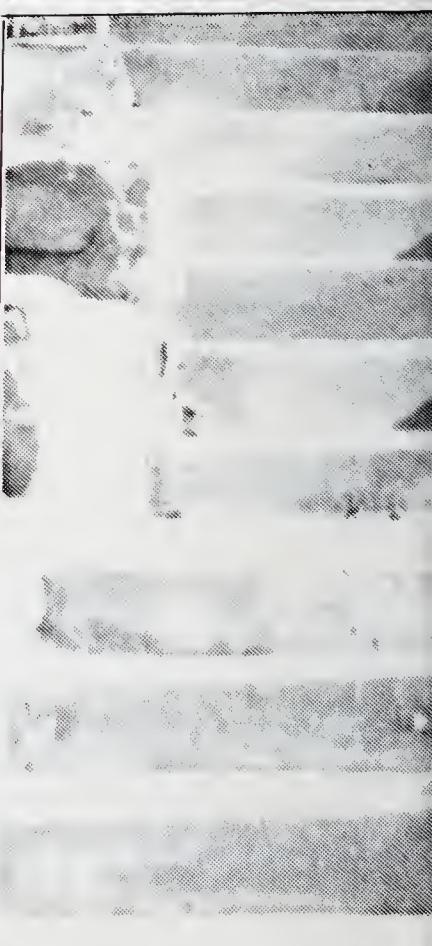
Galvez says when he first came to America to study he noticed that most universities, especially the "giant" ones, didn't and still don't, emphasize much on Hispanic students nor international students.

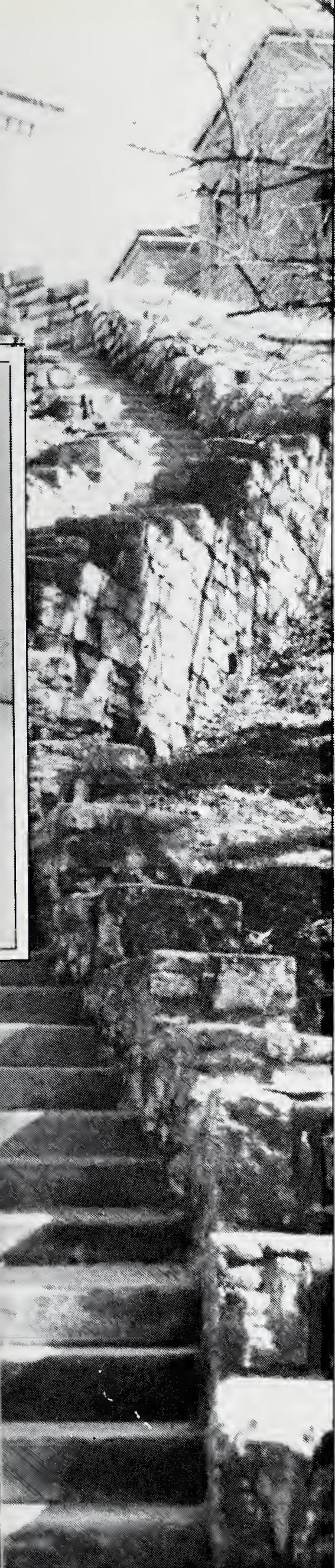
"You have to be in the Hispanic or international student's shoes to feel what I felt," he says. "I was lost. I couldn't speak the English language that well. Many times I was mis-informed.

"I am here to help others by utilizing what I have learned from my fast experience. Sometimes Hispanics in particular lack the knowledge of where they can find information to improve themselves at a college educational level.

"Hispanics need to be educated and they can take advantage of all the opportunities offered today by the U.S. government."

Galvez recommends a small college to Hispanics who are willing to further their





# New VP sells Park anew

By Sheila Jones

The unique old limestone buildings of Park College stand proudly tucked away in a lush green backdrop of trees and rolling hills in the summer. In autumn it is beautiful and colorful.

Winter ushers in a season of snow blanketed bliss. Park's environment is small, friendly, and comfortable. It appears to be ancient on the surface, but underneath lies the road to modern knowledge of today, essential for the world tomorrow.

Plotting the map of Park's new public relations campaign is V. Peter Pitts. Committed to 'getting the word out' Pitts says he aims to attract new students who are serious about school and plan to graduate from Park.

A motorist is cruising up Highway 9 North. The road sign reads Park College, one-mile. The posted speed limit reads 55 m.p.h. A few feet further another sign, 35 m.p.h. Just a few more feet 25 m.p.h., then 20 m.p.h. All are clearly within view at a glance. Slow down. It is just about time to enter the Park Time Zone.

After turning into the campus another sign reads 10 m.p.h. The speed signs approaching the college does not only regulate the flow of traffic, but also sets the mood for the environment at Park College. Which definitely is not 'life in the fast lane.' It is located only minutes from downtown Kansas City, but it is worlds apart.

Even though it is close to Kansas City, even local residents have some misconceptions about Park.

Pitts, vice president for enrollment at Park, says he's geared toward changing the negative misconceptions people have about Park and highlighting the positive.

"My major charge is to basically improve the enrollment at Park," says Pitts, as an excited gleam appears across his face. "We've got to get the word out."

"We want to get to the point where we have 800 students enrolled on the main campus, with 350 of them living on the campus. We now have 515 enrolled, with only 215 living on campus."

Pitts has 14 years of administrative experience. Before joining Park's staff he worked at Lindenwood College, where student enrollment increased 51 percent.

"We plan to sell Park College the way it should be sold," Pitts says. "Look at us as a school with great professors, programs, and placement, and not because the cost of education is cheap, cheap, cheap."

A Park education cost students \$8,300 a year, for those living on campus. Students living off-campus pay \$5,700 a year. Pitts says education at Park cost less than 80 percent of the other colleges in our nation. Yet, Park has so much to offer.

'Would you believe' Park has the only underground Library/Learning Center in the nation. It was completed in January 1989. It is the most recent evidence of modernization on the move at Park.

'Would you believe' Park's student body is a kaleidoscope of nationalities and races. It is best described as the melting pot of the Midwest. The student population is composed of 55 percent White, 22 percent Black, 18 percent International, and 4 percent His-

panic. The minority student body represents 44 percent of the total student population. Pitts says he's pushing to increase the minority student enrollment to 50 percent.

'Would you believe' Park is striving to attract more non-traditional students by offering evening and weekend classes. Park also has a Tri-Zero Pre-professional Program, and a Work Exchange Program for non-traditionals who are experiencing financial hardships.

A treasure of academic majors are offered at Park, including Equine Studies, and a newly added major of International Business.

Pitts says Park's journey toward higher student enrollment is mile-marked by four checkpoints, which are each crucial to the success of the public relations campaign.

"We first buy a list of names from a company that processes student college entry test scores," Pitts says. "We then contact those students. If they are interested in what Park has to offer, we establish steady communication with them."

"Next, we hire consultants to come in and evaluate the problem with attracting new students. The consultants make recommendations, and they design and write a new Park Brochure, and a Viewbook."

"Our third task is to visit high school and community college counselors and students. We also attend National Fairs where 500 schools are represented, and we come into contact with 20,000 students."

'Getting the word out earlier' to the surrounding community and prospective students marks the final lap of Park's P.R. campaign race to increase enrollment.

Three open houses were scheduled for Sep. 30, Oct. 14, and Nov. 11, in 1989. Academic scholarship programs were to be held on Feb. 3 and 24, and Apr. 7, in 1990. Art, Theatre, and Music scholarship programs are scheduled for Jan. 13, Mar. 24, and Apr. 28.



Pitts in academic attire

"We would like to change another misconception about Park," Pitts said. "We plan to encourage new students to visit, apply for admission, and scholarships earlier. This may also prompt them to pay the bill earlier."

Last year, Park's main campus attracted 162 new students. This year, 156 new students enrolled. Next year, the goal is for 200 new students, according to Pitts.

He smiles as he says, "It's fun to take something and totally reorganize it, and Park has so much to offer, we can do so many things."

Traveling along with Pitts to new heights in enrollment are counselors Susan Caincaid, Rimere Galvez, Rnady Condit, Ed Gorsky, Barbara Verhultz, and Cheryl Williams. Each counselor is responsible for recruiting in different states and regions.

In addition to personal contact by counselors, Park is installing a College Administration and Recruiting System(CARS).The CARS enables the counselors to communicate with improved effectiveness and efficiency with students. Information will be distributed to students more rapidly. Every 90 days updates on students will be easily accessed.

Park College is going every mile of the way to recruit students and to retain them.

Would you believe' in 1975 Park almost slammed its doors for good. Due to a lack of funds to operate, Park was forced to look for new options in providing financial security to sustain its operation.

"Students around here at the time just weren't interested in going to school where they grew up," says Virginia Ground of the Student Employment Office. "They were more interested in going away to college. As a result Park suffered severely. Even though we came close to closing, we all knew that somehow Park

would stay open."

Colonel George S. Park, founder of the school, was affiliated with the Presbyterian Church. In 1975, Kenneth Beyer, the president of Park, contacted the Reorganized Latter Day Saints Church. They were planning to build a college in the area, and the RLDS organization decided to buy Park.

Park won the race against extinction, and is progressing steadily since those days of financial gloom. Based on bright future hopes and new P.R. tactics, Pitts says he thinks Park is destined to reach its enrollment goals.

As the motorist exits the campus, gradually increases the speed traveling south on Highway 9, away from Park, and toward the fast pace of downtown Kansas City, the motorist will think, 'Park College. What a world of difference. Who could ask for anything more?'

***"It's fun to take something and totally reorganize it, and Park has so much to offer, we can do so many things."***



Head of the snake



Donna Bachmann

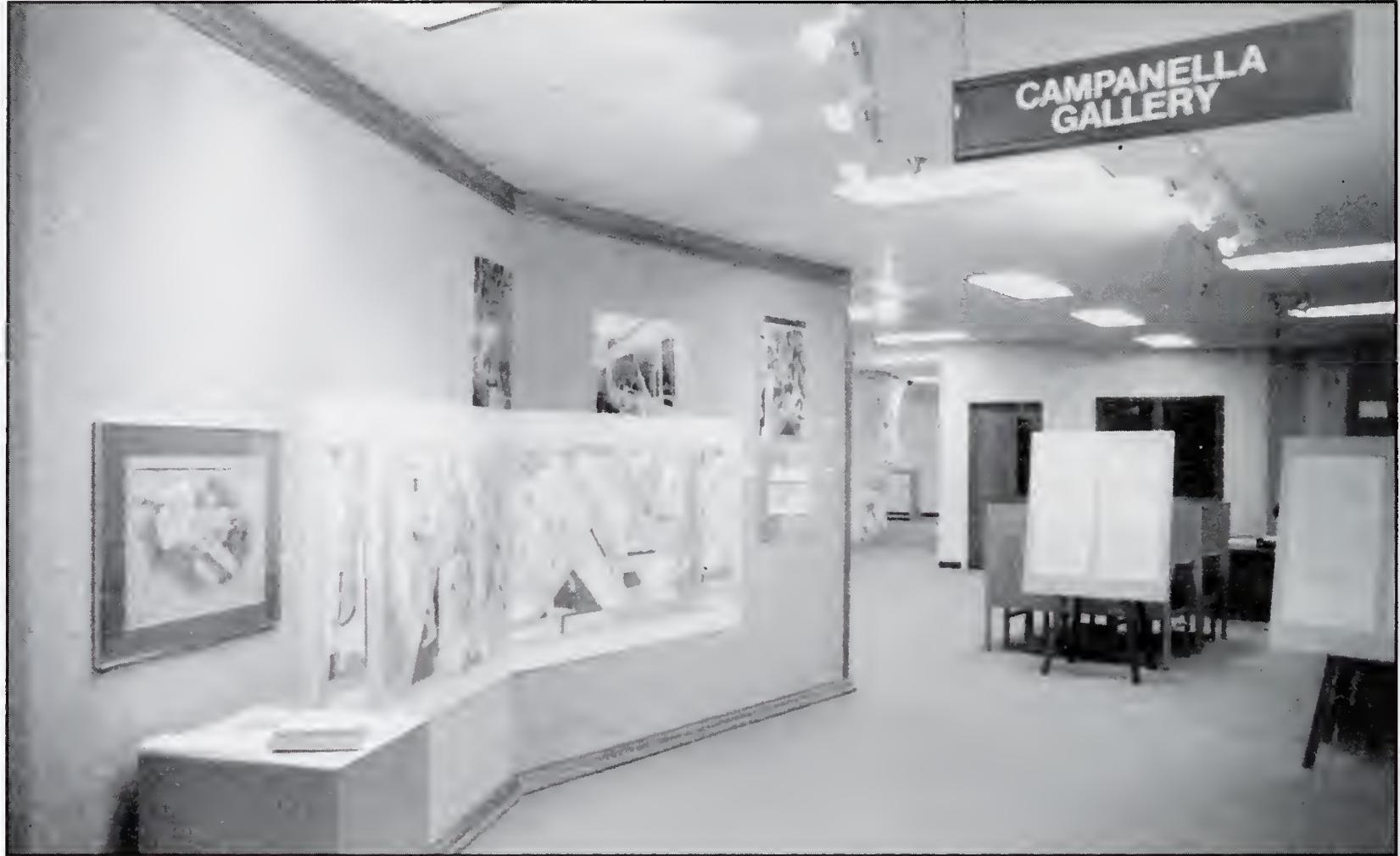
## *Art people snake through campus/city*

By Lorna Condit  
Staff Reporter

Whether slithering through North Kansas City or promenading at the Fourteenth Annual KCRCHE Undergraduate Exhibit, members of the Park College Art Department have been busy.

One major project was the giant snake float for the Snake Saturday parade in North Kansas City on March 11.

Donna Bachmann, art department chair, said her students actually became involved in the project as a community service. Last year, members of Concern Care, a center for the developmentally disabled, entered the parade with a rainbow float made of helium balloons. Midway through the parade, one end



**The Campanella Gallery opened in the library this semester to rave reviews.**

came free, transforming the rainbow into a wriggling snake. The "snake" won first prize in the parade, and Concern Care decided to repeat the experiment this year with some outside help; thus entered Park College, according to Bachmann.

"I was really pleased with the way the students pitched in and went many, many

extra miles," Bachmann said.

The result was a creature of more than 100 feet with a chicken wire, bamboo and plastic plumbing (PVC) interior, a red felt-covered mouth, toy balls for eyes, styrofoam scales and a long tail of helium balloons.





A painting in  
Campanella  
Gallery drew  
an intense  
evaluation  
from a visitor.

(Left) Art students make Alumni home.

By Laura Theiss

Vicque Copeland is a 28-year-old junior, majoring in English. She is an honor student and presidential scholar as well as president of the Outdoor Club, vice president of the Honors Club, co-leader of her daughter's girl scout troupe, delegate to the 11th Annual Model Organization of American States, and mother of three children. She also participates in plays by the Park College Theatre department and enjoys rock-climbing and camping.

How does she do it all? Copeland says her nontraditional marriage enables her, partly, to keep up. She says her husband, Bill, is very good about helping out with housework.

"If it wasn't for him, I couldn't do as much," Copeland says. "Bill is such a good parent. I'm really fortunate."

She says she has to keep lists of where she's supposed to go and what she's supposed to do in order to keep up with her busy schedule and budgeting her time is critical. Copeland says she has a tendency to overextend herself and sometimes her husband

lectures her about not getting involved in too many things.

"I think getting involved in things is part of my personality," Copeland says. "I took a test once and it said I am the kind of person who feels hollow if I'm not involved in an activity. I feel hollow, like I'm not fulfilling my purpose in life if I'm not doing something."

"Have you ever felt like there's something you need to be doing, but you don't know what it is? I feel like there's this destiny out there and I need to find it. So, I'm always searching for that something."

Her searching led her to her acting debut in "Arsenic and Old Lace" last year and she says this year she will play assistant stage manager in "Noises Off(stage)." Copeland says "Noises" is a contemporary English farce, a play within a play. She says she depends heavily on her husband to care for the children during rehearsals. But sometimes he isn't available to help with the children be-

**'My major cause now is the environment. I see all the devastation... I like trees better than people sometimes...'**

***She  
busy  
from  
to  
out***



cause his job involves a lot of travelling.

"Today he's in Omaha," Copeland says. "Next week he'll be in Dallas. I have a great support network of good neighbors who help out when he's gone."

## *sets pace drama great -doors*

would do better if someone were home with him.

Copeland stayed home with Jeffrey for almost a year, but he didn't get any better. After trying several treatment programs and therapies, they decided to enroll Jeffrey in a treatment center where he isn't scheduled to be evaluated for release until next year, and it may be longer.

During the period of time when things were falling apart with Jeffrey, Copeland began to get bored and depressed, so her hus-

band encouraged her to go back to school.

Bill Copeland is enrolled in Park's portfolio program, but Vicque didn't choose Park solely on his influence.

"I toured all the rest of the schools. UMKC made me feel like I was on an assemblyline," Copeland says. "Park is close to home and I like the personal touch. I know all my teachers and they know me."

Luckily for Copeland, although her adopted son has had so many problems, her adopted daughter and natural son have had few to none.

Mindy is 11 years old and is interested in drama and sports at her school. She is playing the soldier in "Wizard of Oz" at her school and also plays basketball and baseball.

Bret will be four in April and he goes to a montessori preschool where his studies include music. His major interests are "Teenage Mutant Ninja Turtles," "Ghostbusters," and "Superman."

Copeland says she hopes to eventually be active in working to preserve the environment..

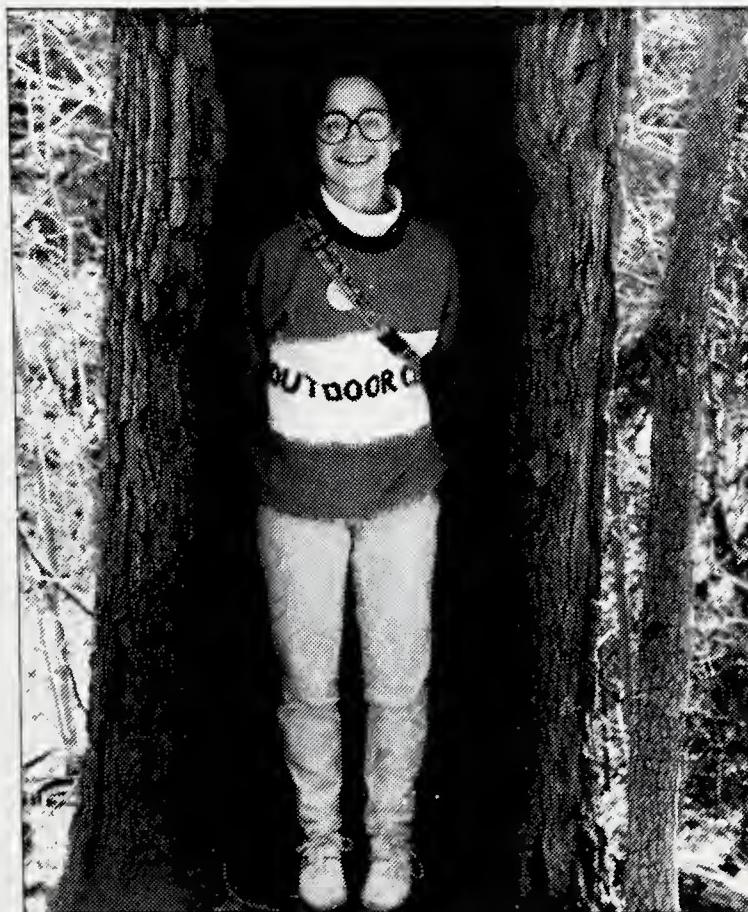
"My major cause right now is the environment. I see all the devastation all around me and wish people could learn that life doesn't have to be human to be worthwhile," she says.

"I like trees better than people sometimes. We (humans) don't live in harmony with other things.

"This is the only planet we've got. I'm trying very hard to teach my children about the environment," Copeland says.

"When I grow up and become a real person I want to live in the Northwest so I can be close to the mountains and climb all the time. Maybe I could be a park ranger."

Vique Copeland.



# *New coach, new style*

By Sheila Jones

Urgency, enthusiasm, and optimism best describe the thoughts of the new Park College Women's Volleyball Coach.

Terry Flynn accepted her coaching position just days before her athletes arrived on campus. Mike Waller, the previous coach of the women's team accepted another coaching job. Flynn is originally from the Kansas City area, but has held a coaching position at Southwest Missouri State in Springfield, Mo. the past two years.

She graduated from Shawnee Mission East High School in 1973, earning varsity letters in both volleyball and swimming. While attending the University of Kansas, she played volleyball four years and was the team captain her senior year.

After graduating from K.U. in 1977 with a degree in physical education, she accepted a head coaching position at Shawnee Mission Northwest High School. She was also the assistant basketball coach and the assistant volleyball coach.

She said she gained experience dealing with the student athletes in those seven years at Shawnee Mission Northwest.

"It was tough to leave S.M. Northwest," said Flynn. "Once I had built a solid program, so many of my athletes returned after graduating and asked me why I had not accepted any college coaching positions."

Flynn was an assistant volleyball coach at K.U. in 1986. The following year she accepted the assistant volleyball coaching job at Southwest Missouri State. Just last spring she was promoted to Interim Head Women's Volleyball Coach at SMSU and was also assistant Athletic Director.

"Assistant coaching was great, you learn a lot, but I was the head coach at a high school for seven years, and I was anxious to work as a head coach again.

"I was in the process of earning my masters degree during the time I coached at K.U., and when I completed the graduate program I was not offered much in terms of salary for coaching.

"Southwest Missouri offered me the opportunity to work full-time as a coach and instructor. SMSU is the premier volleyball school in the midwest. They have a great, great volleyball program. Even when I played for K.U. I always wanted to coach at Southwest. The head coach, Linda Dollar, is the 'winningest' coach in women's volleyball. She has 600 wins in her career as a head coach. I wanted the opportunity to be a head coach of a collegiate volleyball program. Being in charge of a program has its advantages. Also, I get the chance to live close to my family. They live in Kansas."



Terry Flynn

After getting another taste of being the head coach of a volleyball program, especially at the Division I collegiate level, Flynn knew she was ready to accept a coaching job where she could build a solid women's program.

"I was happy the position at Park College opened up," said Flynn. "I prefer to coach at a small college as opposed to a large one, because small college programs are managed on more of a personal basis, and I like the atmosphere. Coaching at Park will require all my time."

Flynn said she has little spare time during the season. In addition to coaching, she enjoys backpacking, camping, and rock climbing. She is also a former ski instructor and has worked with youth in the National Outdoor Leadership School summer program, where she took students on backpacking trips in Lander, Wyoming. She worked as a white-water raft guide also.



"Because I love the outdoors and I am involved in other sports activities," said Flynn, "it keeps me in tune. I really enjoy coaching, but the outdoors helps me to focus on other things. That helps my performance as a coach."

"I'm just one of the outdoor types. My family has always been into camping and the outdoors. I started working at an outdoor camp in 1978 during the summer, the Colorado Outdoor Education Center, where classes were taught on backpacking, climbing, canoeing, and rafting.

"I worked for Keystone Ski Resort in Dillon, Colorado. During the winter I would try to get a job with the ski resorts, and I walked into a white-water raft guide job that lasted four summers. The trips were not just float trips, but those were wild and woolly rivers we were rafting.

"Before I accepted the coaching position at Park," Flynn continues, "all of my previous coaching contracts were for nine or ten months. This is the first time I've

been on twelve month contract. The outdoors is an important part of me. It's like I have to find something to compensate for the time I usually spend in the outdoors. I thought of maybe starting an outdoor education course at Park to compensate for it."

**Flynn's face shines with a smile** as she recalls her last rafting trip.

"Last May, I went ~~on~~ a solo raft trip in the Grand Canyon. It is the white-water river of the U.S.A. It was beautiful and had really challenging white-water. I enjoy my time in the outdoors, so when it's time for volleyball I'm renewed and ready to get down to business."

Flynn has been involved with volleyball 16 years. She has played with the United States Volleyball Association nine years.

She said she entered her new coaching position at Park with much enthusiasm and experience. She said she was looking for a program like Park's and the opportunity just came along.

"A coaching job is a coaching job, but it is unique when you can get the job you want," said Flynn.

She said she now has the job she wants, and the players said they have the coach they want.

"I have a lot of good feelings about Coach Flynn," team senior Mary Dequire said. "I think she has good communication skills, and you can improve your game. It's nice to know she believed in us as a team. Everybody just had to get used to the fact that we had a new coach, and we also had a lot of new players."

Flynn also set up men's volleyball. Here, Bill Colescores.

"I enjoyed Coach Flynn," said senior captain Shari Weisman-Howe. She is knowledgeable about the sport, and kept up on our grades. She always had a positive attitude, and that helped us to be positive. When we were on a losing streak she whipped us around to get us back on the winning track."

Flynn also coaches the Park men's volleyball club that has recently gotten started and is rapidly gaining popularity on campus.

"I look forward to building a solid and well known volleyball program at Park," said Flynn. "I just really enjoy working with both women's and men's teams."



*90s begin season of change  
in Eastern Europe*

# Iron Curtain dissolves for Bulgarian students

By Marcia L. Horn

It began with a far off rumble. Then came the first crackling of thunder, somewhere overhead, still far enough away to be easily ignored. It crept ever so steadily closer and closer until finally a huge roar resounded over the vast landscape of Russia's Eastern Bloc. A distant storm raged on the other side of the Atlantic.

Like good children, the countries in Eastern Europe followed Mother Russia's lead--glasnost, perestroika; then demands for change, for open elections, for democracy. Those maturing adolescents sought relief for their pent-up passion in a cloudburst of tantrums. How far would Mother Russia let them go? Given a little latitude they tore loose the parental apron strings, and raced out into the storm.

A few years, even a few months, ago no one would dare speak the word "democracy" openly in any Communist country. Now, no country in Eastern Europe has been untouched nor unchanged by this dark horse called political liberty. We witnessed the dismantling of the Berlin Wall; the execution of Ceausescu and his wife in Romania; we see Hungary anticipating free elections in the spring after declaring independence in October; an overwhelming victory was accomplished by the Solidarity trade union in Poland's parliament; Russia is advocating open elections for the first time in seventy-two years of Communist rule; and there are cries for secession in certain Soviet republics.

President Mikhail S. Gorbachev opened the door to these changes. His "no troops" policy led to the downfall of Old Guard Communistic governments in Poland, Hungary, Eastern Germany, Czechoslovakia, Bulgaria, and Romania. He has said he sees a "commonwealth of sovereign democratic states" in the "new Europe."

For two Bulgarians temporarily living in America while attending school, there are mixed emotions about the events back home. Diko Mihov was anxious to talk about it, excitement glistening in his deep, chocolate brown eyes. He looks intensely at a photograph of thousands of Soviet marchers demanding reforms, and getting them, and says, "It is great. All these demonstrations in Moscow, I didn't really believe it might happen because what actually is the biggest obstacle toward democracy is that Russia still has big influence. They don't have, for example, arms in Bulgaria, but they still have influence on our leaders. So what they do is what our leaders will do in a few months or so. I was afraid it wouldn't happen, and then these things happened. It is more than great, it is unbelievable."

Yet as enthusiastic as Mihov is, Armand Zakarian, quiet and shy, speaks hesitantly and haltingly, almost as though he is under interrogation. He is skeptical.

"I believe Czechoslovakia will establish a real democracy, there's no other way for them, but for us we have to wait to see. There are people who

say that Bulgarians have not grown enough for democracy, but I think this is stupid. There is no growing enough for democracy. There must be a democracy and then people will learn how to live in democracy; not just keeping them from it, pretending they're not ready."

Why almost a complete about face in Russian policy? Zakarian believes Gorbachev saw openness and reform as the only way to deliver that country from poor economic conditions.

"This was unusual for a Soviet leader," he says, "but I think he realized it was the only way to save his country, it was going really bad. I've been to Moscow and have seen these things. Moscow is very big city, it is very dirty, a lot of air pollution from their cars, long lines for everything, basically for food."

In Bulgaria, Mihov and Zakarian live in two-room flats in multi-storied apartment buildings where there are a thousand other flats just like them. One shares it only with his parents, while the other also has a brother. This is typical of the way most Bulgarian people live.

"Most people live in apartments because houses are too expensive," Zakarian says. "Most people who live in houses are government officials, but there are some others who live in houses, too. You have to have money to buy one. There are people who have a lot of money without being connected in some way with the party hierarchy. These are people who build houses or decorate houses, or especially the people who fix cars."

This certainly does not meet American standards, but there are no homeless in Bulgaria.

"It is livable," Mihov explains, "but it is not the place where I would love to live. I mean, I cannot just go and buy some land and build my own house the way I want to. You cannot own land in Bulgaria, all the land is state property. You can build your own house if you are allowed to have this land, but still it is not yours. I have to get along with two rooms and a kitchen, that's why they have, that's what most people have. It is not too bad, really. There are a few people who live far better and maybe there



are even fewer people who live worse, but we don't have homeless, that's one good thing to talk about.

"Still, there are some stupid restrictions. For example, the town where I live (Tolbukhin) is far away from our capital (Sofia) and I want to work in our capital because I cannot find a job I'd like to do in my hometown. So I cannot just go and move to the capital because I am citizen of Tolbukhin and I have to live there. It is stupid, I don't know how to explain it. People want to move here and there and it restricts you. If you can find a job some place you can get citizenship from this city, but in order to get a job, almost always you need to have this citizenship."

The former leader of Bulgaria, Todor Zhivkov, was recently ousted and replaced with Petar Mladenov who promises reforms and free elections. He has said there is "no alternative to restructuring," and that Bulgaria must accept greater pluralism and turn itself into a "modern democracy and law-governed state."

Yet many people express doubt that Mladenov will be successful in effectuating these reforms because Zhivkov said much the same thing and Bulgaria has been among the last of the Eastern European countries to implement changes that will lead to democracy.

"I can understand them, personally," Zakarian says, "because they want to keep their rule. But I don't think anyone should believe all that. If he is really for free elections, and I don't think he is because they want to make the elections now in May without leaving enough time for others to promote their candidates, they should make the elections in the autumn, give the opposition leader at least six months preparation for these elections. They want to make them now because they hope that the opposition will not be able to prepare and to make their views known, especially in small cities. In our capital, all these opposition groups are known and everything is fine, but in small cities they don't have time to go there."

"Probably there will be another person running, but he or she will not have a chance to speak before people and to make his or her views known. I think they're rushing it in order to make sure there will be no time for the others. The opposition has no time to establish local representatives."

To the less doubtful Mihov, however, it's just typical political rhetoric.

"I think what politicians say is usually not what they think," he says. "It is the same thing here in America, the same thing in Moscow, it is the same thing in Bulgaria. Mladenov said a couple of weeks ago that in Bulgaria there is no alternative to Socialism; that the Communist party should not be the only party, but still Bulgaria must be a Socialist country. If people don't want it to be this way, it shouldn't be this way. He has no right to say things like that. I think sometimes Mladenov says this, sometimes he says that. Actually he's not a hardliner, but still he is a Communist and he wants the Communist party to lead

the society, be the leading and guiding force of society. It is stupid. He doesn't want the kind of regime we had, but he still wants power. Just as politicians here. They want to have power, they do anything they can to gain this power. It is the same thing with him. No difference "

It's very easy for Americans to confuse the political organization of a country with the economic organization. When we read about the changes in Eastern Europe, the pending democracy, we tend to equate this with capitalism. But a country can have one without the other.

"There must be evidence of capitalism," Zakarian explains. "I mean there must be private property, maybe not for the enterprises, but at least private property. I think the best way for Bulgaria is, say, the way of Hungary where you have a lot of joint ventures with foreign firms, foreign businesses working in Bulgaria. But there is no place for capitalism like in America, it can't happen."

Is it *possible* to completely change these Eastern European societies into democracies? Mihov sees a more hybrid type of society, with Communism and democracy existing together.

"Well, I don't want Communism," he says. "I think that Communism and democracy can exist together in a lot of societies, but it won't be Communism anymore. What I would like society to be, and this is what most people in my country would like for it to be, is like Western style society, like Western Germany or Scandinavia--strong welfare basis, more Socialistic, because people in Eastern Europe are used to being taken care of."

"If you want to make competition, it needs to be a fair competition. If you are poor and if you have no ground to step on, you cannot compete with someone who is rich and who has a right to go to good schools. If you want to have a fair competition in a society, you need to put all the participants in this competition on an equal basis. That's what I believe, that's why I think there should be a strong welfare program in a fair country."

Gorbachev may have been the

moving force behind these countries' push toward freedom, but it isn't really that simple. Mihov says change has not come about sooner, not because people have been passive, nor even afraid, but powerless.

"They're powerless because this big apparatus the Communist party made controls everything. I mean, in Russia everybody talks about Gorbachev trying to change everything, but he cannot. The apparatus is who actually controls the republic, they control the economy. That's why he cannot make these changes in Russian economy. It is pretty much the same in all the other countries. So people, they want democracy, they go and make big demonstrations, but they have no power. I follow these elections; I hope they will change everything, but too many things have to be changed. I mean, constitutions have to be changed, laws must be changed, and all this takes time. It takes a lot of time. I'm afraid it won't happen this year."

Mihov and Zakarian both agree that a democracy should evolve over time within a country, and this is one of the reasons Bulgaria cannot hope to change overnight. Zakarian talked about the background of Bulgaria.

"Things are very different for Bulgarians than, say, Czechoslovakia because there things are really moving. In Bulgaria, I think there is a lot of talk and nothing has really happened.

"This has to do with the history and tradition of Bulgaria. Bulgaria has never been a real democracy, never. And these people in Czechoslovakia, they have a tradition, they're a more European country. In Bulgaria we had 500 years of Turkish rule. Then for a short period, the beginning of something like democracy, then we had the facist government for more than 20 years.

"One hundred and ten years ago, the Russian Czar liberated Bulgaria from Turkish rule and then in Bulgaria we tried to establish some kind of democracy. We got a king from Germany and we took the constitution of Belgium and made it a Bulgarian constitution, so it was constitutional law for maybe 30 years. Then Bulgaria, we became a race with Germany in World War I and we lost

the war, so that's the economic impact."

Right now the economy is very bad all over Eastern Europe. Zakarian blames the poor conditions in Bulgaria on industry.

"Before the Communists took the rule 45 years ago, Bulgaria was not industrial country," he says. "There was nothing more than, say, light textiles, tobacco industry. It was an agricultural country, almost no industry. At least agriculture was able to feed all the Bulgarian people. After that the Communists decided we had to become an industrial country. They started building really heavy plants for all kinds of stuff. We have machinery, metallurgical plants, and chemical plants. Bulgaria doesn't have the resources for metallurgy so we have to import them from the Soviet Union. We import practically all the basic things."

With candor Mihov adds, "Our leaders wanted our countries to be the best in the world and they thought the way to be the best is by doing heavy industry. So now we have big plants, air polluting and water polluting, it is awful. We used to have great resorts, we used to be one of the best tobacco sellers in the world before Communism took over, but not anymore. This heavy industry actually ruined our economy. We have to get rid of all these plants because what our leaders do is they get money from firms which are profitable and invest it in losing enterprises, and they keep doing it because they want to be independent."

"They will not, for example, buy steel from Sweden, although it is very good. They want to make steel in Bulgaria. It is stupid because it is very costly, much more expensive than to buy steel from Sweden and I cannot really think of any good reason to do this. They just want to be independent, they want to be like real Socialist system."

"We could be a very fine agricultural country," Zakarian adds, "with maybe some kind of industry like textiles, and we could be a very fine country for tourism. But with this pollution, people would not be willing to come to Bulgaria for tourism purposes. There were a lot of people who came to Bulgaria, and now a lot

of people come, but not so many as before. We have very fine seaside, the Black Sea, it's very nice climate; we have very nice beaches, fine, white sand, but now the water is polluted. Still, a lot of people are coming because it's inexpensive. People, say, from West Germany can come for a month in Bulgaria and it will cost them, with their travel expenses and hotel expenses, their food and everything, one-third of their month's salary."

Mihov says an open economy is what Bulgaria needs.

"Even if we have freedom to sell and trade, we don't have goods that, for example, America would like to buy. So I don't think we would be able to improve our economy. We need some businessmen from America or Western Europe or Japan or some other countries to come to Bulgaria and help us improve our economy. Maybe sell some of our plants to these western firms and let them manage these firms. That's the only way to improve our economy because things are getting worse and worse. That's what I know, that's what my friends from Bulgaria write me. Not as fast as in Russia, for example, but still they are going worse."

And while the economy gets worse, will the people of Bulgaria believe what their leaders are saying? Will conditions eventually improve? Is it possible, for instance, for a person to speak his or her mind without governmental intervention? The stronghold the government had on people in Bulgaria in the past has relaxed somewhat, but they are still hesitant to say what they really feel.

"If I try to say to my friends that something is stupid," Mihov says, "I did it all the time so I'm not in trouble. If I try to, for example, write letter to some newspaper, I've never tried it, I might not be in trouble, but I guess I might as well be, so I don't know. I'm not sure about it. I suppose I would have some problems if one year ago I say, 'Our leader Zhivkov is so stupid . . .' I would have big troubles. Now, it is not like that. I mean, opposition leaders, they keep criticizing Communist leaders

and that's what really encourages me. These Communist leaders for years and years kept lying to all these people and they want changes.

"They're lying that things in 'bad capitalist countries are *so bad*, the life is *so bad*.' They said that here in America maybe ten percent of people are really rich and live well and all the other people they're poor, they have nothing to eat, they sleep on streets. It is stupid. And when you see all these things we have in Bulgaria, like free shops where you can buy stereos and stuff like that, all this Western stuff, you cannot go there and buy it with Bulgarian currency. You need, for example, U.S. dollars. When you see all these differences between the things in Western stores and the things we can buy in our regular stores, you cannot keep thinking that we live better than the other people. It is stupid. That's one thing they lied to us about, but it is not all. They lied to us about our debt, we have like 11 billion dollar foreign debt. A lot of things. And all this party apparatus, they have influence on anything we do, I mean they don't make us do something, but they have influence on anything we do and we don't even feel it sometimes, but it is there. That's something you cannot really like after you realize it."

Mihov's family, like everyone else in Bulgaria, is hopeful there will be significant changes in government policies, but they are unsure.

"Nobody is very confident that these changes will last because now you can speak," Mihov says, "but maybe in a few months you won't be able to speak anymore and then the people who used to speak are in big trouble. So they cannot be confident that these changes will last. If they do last, probably in a year or so people will get more confident, but it takes time for the people to change their minds, so right now they're just wary."

In the meantime, Mihov is enjoying his stay in America, but admits he finds some things rather difficult to accept.

"In Bulgaria the dorms have much more privacy than I have here because nobody shouts in my room and it is much more quiet and, I don't know, maybe people are more friendly. I don't say people here are not friendly,

they are, but Westerners shout and I cannot be friends. When I was living in a dorm in Bulgaria, almost anybody was a friend of mine and here, well, I don't have very close friends. It is just not a part of our culture to be that boisterous, it is offensive. You offend others by behaving this way. Since you are very young you are taught that to shout is bad, you have to be quiet, you don't have to shout. People believe it is right, it is just part of our morals. I believe this is part of the education of people.

"Here in America, everybody is allowed to do whatever he wants. If you want to shout, go ahead and shout. If I don't want to hear you I will just have to move away. Well, it is offensive to my privacy. Even if you don't shout at me, you just shout and listen to your music very loudly, it is still offensive, but I have nothing to do about it. This is just the American way. That's one of the things I don't like about America."

Mihov and Zakarian graduated from Park College this spring, but both plan to continue their education in Computer Science in America. There is no question that Mihov will return to Bulgaria after that, because he "prefers living in Bulgaria to any other place." But for the more cautious Zakarian, he says it "depends on how things develop in Bulgaria. If things change for good and we have a real democracy, I would like to go back there. But if things don't change and it continues to be the same, I don't think there is anything I can do in Bulgaria with my education."

It is difficult for Americans to comprehend what life in a Communist country is like. We imagine these timid little people being controlled like puppets on strings, doing only what Mother Russia lets them do, believing only what Mother Russia tells them. Freedoms we take for granted, which we would not think of living without, they just as naturally take for granted as being impossible.

Bulgaria lacks one fundamental principle in which much of our history is grounded. Despite this, Mihov hastens to defend his country.

"What you cannot do is make your own business. But I don't even know how to make my own business

so I don't want to do it. What I want to do is get my education, to have fun, to have a lot of friends, to have a lot of places to go, to have nice life. And I can have it all if I don't interfere with party politics and with government officials. So nobody forces me to do this and do that. I can have good life as long as I do not interfere with them, but I don't want to because why should I ruin my life?

"It is not a bad way of living. If you just do what you, . . . let's not say what you're supposed to do, if you watch your own business, you won't have any trouble. You can have pretty, pretty nice life. But once you try to look around you and once the Soviets describe people in America as 'living so bad that you wouldn't want to live this way,' once you see this you want to change your way of living and then you might have some problems. That's why we want to change, that's why we started these changes. Otherwise it is not that bad a way of living. Here in America people tend to believe that we are like slaves, we are not slaves, we are free people. But we want to be *really* free. We have a lot of stupid restrictions and we want to remove them. But still we are free."

found on a desk, there is a small stuffed elephant. There should be no question in anyone's mind the party affiliation of Jerzy Hauptmann, Ph.D.

But this tiny office, in a deteriorated, gothic building on the campus of Park College doesn't complete the picture of this complex man. One would never imagine the man who dwells here is internationally recognized for his achievements in public administration and international politics. Always distinguished looking, wearing a suit and tie, his wavy white hair combed straight back from his forehead, Hauptmann is polite and candid, but very private. He doesn't find it easy to talk about himself, except in his roles as a college professor of Political Science and Executive Secretary of the Conference of European Problems. Hauptmann is a Polish expatriate whose pessimism about the dramatic changes in Eastern Europe only serves to increase one's curiosity about him.

In his role as professor, he has taught at Park College for 39 years and is loved by his students. One political science major said Hauptmann was the reason he came to Park. In his other role, Washington, D.C. contacted him to help form a

novel. According to an article in 1985 by David Jacob, after the invasion of Poland by Germany, while Hauptmann was living with his brother and his family, they were expelled from their hometown. Given twenty minutes to take anything they could carry, they were put on freight cars and shipped to an area that had some degree of German control. His brother was arrested and spent the entire war in a German concentration camp in Dachau. Hauptmann went with the rest of the family to his sister-in-law's people in Warsaw. Then in 1940 he joined the Polish underground, which meant becoming a Polish soldier. Eventually he was promoted to corporal and joined the Officer's School of the underground. His regular job, however, was as a secretary to the manager of the City Waterworks in Warsaw.

In 1943, the Gestapo came to arrest him, but he was not home. For the next year he was in hiding. He will say very little about what he did during that year.

"Oh, just be here and there, not very much, you see, just trying sort of to survive. There are friends, each night is spent with somebody else, or something like this. It was exciting. I had still my unit which met and everything like that. It was fun."

Fun?

"Perhaps at that time I didn't think so, but looking back it was great. I survived."

He did indeed survive. He even survived a year as a German Prisoner of War which was spent in a hospital at an officers' camp in Murnau, Germany, a city south of Munich. With the advance of the Allied Armies in 1945, he was released. Then there was the problem of what to do next. There was nothing for him in Poland, so he took the opportunity of a Polish army that was helping young Poles with their educations by establishing student camps in Austria. He enrolled at the University of Innsbruck, where he earned his MBA and Ph.D. in Economics and Political Science. It was there he met his wife, Isabella, who died about five years ago.

He has been at Park since 1951, and, as he told Jacobs, he stays because of the academic freedom and the central

## Hauptmann cautious about new freedom

By Marcia L. Horn

The shabby, cream-colored office, crammed with books and other memorabilia accumulated over years, gives the appearance of uncluttered chaos. One wall is replete with bookshelves, chockfull; shoved against another wall is a large table, piled nearly ceiling high with more books, in neat stacks. A photograph of Richard Nixon hangs behind the desk and a "George Bush for President" campaign sign hangs adjacent to it. The Declaration of Independence is framed on another wall, and a plaque reading "Help Stamp out Education Courses" is prominently displayed over the table of books. Along with the usual items

new government in Poland.

"After I was back to Poland the last time in '89," he says modestly, "we talked about certain possibilities which can be done and I'm trying to do a little bit of it. But this is all whatever I can do, which essentially means in the area of doing something in terms of improvement of the administrative system, and so we are having some control and trying to work out something, but it's very difficult, still."

Hauptmann emigrated to the United States around 1949 with his wife and two year old son. His life before that is like a Herman Wouk

locality of Kansas City.

His brother stayed on in Poland because their parents and other family members lived there, but it was not easy.

"Well, the problem is obviously that they had to adjust to it," Hauptmann explains. "They survived, let's put it this way. They didn't like this very much, but they survived very well. My brother was a Lutheran minister and one of his sons is also a Lutheran minister, so their connection with the church gave them a very special way of looking at things."

Living as a Lutheran minister under Communism one would think the desire to come to America where a brother already resides would be overwhelming.

"Well, desire maybe, yes," Hauptmann says, "but they develop sort of ties, family, contacts, it becomes very difficult to do it. The whole family, and this was large, they are very close together, they live all in the same area, you know, and this is a problem."

His brother died in 1985, but Hauptmann has been back to Poland several times over the years to visit the extended family of about 40 people. So he still feels close to the country of his birth and he's very concerned about Poland's future. He feels, even with the changes in Eastern Europe, that Poland is in a very unfavorable situation located as she is between Russia and Germany.

"In view of the potential reunification of Germany," he says, "this again creates a big neighbor, a danger point, and the Soviet Union is still there. So this hasn't changed very much, you see. In the last years, say between 1945 and now, probably the danger of Germany was relatively limited, but now it comes up again. Perhaps now the danger of the Soviet Union is less, but still it's the same proposition."

An article by Blaine Hardin in a recent Washington Post National Weekly Edition told of a truck from West Germany which tried to get past customs officials at the East German-Polish border station of Trzebiel. The two West Germans in the truck tried to explain they were bringing "friendship trees" to a nearby town where a storm had destroyed many trees. The guards were skeptical, their

anxiety over a united Germany spilling over into this friendly gesture. One Polish customs officer grumbled, "First they send the trees, then they would like to come and live beneath them."

"The problem is," Hauptmann adds, "that if you read now what many leaders of Germany are doing, are saying, they use very nationalistic terms. And since, you see, Poland after World War II got some of the former German territories, there's always the possibility that German nationalism may go in the direction of trying to reclaim those territories. That's the big fear in Poland.

"You see, Germany didn't say in 1939 either that they want the war. Germany didn't say in 1914 that they want the war. In politics, you should really avoid the use of the word 'never' because you may want to change."

Lech Walesa said he would be running for president, and then claimed he was misquoted, but Hauptmann says this is a long-range goal of Walesa's and he simply didn't want to be misinterpreted as meaning he would like for the current president to step down so he could run now.

"If there were an election today," Hauptmann says, "a popular election to president, Walesa for sure would be elected, there's no doubt about it. The problem only is that I don't think this will happen right now because in Poland, they are writing a new constitution. This new constitution is supposed to be adopted May 3, 1991. This is the 200th anniversary of the Polish Constitution of 1791, so there's a certain meaning of trying to go in this direction and I'm sure this new constitution will provide for a popular election of the president. And then I'm positive that if Walesa is still around then he would run for president. But I doubt that anything will happen before that time."

While Poland has relaxed her fears of Russia and is now concerned with a united Germany, Lithuania is struggling to be free and fears of Russia are still very real, especially with the sanctions imposed by the Motherland. Whether or not Lithuania is fighting a losing battle remains to be seen. As Hauptmann says, the only hope is for compromise on both sides.

"On the one hand, if there comes to an open conflict, they lost, there's

no way out because we cannot do anything about it, we wouldn't want to bring about World War III. On the other hand, the hope is that both sides will try to find somehow a compromise and this is what the Lithuanians are really trying to talk about, you see."

Hauptmann's open mind allows him to see all sides of an issue and keeps him from becoming too narrowly focused on any one problem.

"I have seen what a closed mind leads to," he says. "The fact you're already set, that's the way out, nothing can happen, and then, . . . You see, having seen alternatives, I just am forced to have an open mind and on top of that I enjoy it because then I can see different sides of the same story. Because I'm not completely on the side of the Lithuanians or the Soviets, I have to understand the situation, there are two ways of looking at it."

For one who has seen so vividly what it means to have freedom taken away, it is perhaps hard to understand how he could manage to even consider the views of the very country that took his freedom away. Yet he also knows the folly of traveling down a one-way street.

"You have to see that you fight for freedom, you get shot, lost, killed. Do I want to or do I perhaps get something better if in the long run I use a different course of action? I can see the Soviet side. I don't like it; this doesn't mean I have to like it, but I have to see it."

In addition to this unique and enviable trait, Hauptmann believes his best qualities are that he likes to work and he likes to teach. And his worst qualities?

"That I frequently don't recognize what are my limitations in terms of time. That I take on too many responsibilities and then it's a problem. I have a great difficulty to say no."

Each day is like a new beginning for Hauptmann as he rushes off here or there to another set of exciting challenges awaiting him. Despite all the hardships, the suffering, the deaths of two close family members, his enthusiasm and love of life keep him involved and active. Life is good to Jerzy Hauptmann.



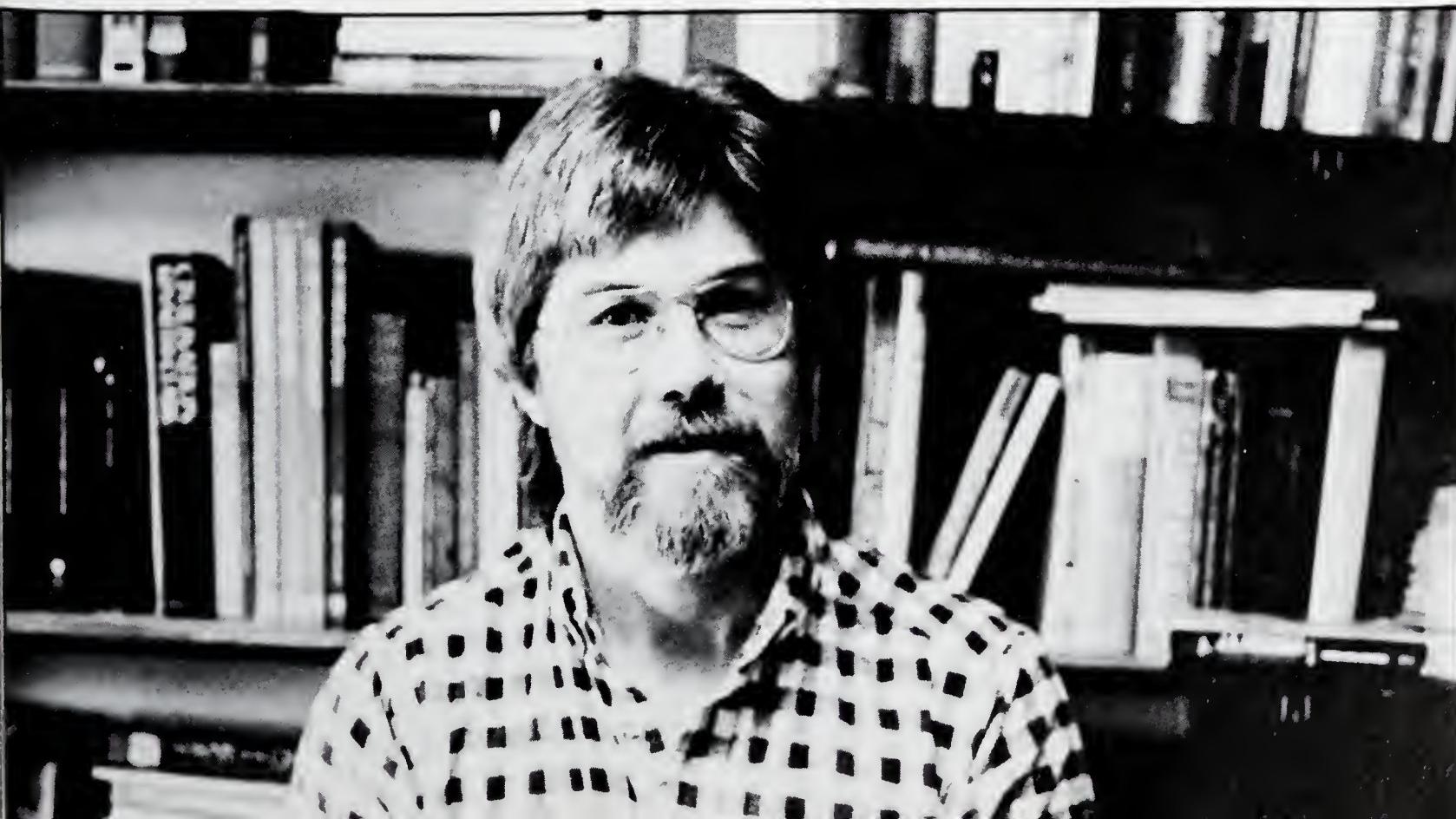
## Faculty faces/ 1989-90





**Sarah Morgan**  
*Assistant professor of English*

**Dennis Okerstrom**  
*Assistant professor of English*





**David Quemada**  
*Professor of English*



# Faculty 1989-90

**Mark Noe**

*Assistant professor of communication arts*

**John Lofflin**

*Associate professor of journalism*

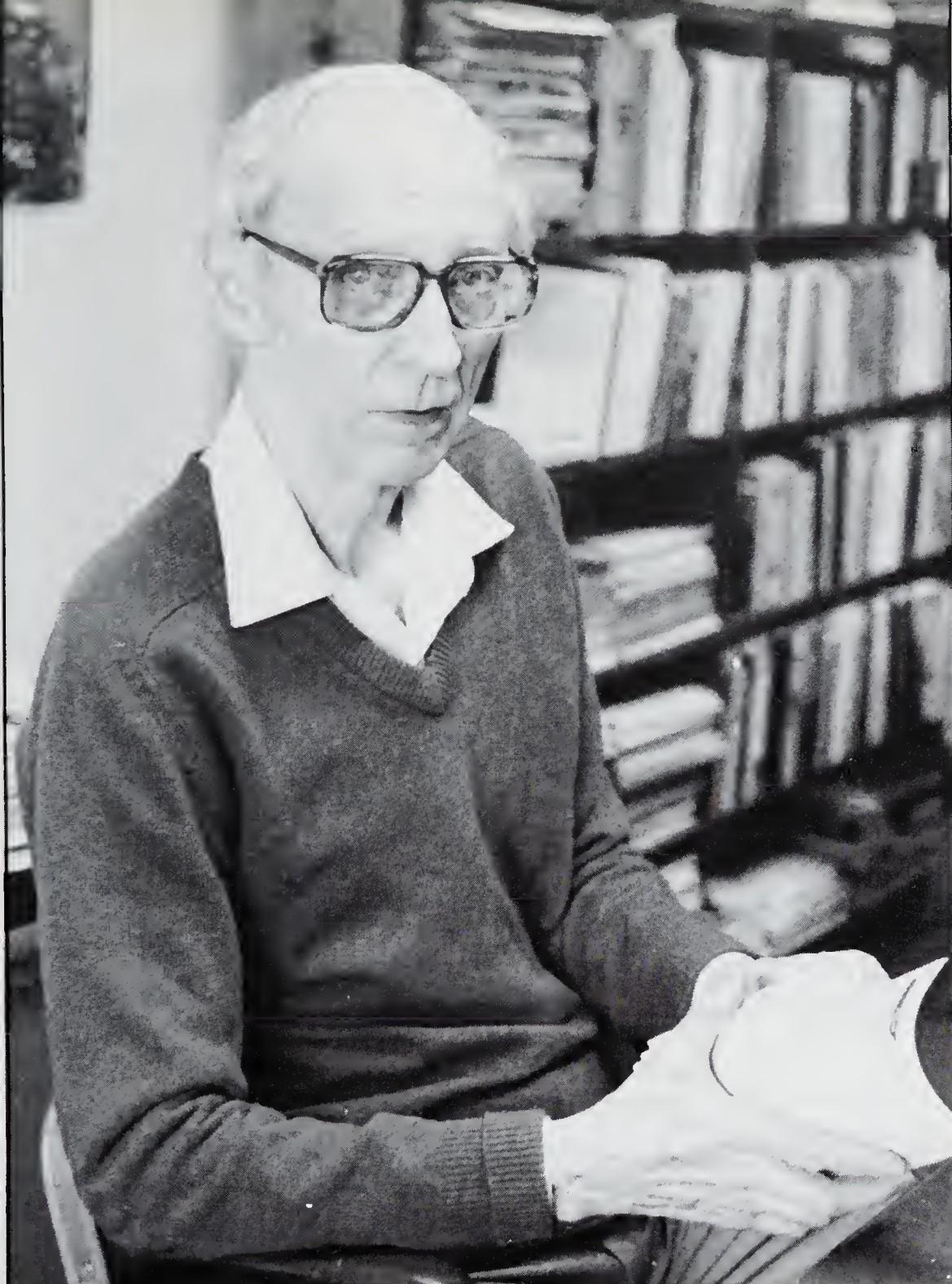




**Ray Cummiskey**  
*Assistant professor of communication arts*

Dr. Theodore J. Albrecht, Professor of Music





# Faculty 1989-90

**Dr. C. Merill Proudfoot**  
*Professor of religion/philosophy*



Donna Bachmann, Assistant  
Professor of Art



Dr. Blance Sosland  
*Associate professor of education*

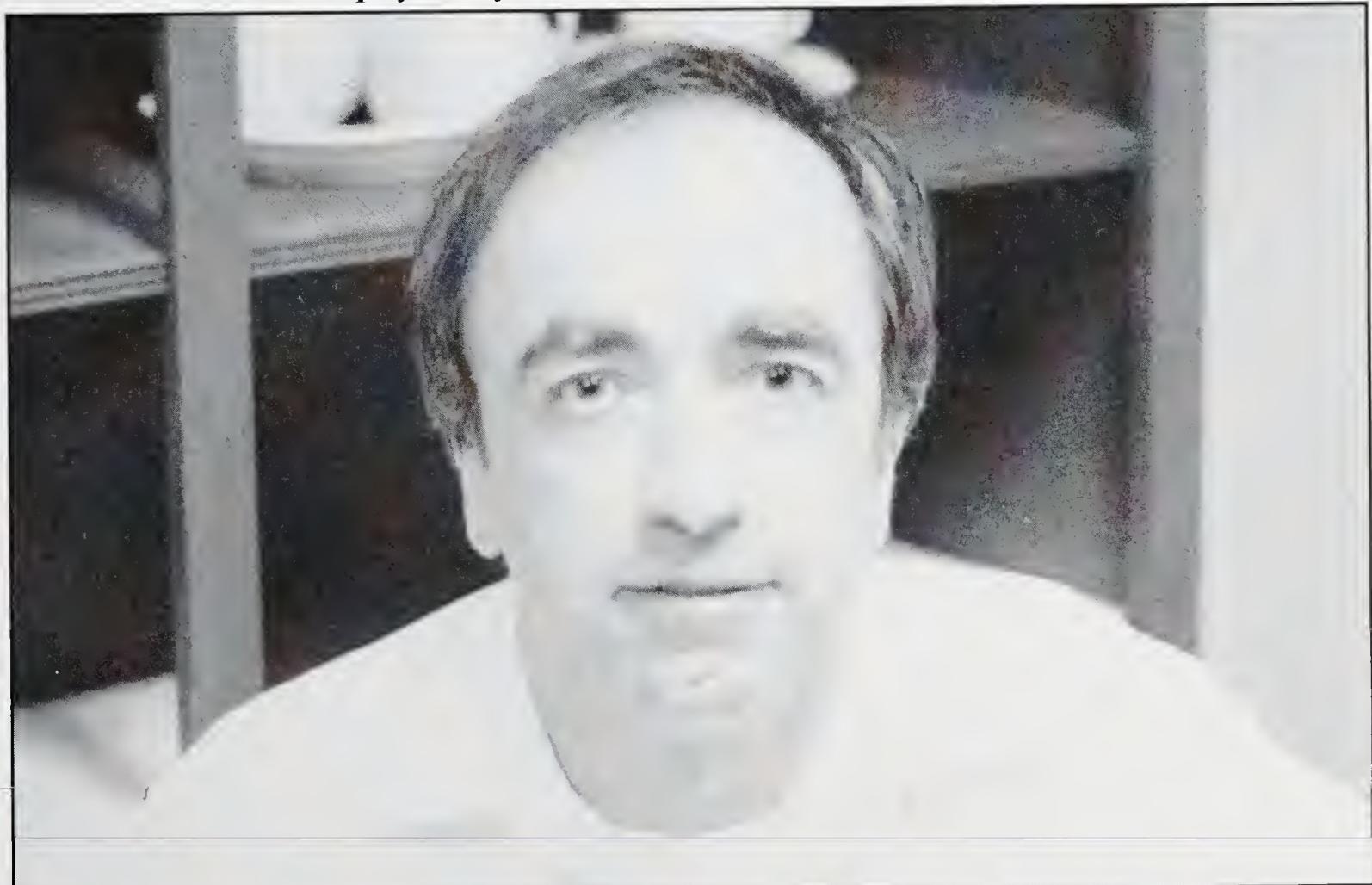
# Faculty 1989-90

Kathy Ehrig Lofflin  
Assistant professor  
of education





**Patricia McClelland**  
*Assistant professor of education*

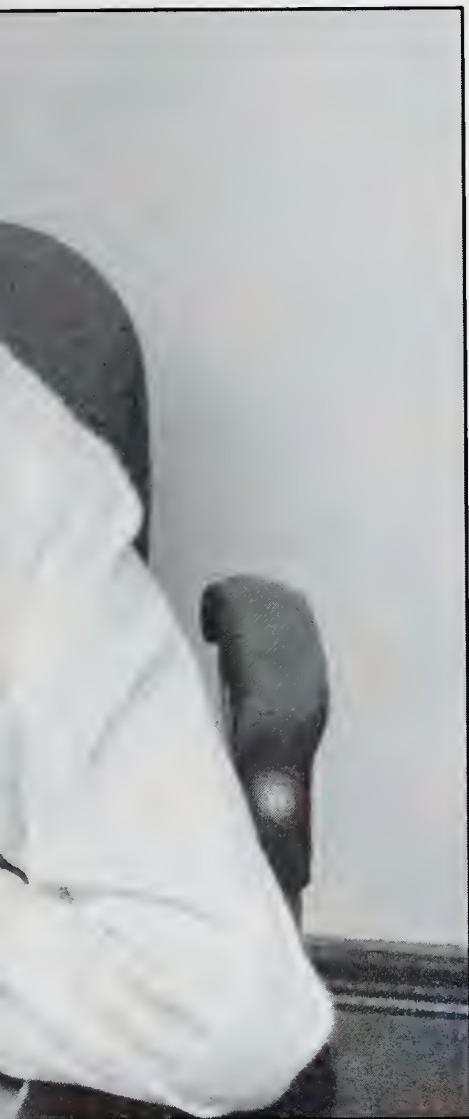


**Thomas S. Pennington**  
*Assistant professor of computer science*

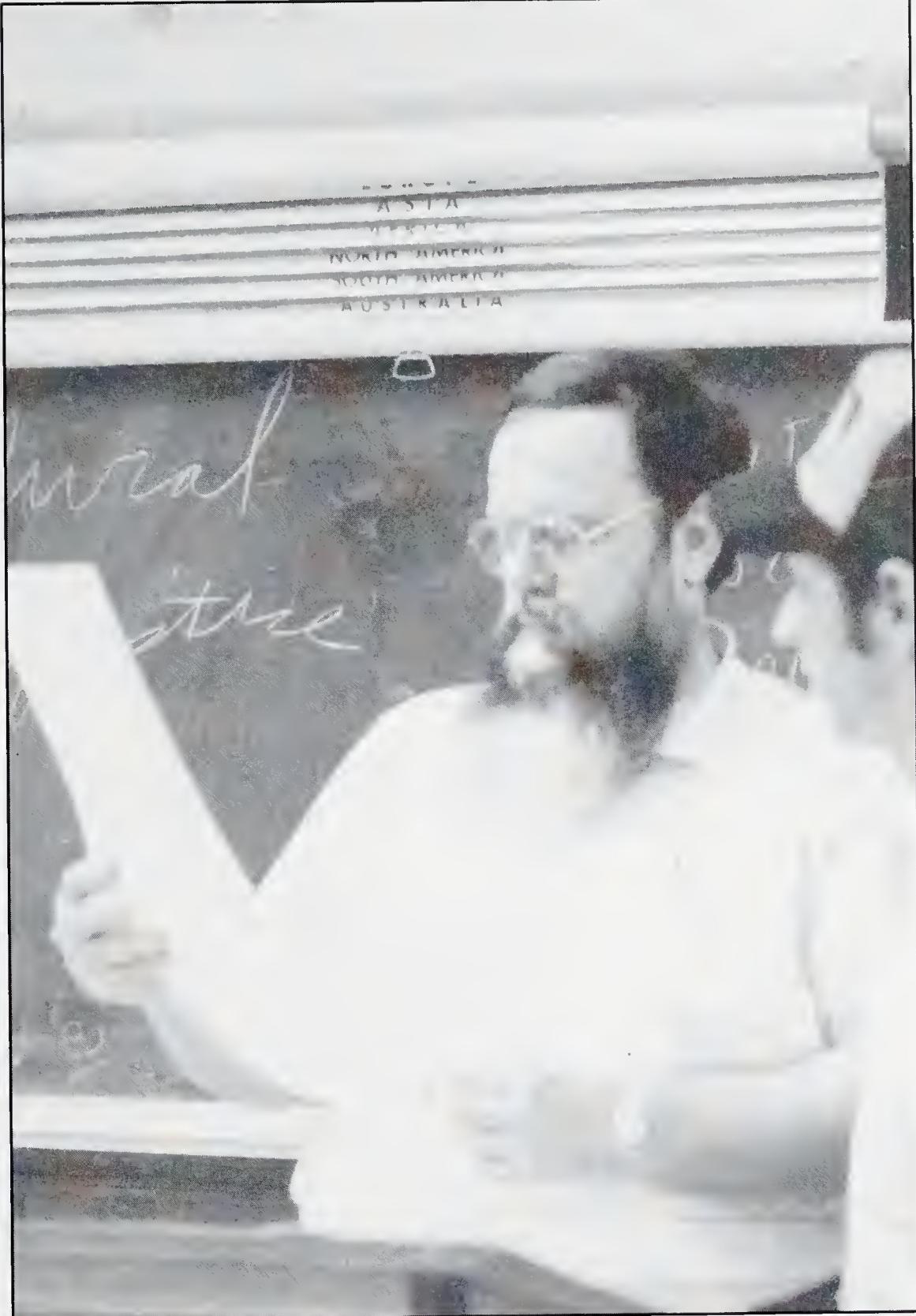
# Faculty 1989-90



**John Gore**  
*Director of International Business*



**Dr. Jerzy Hauptmann**  
*Professor of Political Science*



**Dr. Ronald Brecke**  
*Associate professor of Political Science*

Glenn Meyerrose, Assistant Professor of Criminal Justice

Dr. Ronald Miriani, Professor of History

marsha morgan, Assistant Professor of Theatre

Dr. Ray Stevens, Assistant Professor of Chemistry

Daley Walker, Professor of Mathematics

Dr. Mack Winholtz, Associate Professor of Human Services

Paul Wuellner, Associate Professor of Accounting

Dr. Harold Smith, Professor of Librarian

## Faculty

Dr. Clara Brennan, Associate Professor of Economics

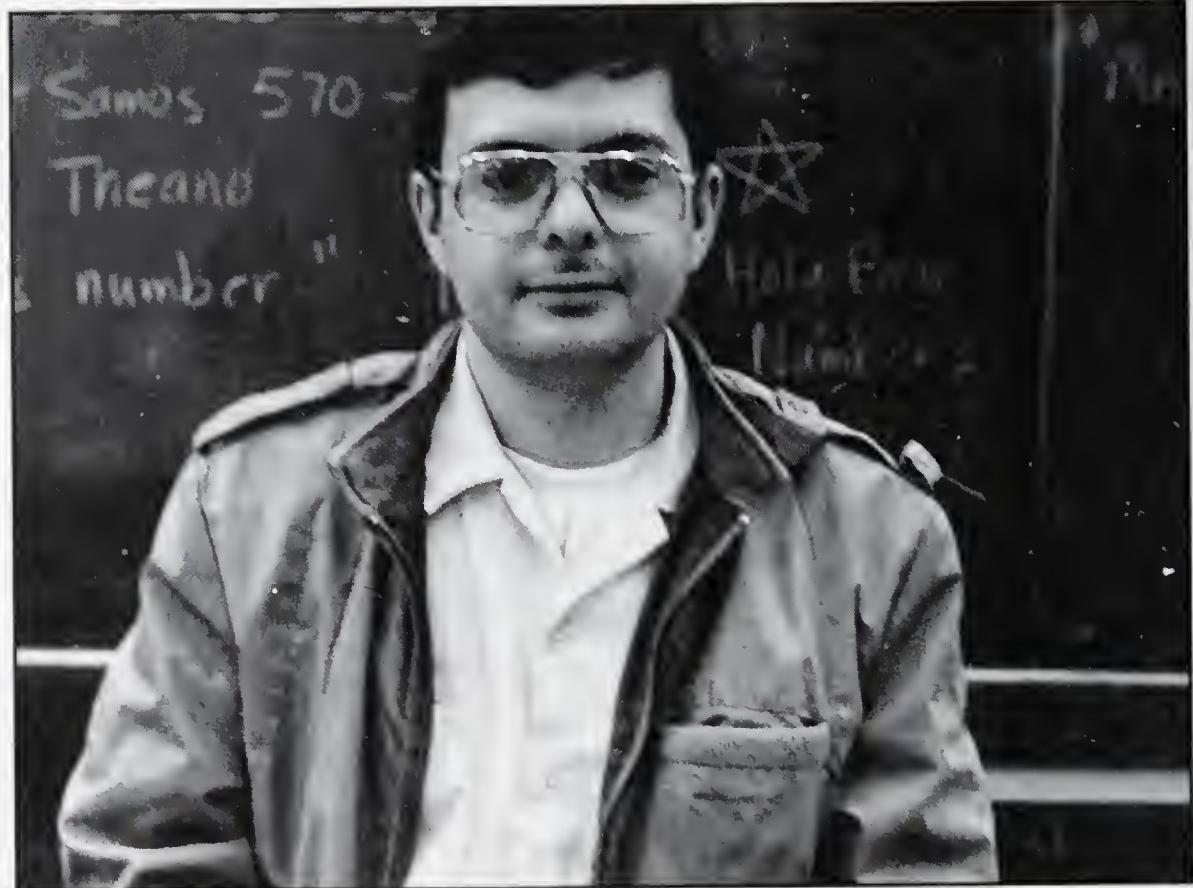
Dr. Patrick Brennan, Associate Professor of Marketing

Timothy Corrao, Assistant Professor of Music

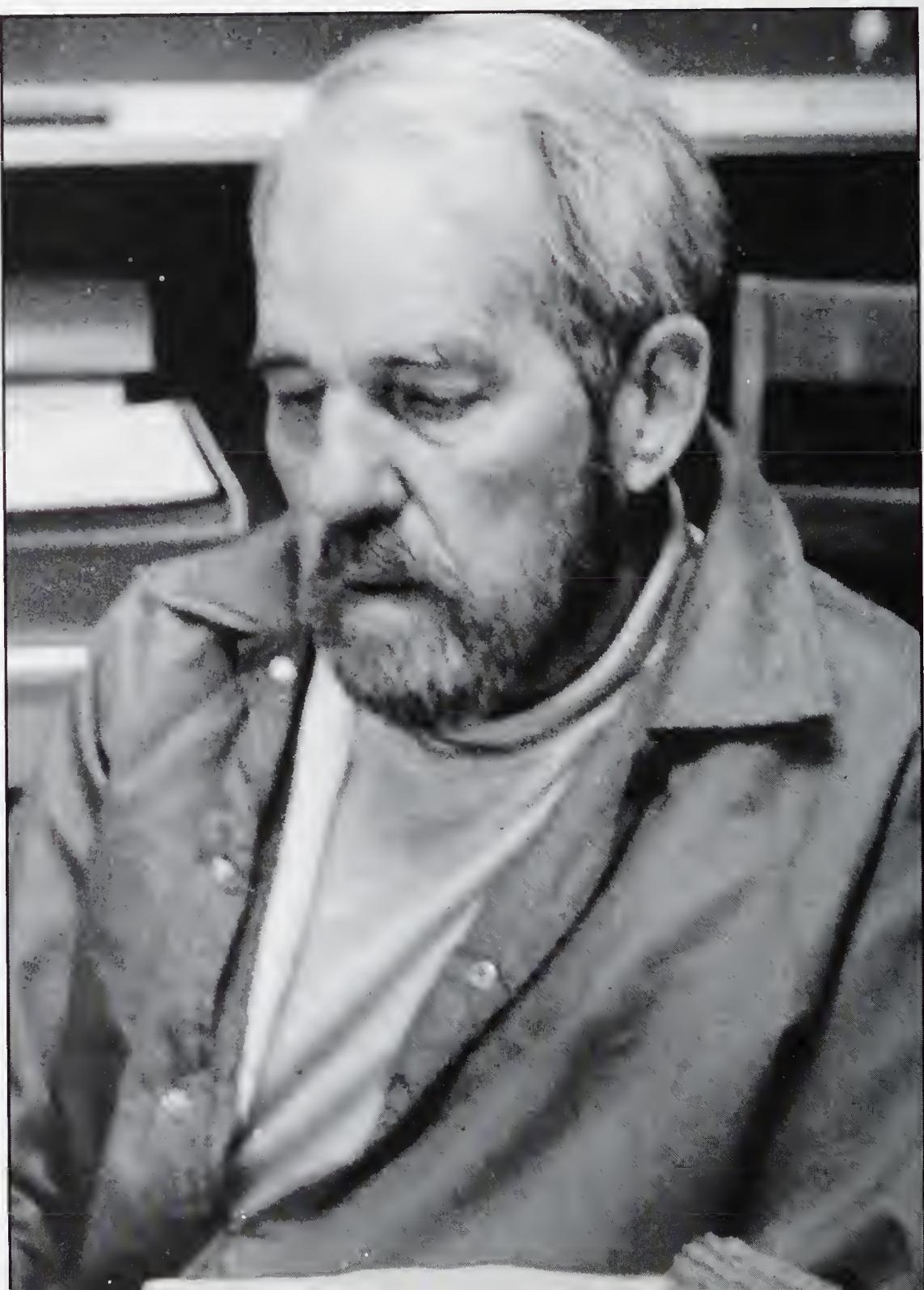
Ann Schultis, Librarian

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*Assistant professor of mathematics*



Dalcy Walker  
*Professor of mathematics*



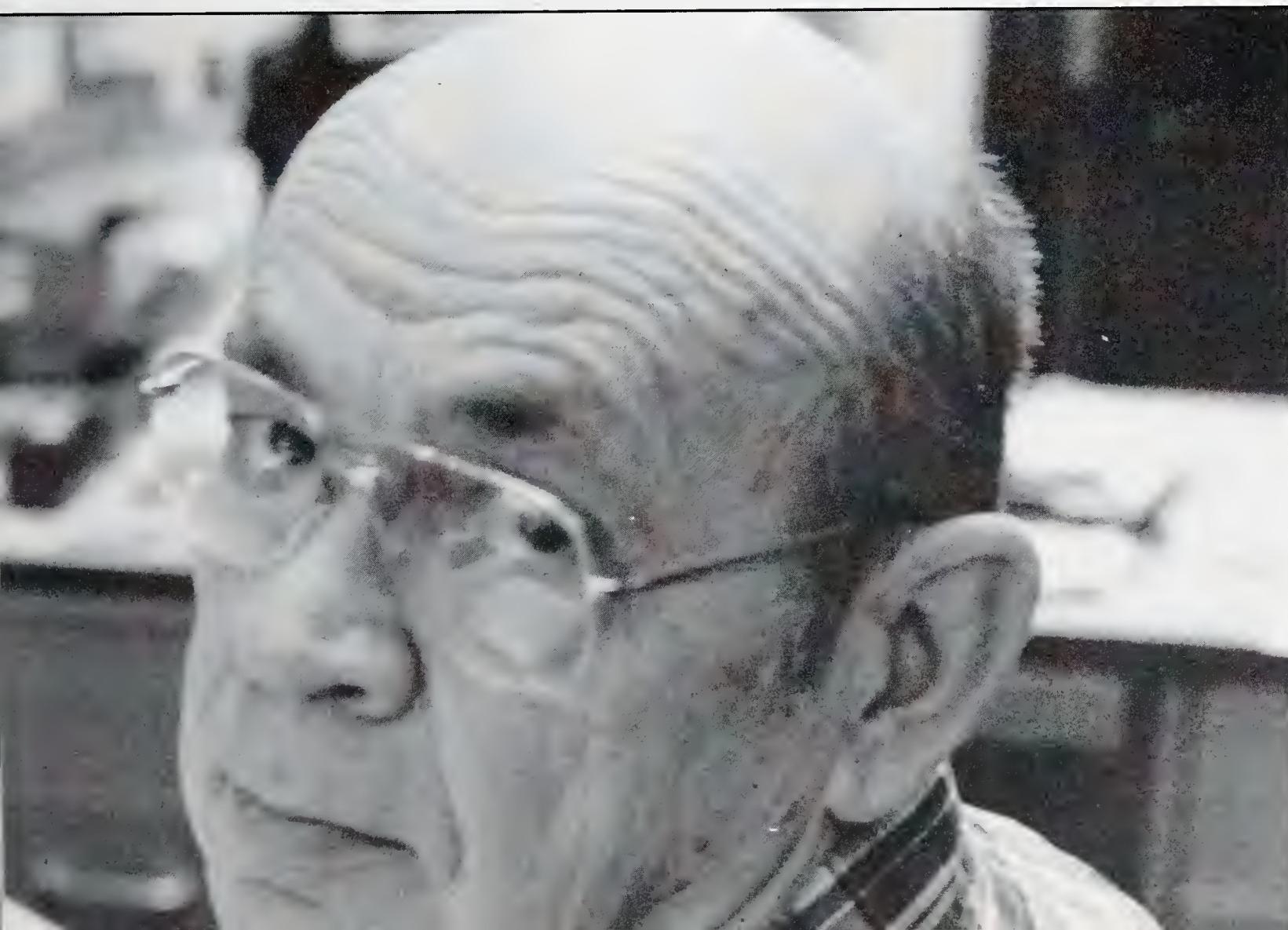


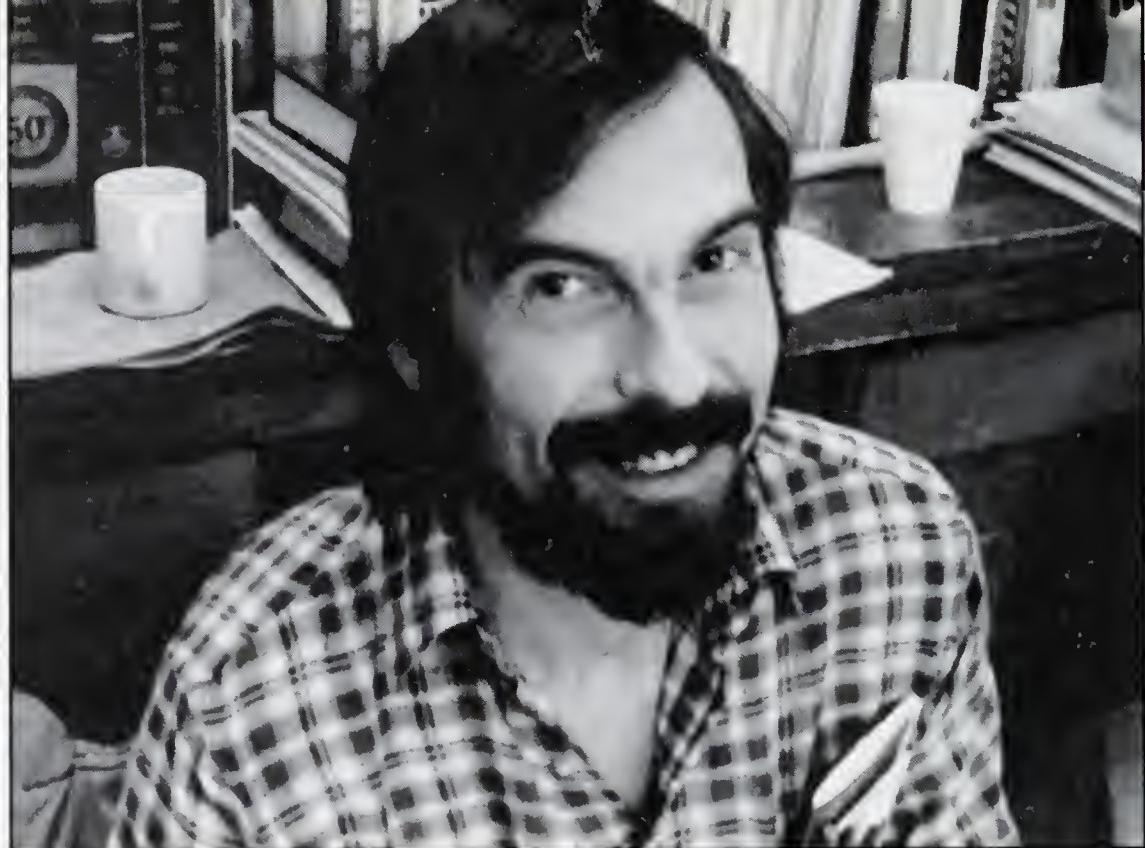
Dr. William Pivonka  
*Professor of chemistry*



Al Dusing  
*Professor of biology*

Dr. David Gunderson,  
*Professor of Business Admin.*





**Dr. Norman Clampitt**  
*Associate professor of chemistry*



**Dr. Dorothy May**  
*Associate professor of biology*

# Faculty 1989-90



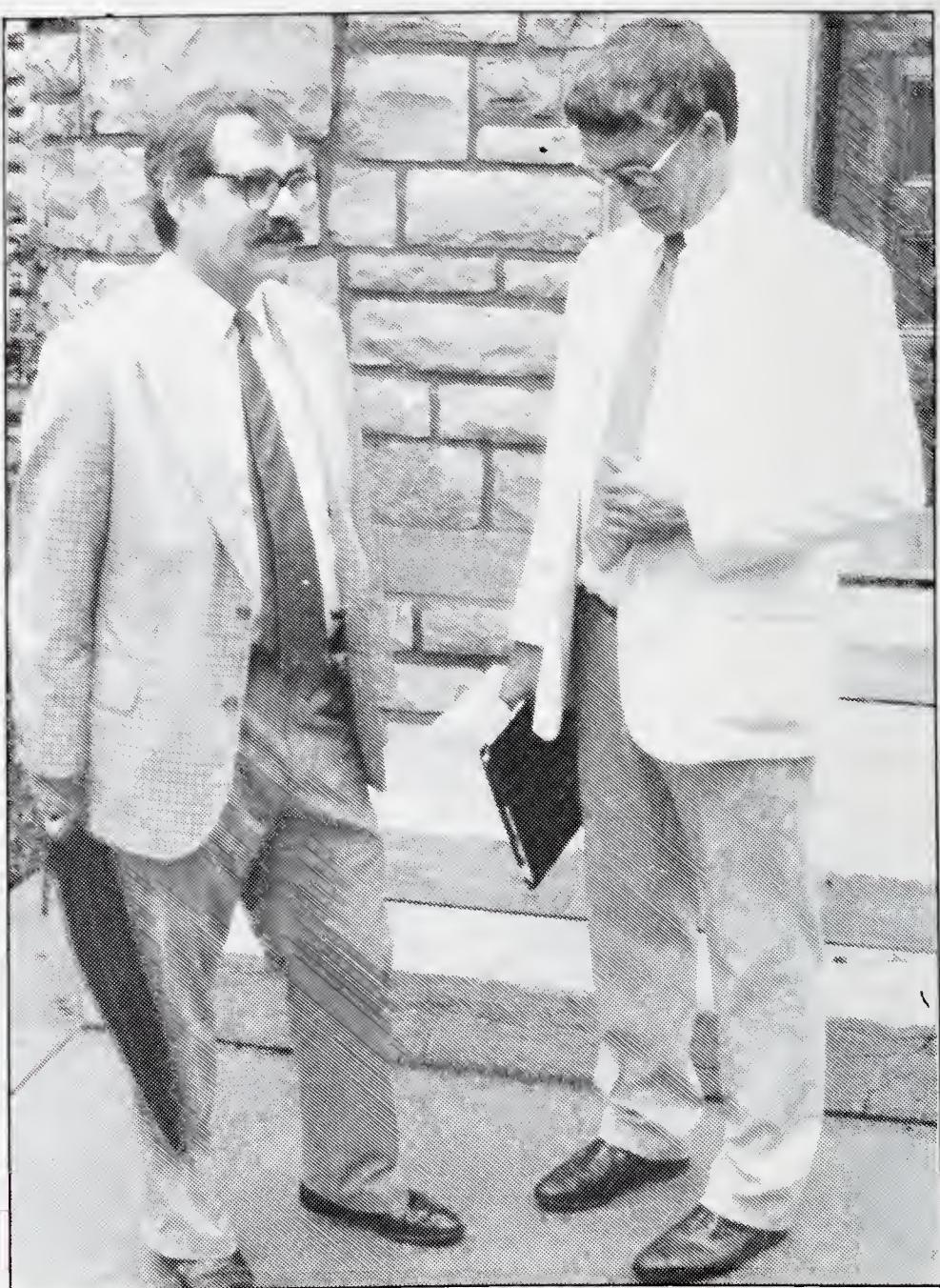
Dr. Stephen Fried  
*Associate professor of psychology*



Dr. Donald Breckon, President of Park College



Dr. Harry A. Blanton, V.P. for Academic Affairs



By Mary DeGuire

Before he was named male Parkite of the year, December graduate Kevin Turner was plagued with the academic disease known as "senioritis." It's that state of mind commonly adapted by seniors in which apathy sets in.

"All I know is that I am ready to get out," Turner said. "I'm tired of being in school, when there are lots of other things I really want to do."

There were many career opportunities Turner had in mind.

"I'm going to start my own business," said Turner, "I

would be selling computer services to wholesalers.

"Politics is another possibility. I've had political aspirations, which haven't been any type of revelation, but a turning point in learning where I stand on different issues. I would like to run for office, so that I can take a positive action step in a political area.

"The Army is another option. I want to go active sometime, although so far I've stayed reserve. Officers are needed in the military to be the coordinating factor. And another possibility I've looked at are law schools. I am looking at UMKC, KU, AND Emory in Atlanta."

Turner entered Park after he received an Associate of Arts degree from Kansas City Business College. He decided to major in Political Science, because he said he was not interested in the field of business, but in entrepreneurship. One of his focused areas in Political Science/Public Law, has opened up the possibility of practicing law.

"I have consulted with lawyers in the field, to see what areas of law I



## *Kevin Turner wins Parkite after busy career*

would be interested in," Turner said. "International Law is a growing field, and something that would interest me. I don't want to be working on a divorce case. I used to want to be a judge, but International Law requires diversity of thought and knowledge. That I have.

"I deals with legal problems in countries and their relations with corporations. I would get to travel to different countries and learn about different cultures. My only problem would be the languages. I know a little Spanish, but I would need to do some work. Throughout high school and college, I've taken no classes in foreign languages.

"The public sector is nice in International Law, but the private sector is where the money is. There would also be greater latitude in the private sector. There are many opportunities in the private sector of the Soviet Union opening up right now."

Turner may have been undecided in the career path he wanted to take, but he certainly is clear on what he believes. Through his involvement as president of the newly named African/American Student Organization, he adopted an attitude advocating change.

"I believe that there is no time to complain," Turner said. "If you disagree with something, then you should get up and do it yourself, because

nobody will do it for you.

"The club has not been prominent on campus for a number of reasons, with the main one being that student's studies come before the organization. We would like to study the African culture, and will be able to in the future when the campus library updates its materials. I am presently working with Harold Smith to update the references available. We would like to see books and magazines available on the subject."

While at Park, Turner served on the recruitment and retention committee. He was both a photographer and photo editor for the Stylus. He developed his leadership abilities through becoming involved with ROTC.

"I entered ROTC when I came to Park in the fall term of 1987," Turner said. "But before I came to Park, I was already in the Army Reserves. Through ROTC, I have been able to use my leadership abilities by becoming both Company Commander and Executive Officer. The system has changed since I've been here. I was Company Commander, before the system integrated with other schools from the area, leading ten Park ROTC students. Now since Park and UMKC are together, I am an Executive Officer over 40 people."

Turner was born in Kansas City, Kansas. He moved to Merriam, Kansas when he was three. He went to Shawnee Mission North High School, where he was very active in the school band playing the saxophone. He says he is now ready to move from the Kansas area.

"I've lived in the metropolitan area of Kansas City all my life," Turner said. "I'm ready for a change, I'm not going to stay here."

"I recently put in an application for IBM, so I might work for them. If I get a job, I'll go to Wichita, Kansas. I don't like to limit myself, so I'm going to keep all of my opportunities open."

"I want to move to Atlanta because it is a newer city with many job opportunities. There the percentages of minorities are quite high. I also agree with the progressive attitude of the city. It is very alive, a lot more than K.C. There a fresh attitude

exists. There they do something about what they see as wrong."

If Turner's perception of Atlanta is correct, then he should fit in quite well, because there is a strong correlation between his philosophy and the progressive attitude of the city.

"I believe I can do anything I want, and anything I apply myself to," Turner said. "I've done well so far in everything I've tried.

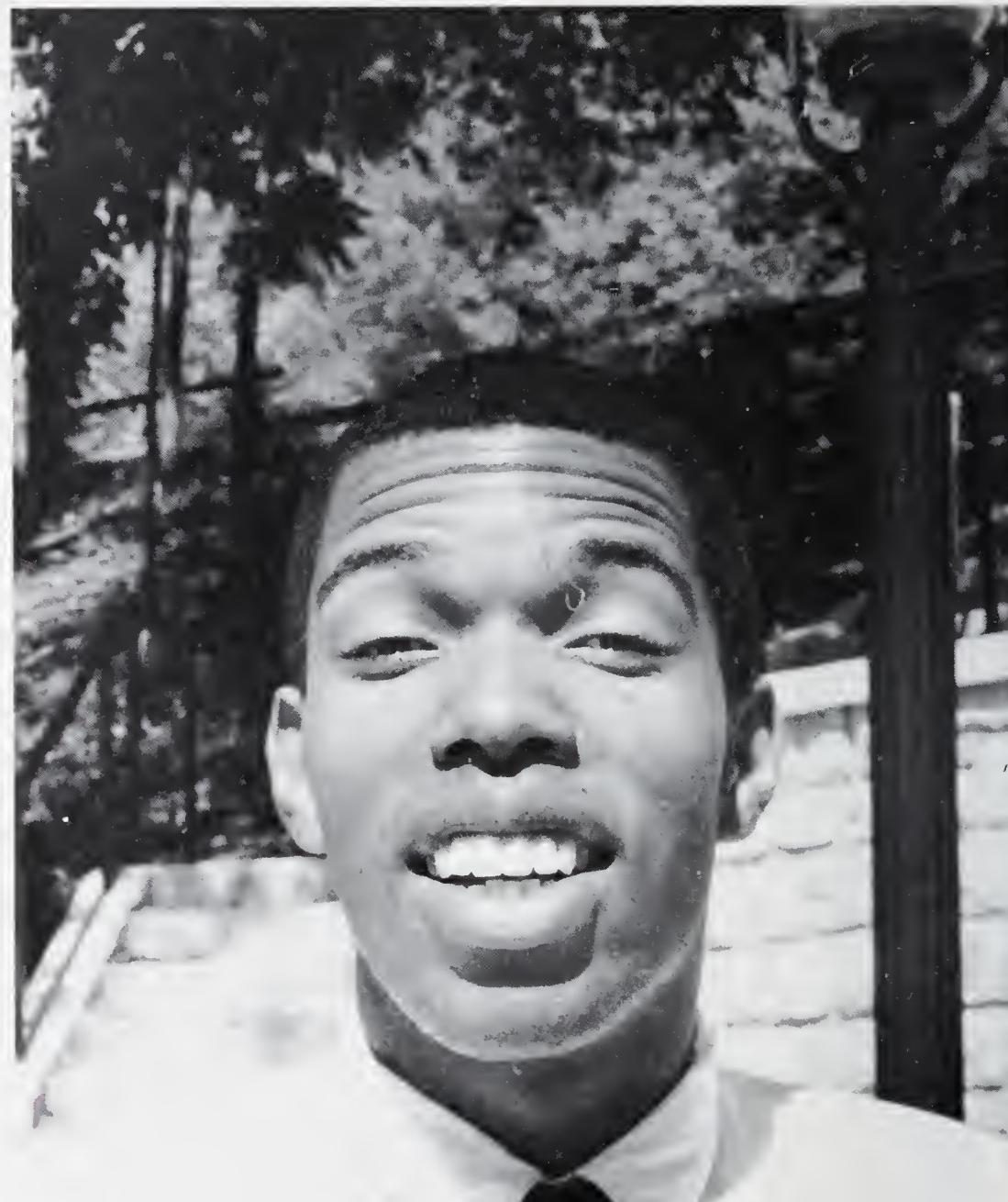
"I want to achieve the American dream, having two kids, a dog and a house. All of that ultimately comes down to being established and comfortable. It seems like people try to do everything, so they end up making life too complicated. This gets in the way of what they are striving for: happiness.

"If I take care of the prerequisites, then I should do okay. I am doing this since I was made aware of my position, or role in life. In anything that I fall into, I will be heightening the role of minority participation. There have some things done as far as affirmative action goes, but the impact has been little. The 'Set Aside' program, which is practiced in the business sector of some cities, I am very much in favor of. Their purpose is to make equal opportunities in the business sector for minorities. I hope affirmative action will help in integrating the races, and that my role in society will help the cause."

The prerequisites Turner mentioned added to his "senioritis." He said he never expected to be this busy his senior semester; not with college, but with life.

"Grades are not as important as what a person has to do to satisfy life things," Turner said. "Grades are not the almighty thing that many people make them out to be. They are very subjective. I may get an 'A' or a 'B' on a test, but homework brings down these grades. So grades don't truly reflect knowledge. I know when I've learned something, before I get any test or homework grade.

"Teachers aren't fair. They learn from authority or whatever system they went through, and they don't change their ideas. The people in the system just aren't objective."



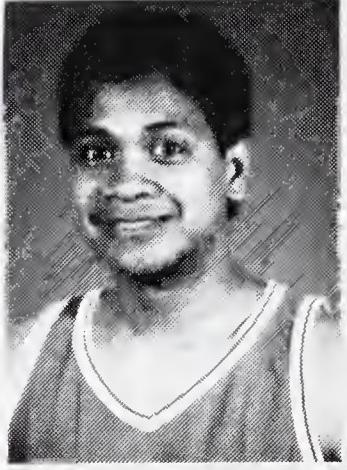


# Mail Call

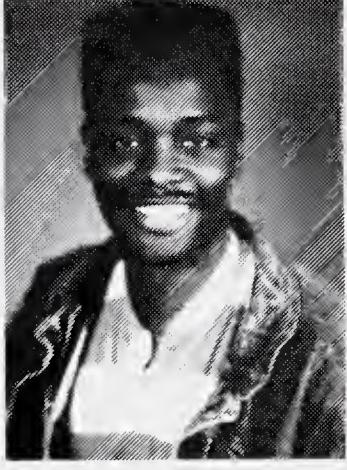
*for 1989-90  
Park students*



Tajudeen Adelodun  
Freshman  
Nigeria



Gus Aitaro  
Junior  
Koror, Palau



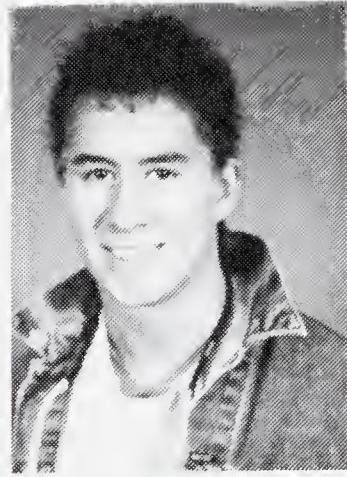
Cleveland Allen  
Junior  
Bham, Ala.



Shelli Allen  
Freshman  
Kansas City, Mo.



Jeffrey Anderson  
Sophomore  
Alpena, Mich.



Steve Anderson  
Pre-professional  
Maryville, Mo.



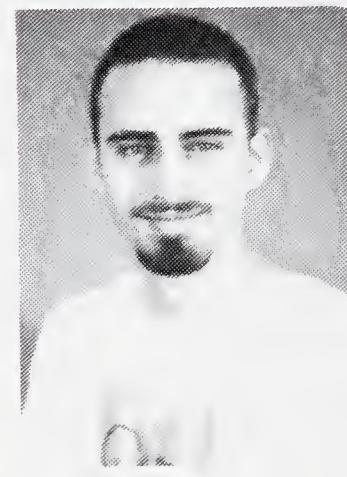
Mike Annicelli  
Pre-professional  
Prot Jeff Station, N.Y.



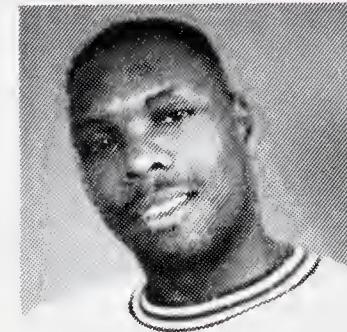
Linda Ashworth  
Graduating senior  
Tonganoxic, Kan.



Lamont Banks  
Junior  
Traverse City, Mich.



Michael Barron  
Junior  
Rayville, Mo.

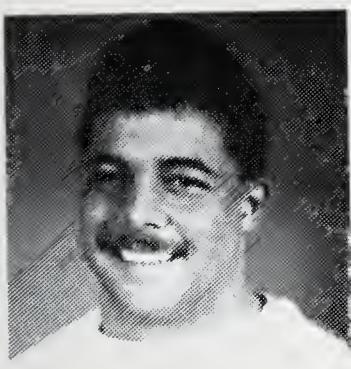


Todd S. Baugh  
Junior  
Hutchinson, Kan.



Elmer Becker  
Junior  
Mayview, Mo.

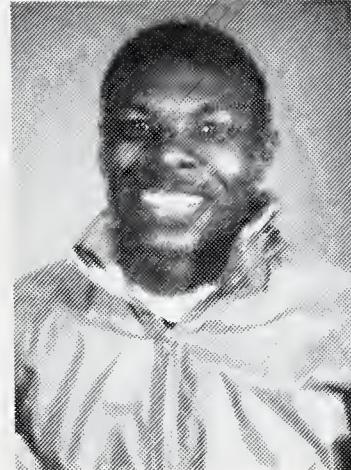
# Mail Call



**John Beretta**  
Pre-professional  
Irwin, Pa.



**Tawnia Bingman**  
Sophomore  
Independence, Mo.



**Craig A. Booker**  
Freshman  
Kansas City, Mo.



**Jeffrey T. Bracey**  
Sophomore  
Dillon, S.C.



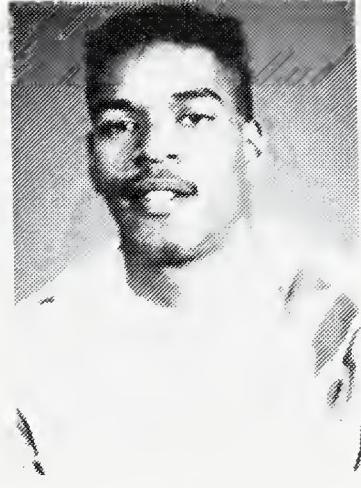
**Lynannc Wendy Breckon**  
Graduating senior  
Mount Pleasant, Mich.



**Lorene Brewer**  
Senior  
Platte City, Mo.



**Erin Briley**  
Freshman  
Peck, Kan.



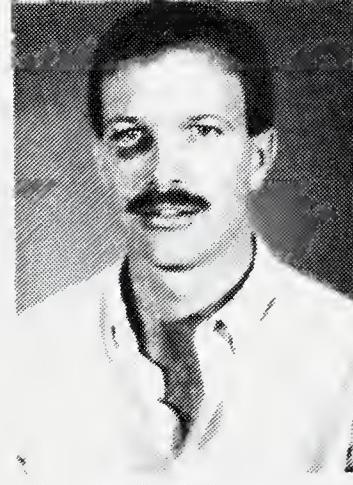
**Arthur Brooks**  
Junior  
Kansas City, Mo.



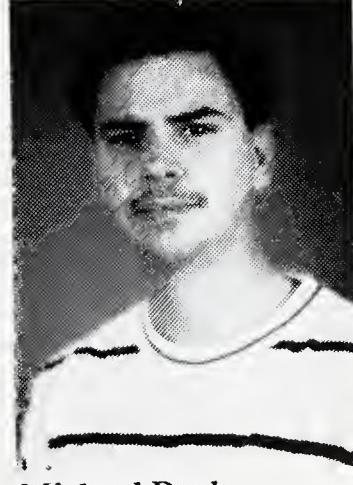
**Charles Brown**  
Freshman  
Seneca, Mo.



**Dawn Buchite**  
Junior  
Brainard, Minn.



**Randy Buckley**  
Pre-professional  
Parkville, Mo.



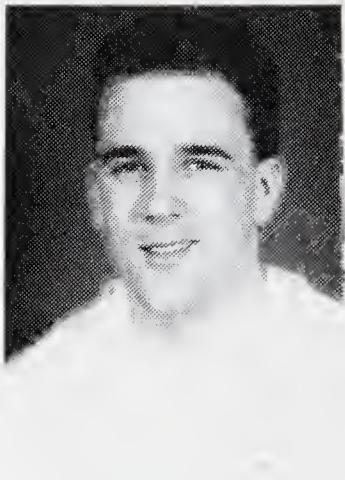
**Michael Bush**  
Pre-professional  
Coffeyville, Kan.



Claudia Cameron  
Sophomore  
San Jacinto, Calif.



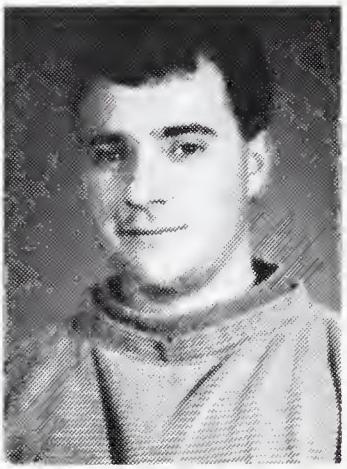
Cathy Campbell  
Freshman  
Kansas City, Mo.



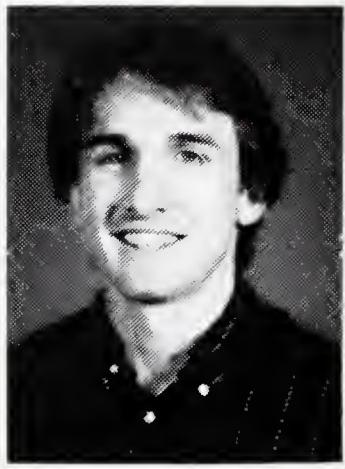
Sean Caragher  
Junior  
St. Louis, Mo.



Kay Carter  
Sophomore  
Parkville, Mo.



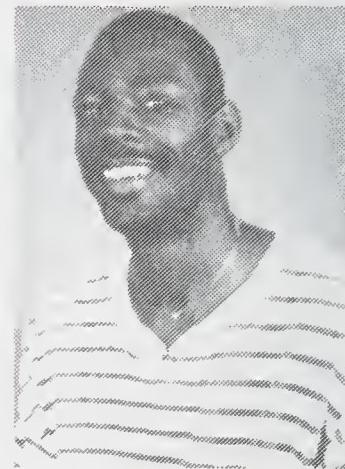
John Cavallo  
Pre-professional  
Easton, Pa.



Jeff Chaltas  
Senior  
Shawnee, Kan.



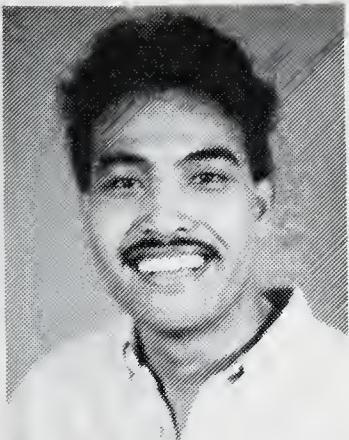
Karla Champney  
Freshman  
Palatine, Ill.



Gilbert Lee Chapel, Jr.  
Senior  
Chappell Hill, Texas

The 1989-90 work study crew.





**Mathew Y. Chigiyal**  
Graduating senior  
Yap, Micronesia



**William Cole**  
Sophomore  
Honolulu, Hawaii



**Lorna Condit**  
Graduating senior  
Gallatin, Mo.



**Torie Cooper**  
Junior  
Springfield, Ohio



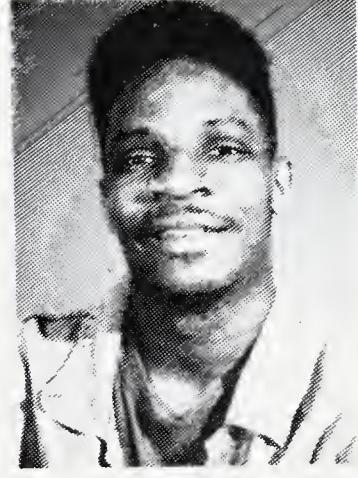
**Vicque Copeland**  
Sophomore  
Kansas City, Mo.



**Susan Cox**  
Graduating senior  
Kansas City, Mo.



**Paula Cress**  
Sophomore  
Albuquerque, N.M.



**Victor Crook**  
Junior  
Chicago, Ill.



**Sandra Davis**  
Freshman  
Saginaw, Mich.



**Mary DeGuire**  
Graduating senior  
St. Louis, Mo.



**Bobbi Jo Diem**  
Sophomore  
Boonville, Mo.



**Michael Dudley**  
Pre-professional  
Tyler, Texas

# Mail Call



Michael Dugas  
Freshman  
Avoca, Mich.



Cheryl A. East  
Junior  
Kansas City, Mo.



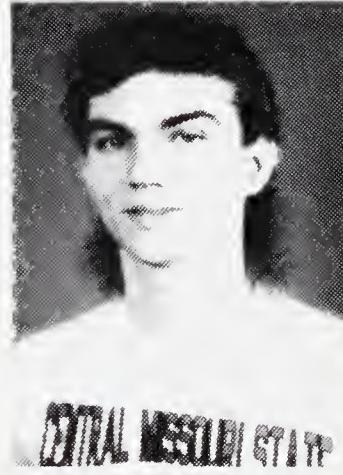
Gwen Elliott  
Graduating senior  
Colorado Springs, Colo.



Patrick Emuch  
Junior  
Truk, Micronesia



Kimberly Faler  
Freshman  
Lee's Summit, Mo.



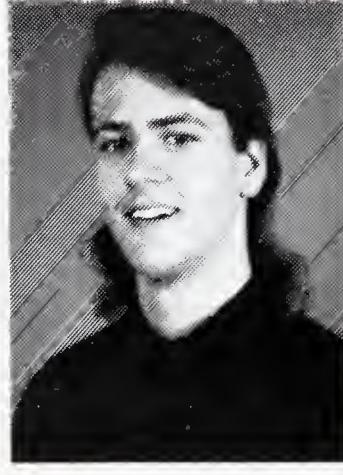
Daryl Vincent Fallin  
Freshman  
Calhoun, Mo.



Lance T. Fallin  
Freshman  
Olathe, Kan.



Rhonda Fanning  
Sophomore  
Bowling Green, Mo.



Chris Farmer  
Junior  
Belton, Mo.



Katherine Fecho  
Junior  
Kansas City, Mo.



Jennifer Foster  
Sophomore  
Lansing, Ill.

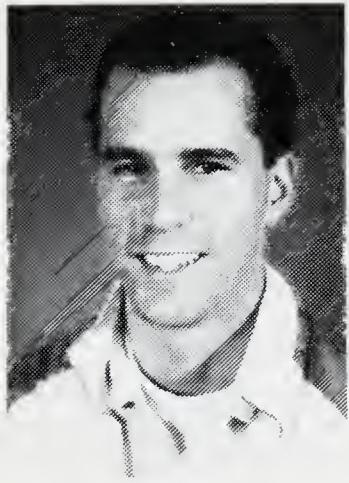


Sharon Foster  
Junior  
Lansing, Mich.

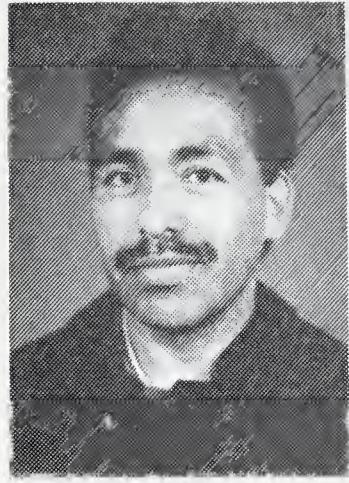
# Mail Call



Laura Ashley Fox  
Sophomore  
Albuquerque, N.M.



John Friedrichs  
Pre-professional  
Wauwatosa, Wis.



Jose Garcia  
Senior  
Los Angeles, Calif.



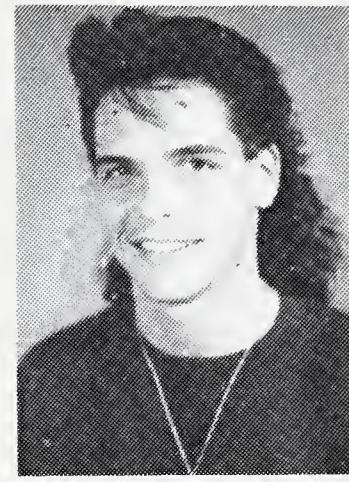
Felicia Gaskew  
Freshman  
Saginaw, Mich.



Lisa Gorman  
Sophomore  
Prairie Village, Kan.



Jean Gorton  
Junior  
Salina, Kan.

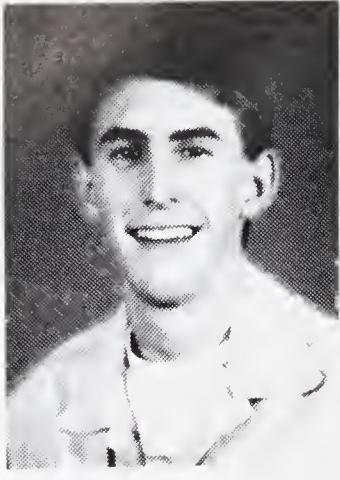


Mike Greiner  
Freshman  
Kansas City, Mo.



Judith Groves  
Senior  
Kansas City, Mo.

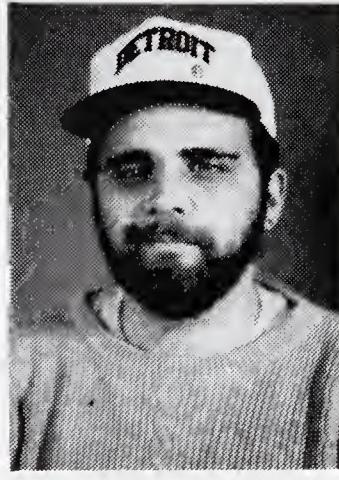




**Tim Guinnee**  
Junior  
Hobbs, N.M.



**Selcelihter Hadley**  
Freshman  
Pohnpei, Micronesia



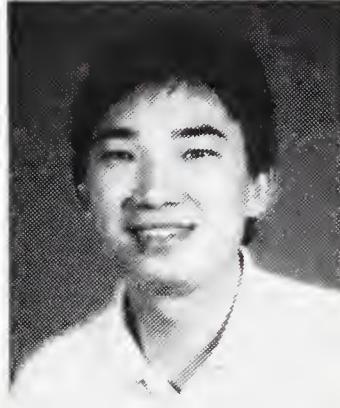
**David Hall**  
Junior  
Farwell, Mich.



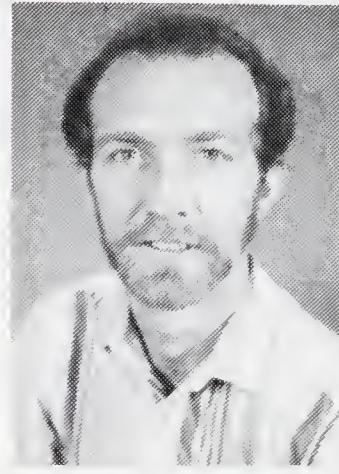
**Vanessa Hall**  
Freshman  
St. Louis, Mo.



**Amy Hamilton**  
Freshman  
Waterloo, Iowa



**Alip Handra**  
Senior  
Indonesia

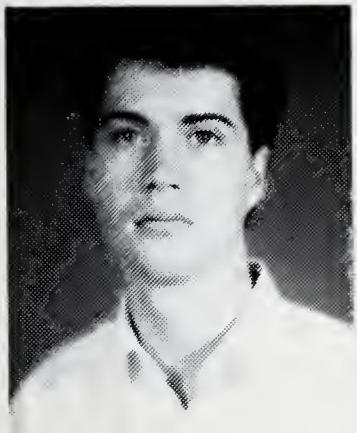


**Al L. Harnishfeger**  
Pre-professional  
Seminole, Fla.



**Brad Harrison**  
Sophomore  
Ft. Lauderdale, Fla.





**Brady Hart**  
Graduating senior  
Sedalia, Mo.



**Dennis Hayes**  
Junior  
Schaumburg, Ill.



**Janet Hilliker**  
Junior  
Independence, Mo.



**Michelle Hillsman**  
Junior  
Kansas City, Mo.



**Kim Hitchborn**  
Junior  
Parkville, Mo.



**Jennifer Hochmuth**  
Freshman  
Granite City, Ill.



**Scott Hood**  
Graduating senior  
Northglenn, Colo.



**Marcia L. Horn**  
Junior  
Kansas City, Mo.



**Shari Howe**  
Graduating senior  
Harrisonville, Mo.



**Hum Sue Mei**  
Sophomore  
Penang, Malaysia



**Hum Sue Yin**  
Graduating senior  
Penang, Malaysia



**Todd Hunt**  
Senior  
Farwell, Mich.

# Mail Call



Amber Irwin  
Freshman  
Parkville, Mo.



Francis I. Itimai  
Graduating senior  
Yap, Micronesia



Cynthia James  
Freshman  
Parkville, Mo.



Mark Jones  
Junior  
Chicago, Ill.



Sheila Jones  
Graduating senior  
Kansas City, Kan.



Van Jones  
Junior  
Platte City, Mo.



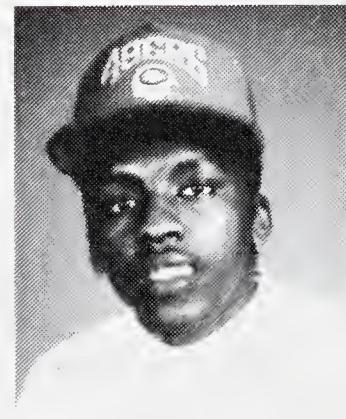
Chad Kallauner  
Freshman  
Kansas City, Mo.



Shannon Kellogg  
Junior  
Independence, Mo.



Kenneth Khoo  
Senior  
Georgetown, Malaysia



Joe Kieyah  
Junior  
Limuku, Kenya



Lisa King  
Graduating senior  
Kingston, Tenn.



Timothy King  
Freshman  
Kansas City, Mo.

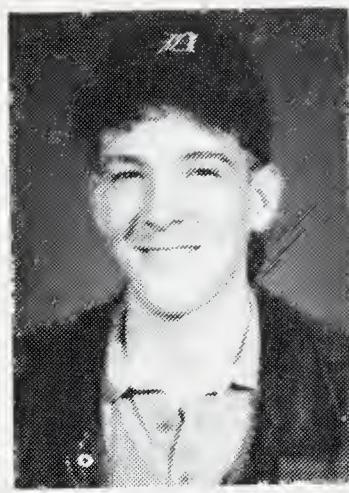
# Mail Call



Julinda Kishigawa  
Freshman  
Pohnpei, Micronesia



Kazuc Kishigawa  
Freshman  
Pohnpei, Micronesia



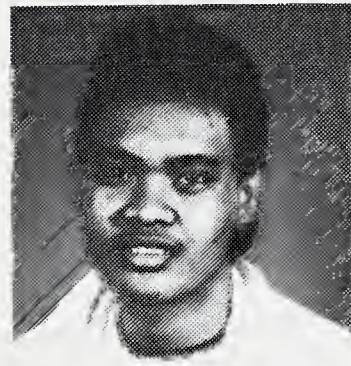
Jason Lasswell  
Freshman  
Kansas City, Mo.



Chris Lawson  
Senior  
Sedalia, Mo.



Keith Libeer  
Senior  
Gladstone, Mo.



Jolson Livac  
Freshman  
Kosrae, Micronesia

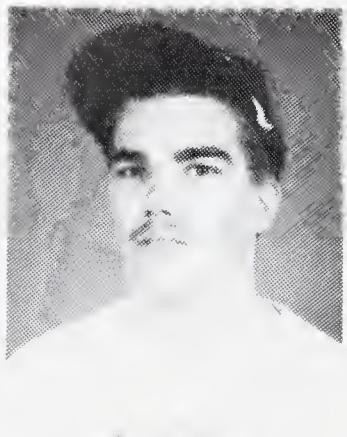


Ambelynna Lukas  
Sophomore  
Truk, Micronesia



Leon Mangum  
Pre-professional  
Philadelphia, Pa.

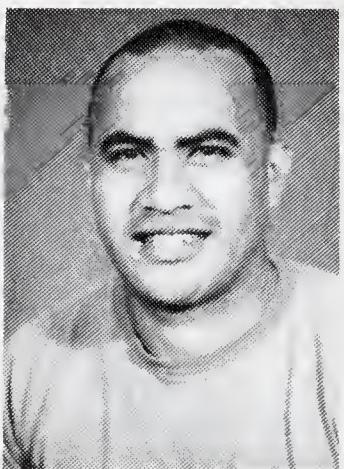




Travis Manntz  
Freshman  
Northglenn, Colo.



Shannon Marshall  
Sophomore  
Smithville, Mo.



Ponsper Martin  
Junior  
Pohnpei, Micronesia



Leo McBride, Jr.  
Graduating senior  
Kansas City, Kan.



Nancy Jo McBride  
Graduating senior  
Kansas City, Kan.



Gregory A. McDonald  
Sophomore  
Arcadia, Calif.



Kimberly McFarland  
Freshman  
Smithville, Mo.

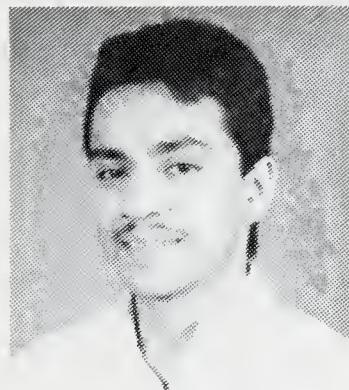


Kyla J. McNair  
Freshman  
Saginaw, Mich.





**Bill McNulty**  
Pre-professional  
Kansas City, Mo.



**H. Ismael Medrano**  
Junior  
Mexico



**Calvin Metcalf**  
Freshman  
Kansas City, Mo.



**Stanley Michalowski**  
Graduating senior  
Auburn, N.Y.



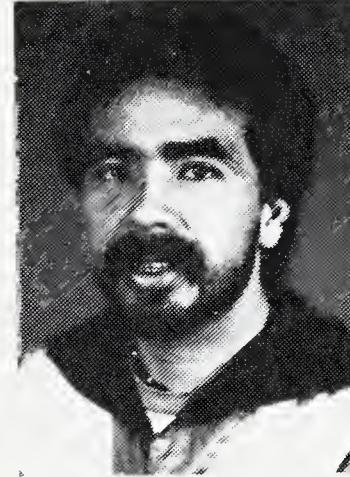
**Noel Miller**  
Graduating senior  
Kansas City, Mo.



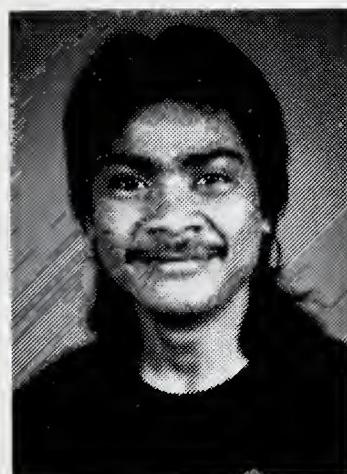
**Jennifer Moore**  
Freshman  
Albuquerque, N.M.



**Laura Mumper**  
Sophomore  
Richland, Wash.



**Raul Murgua**  
Senior  
Mexico



**Jacob Ned**  
Freshman  
Kosrae, Micronesia



**Amy Netter**  
Sophomore  
Blue Springs, Mo.



**Michelle Newton**  
Freshman  
Kansas City, Mo.

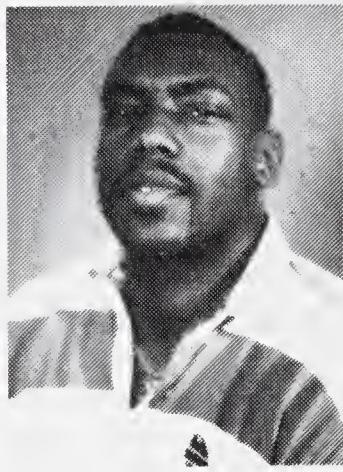


**Becky Nimea**  
Sophomore  
Truk, Micronesia

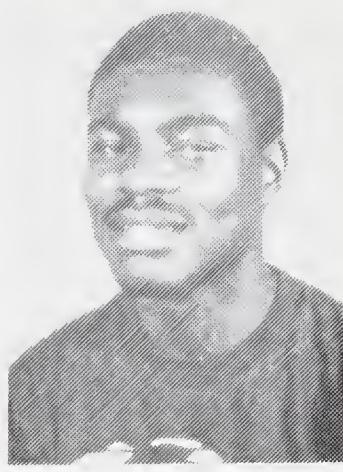
# Mail Call



Ann Noda  
Freshman  
Kosrae, Micronesia



David Norris  
Graduating senior  
Jackson, Miss.



Oscar Onyango  
Freshman  
Nairobi, Kenya



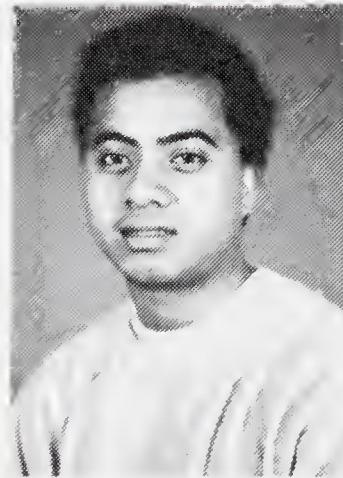
Estelynn Park  
Sophomore  
Truk, Micronesia



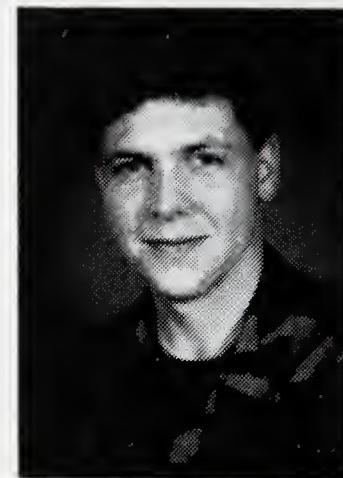
Rob Parker  
Freshman  
Calgary, Canada



Phillip Patterson I  
Graduating senior  
Kansas City, Mo.



Perry Pedrus  
Sophomore  
Pohnpei, Micronesia



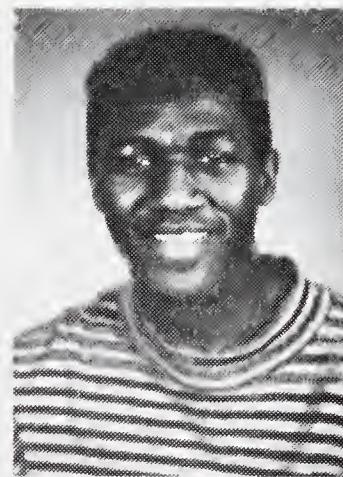
Myles Perry  
Junior  
Houston, Texas



Patrice Pieper  
Graduating senior  
Crandon, Wis.



Roxanne Pieper  
Junior  
Crandon, Wis.



Mike Popoola  
Junior  
Nigeria



Dean Prater  
Pre-professional  
Savannah, Mo.

# Mail Call



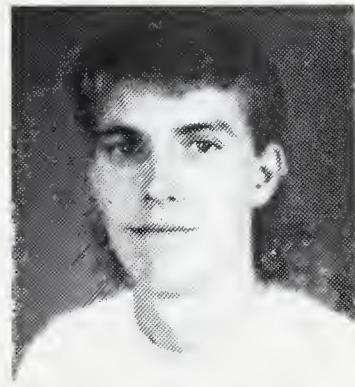
Patricia D. Prestone  
Senior  
Milwaukee, Wis.



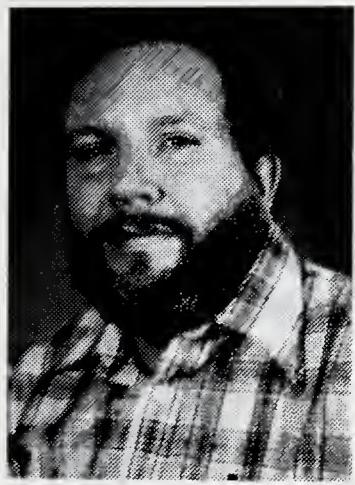
Connie Pretrick  
Junior  
Pohnpei, Micronesia



Cassandra Priestley  
Graduating senior  
Gladstone, Mo.



Robert Putthoff  
Junior  
Belton, Mo.



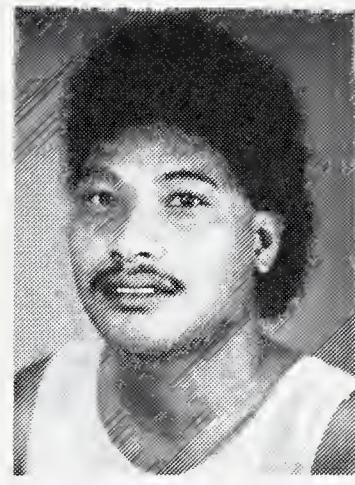
Tom Reese  
Graduating senior  
Parkville, Mo.



Geraldine Rengiil  
Junior  
Koror, Palau



Shelly Rentfro  
Freshman  
Diamond, Mo.



Wilbert K. Rhaym  
Freshman  
Truk, Micronesia

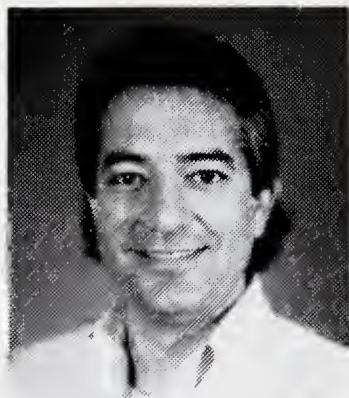




Karen Richardson  
Junior  
Kansas City, Mo.



Mark Roberts  
Senior  
Kansas City, Mo.



John Rosenthal  
Senior  
Parkville, Mo.



LaVetta Ross  
Junior  
Parkville, Mo.



Panden Rotta  
Junior  
Hiley, Nepal



Lloyd Runer  
Freshman  
Independence, Mo.



John Russell  
Junior  
Bossier City, La.



Tracy Russell  
Junior  
Olathe, Kan.





Rebecca Salmataw  
Freshman  
Truk, Micronesia



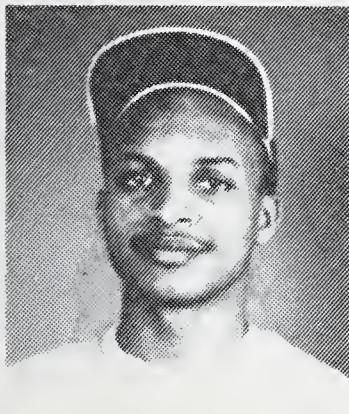
Stanley A. Salugmai  
Senior  
Yap, Micronesia



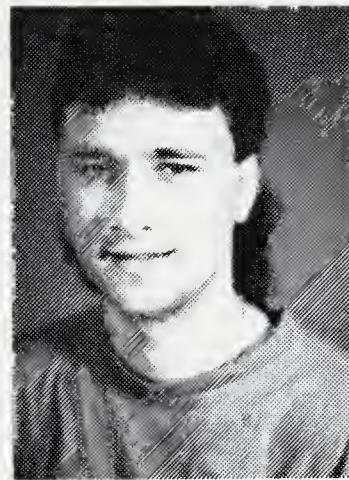
Holly Salzbrener  
Sophomore  
Broomfield, Colo.



Genevieve Sanders  
Graduating senior  
Parkville, Mo.



Sean Saunders  
Freshman  
Kansas City, Mo.



Bill Schaffer  
Pre-professional  
Harrison City, Pa.



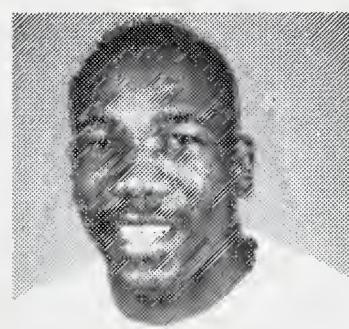
Christine Schaschl  
Junior  
Grand Ledge, Mich.



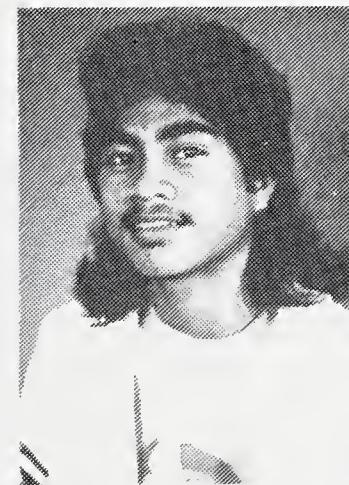
Jeanne Schaschl  
Freshman  
Grand Ledge, Mich.



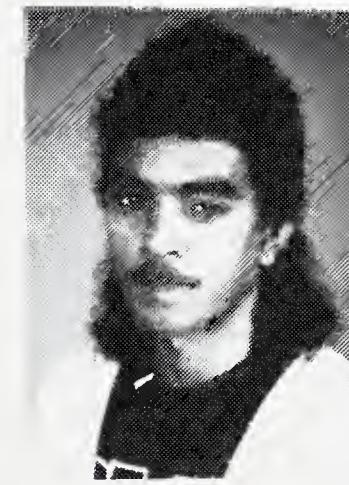
Heidi Schroeder  
Freshman  
Palatine, Ill.



Fred Short  
Freshman  
Saginaw, Mich.



Kun Sigrah  
Freshman  
Kosrac, Micronesia



Tulensa Sigrah  
Freshman  
Kosrac, Micronesia

# Mail Call



Bryan Singleton  
Sophomore  
Chicago, Ill.



Doretha Sloan  
Junior  
Kansas City, Kan.



*Heather*  
Heather K. Slocum  
Freshman  
Lansing, Mich.



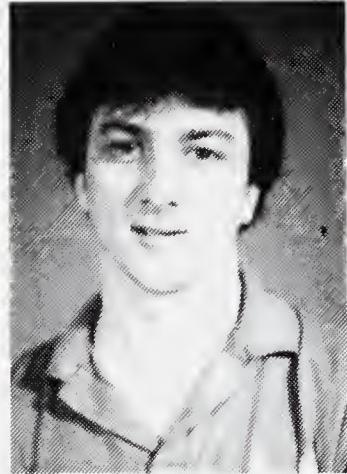
Joseph Smith  
Sophomore  
Solon, Iowa



Ayhan Songur  
Senior  
Turkey



Gareth Spencer  
Freshman  
Kingston, Jamaica



Tom Stachowski  
Junior  
Baltimore, Md.



*Melissa*  
Melissa Starman  
Junior  
Omaha, Neb.



Betty Lou Stevenson  
Graduating senior  
Avondale, Mo.



Maureen Stewart  
Junior  
Ballwin, Mo.



Hope Sullins  
Freshman  
Rockville, Mo.

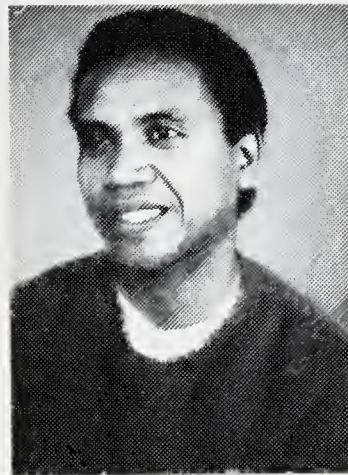


Joseph Tavares III  
Senior  
Leavenworth, Kan.

# Mail Call



Nancy Taylor  
Pre-professional  
Parkville, Mo.



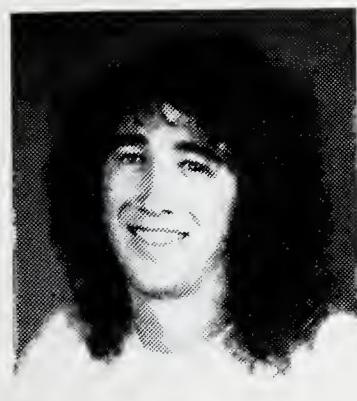
Ursisio Tellames  
Graduating senior  
Koror, Palau



Laura Theiss  
Sophomore  
North Kansas City, Mo.



Sarah Thomas  
Junior  
Parkville, Mo.



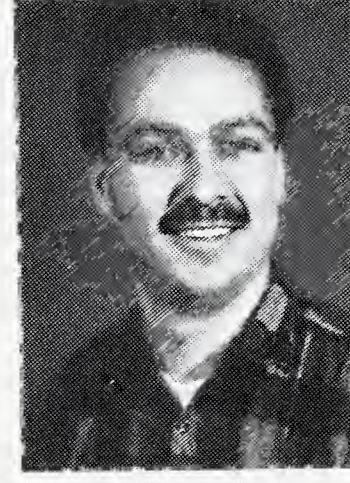
David Thompson  
Sophomore  
Bellevue, Wash.



Kellie Thompson  
Freshman  
Kansas City, Mo.

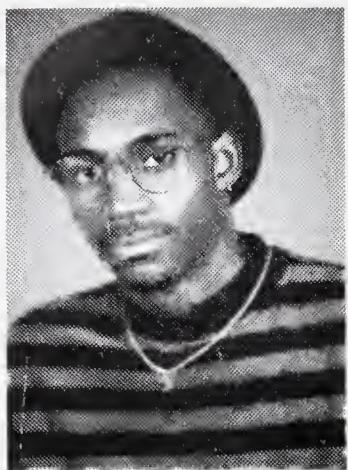


Ursala Tucker  
Freshman  
Kansas City, Mo.



Donald Vaughn  
Pre-professional  
Evansville, Ind.

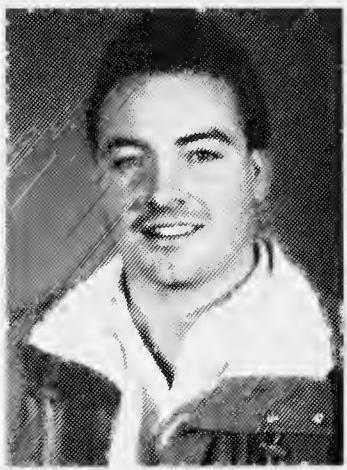




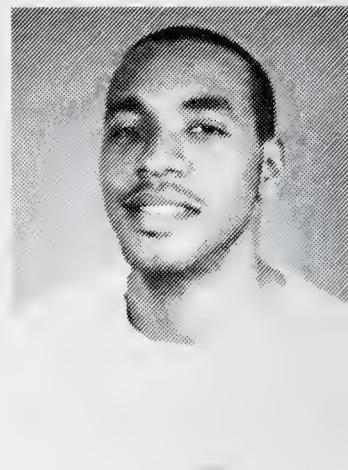
**Byron VonLeggett**  
Sophomore  
Kansas City, Mo.



**Michele Welsh**  
Sophomore  
Kansas City, Mo.



**Ted White, Jr.**  
Pre-professional  
Aurora, Mo.



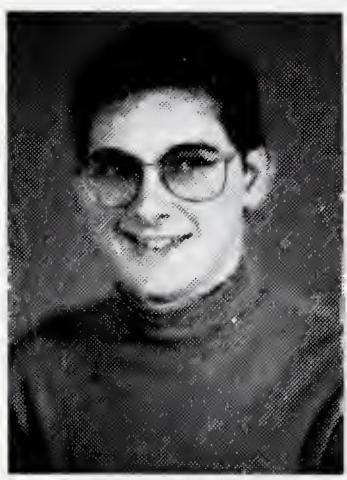
**Thomas White**  
Senior  
Shreveport, La.



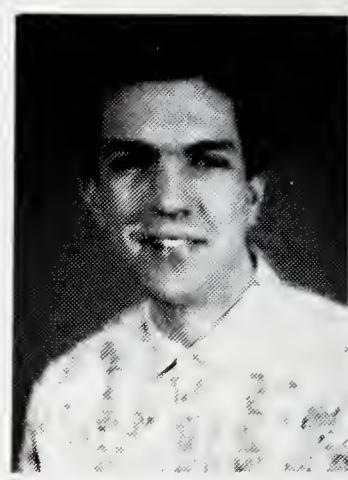
**Kelly Whitney**  
Junior  
Kansas City, Mo.



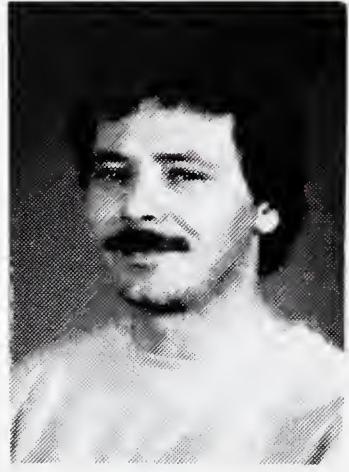
**Molly Wilcox-Lewis**  
Senior  
Kansas City, Mo.



**Paul A. Williams**  
Sophomore  
Macon, Mo.



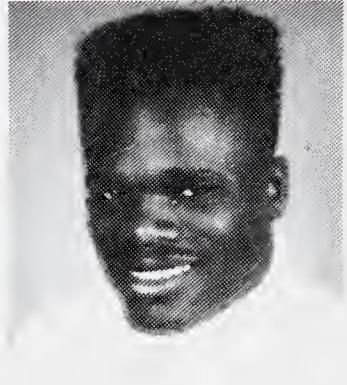
**Stanley Willis**  
Junior  
Independence, Mo.



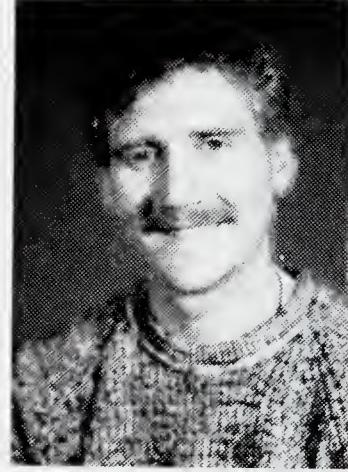
**Kirby Wilson**  
Freshman  
Kansas City, Mo.



**Lou Anne Wilson**  
Freshman  
Kansas City, Mo.



**Johnie Winston, Jr.**  
Junior  
Cleveland, Ohio



**Douglas A. Woolsey**  
Junior  
Pleasant Hill, Mo.

# Mail Call



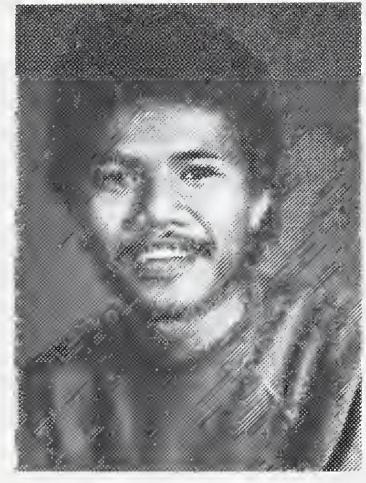
Zerelda Yocham  
Freshman  
Independence, Mo.



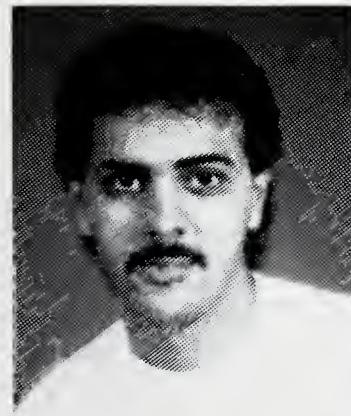
Michelle Yohe  
Junior  
Harrisonville, Mo.



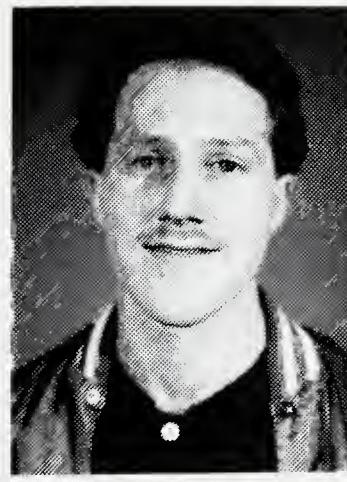
Bobbi Ann Young  
Graduating senior  
Lafayette, N.Y.



Ignathius Yugmang  
Junior  
Yap, Micronesia



Abdulhamid Zlitni  
Senior  
Tripoli, Libya



Michael Zuber  
Senior  
Lee's Summit, Mo.



**1990  
Parkville  
nursing  
graduates**



Ann Velnette Baker  
Melanie Sue Bowman  
Judith Ann Alexander

Barbara Lee Bragaw  
Glenda Rae Brown  
Erma Louise Coffey





## 1990 Parkville nursing graduates



Cynthia Kay Daniel  
Judy May Ferris  
Mark R. Gamble



Vesta Katherine Gimmarro  
Cinthia Ann Goodrick  
Mary Alice Graybill



**1990  
Parkville  
nursing  
graduates**



Bonnie Sue Hill  
Edwina Rae Hinde  
Regina Kay Hoyle

Deborah Marie Jackson  
Margaret Ann Libeer  
Denise G. Lingard



**1990  
Parkville  
nursing  
graduates**



Carole Ann Lollar  
Karla Sue Meers  
Karen Ann Pettyjohn



Wendy Rae Richardson  
Sheila Diane Sears  
Ronna Lee Shelton



**1990  
Parkville  
nursing  
graduates**



Brenda Dianne Sodano  
Dianna Lucille Springs  
Rita Virginia Staggs



Patricia Marie Vanderpool  
Carol Ann Walker  
Phyllis Kay Wright

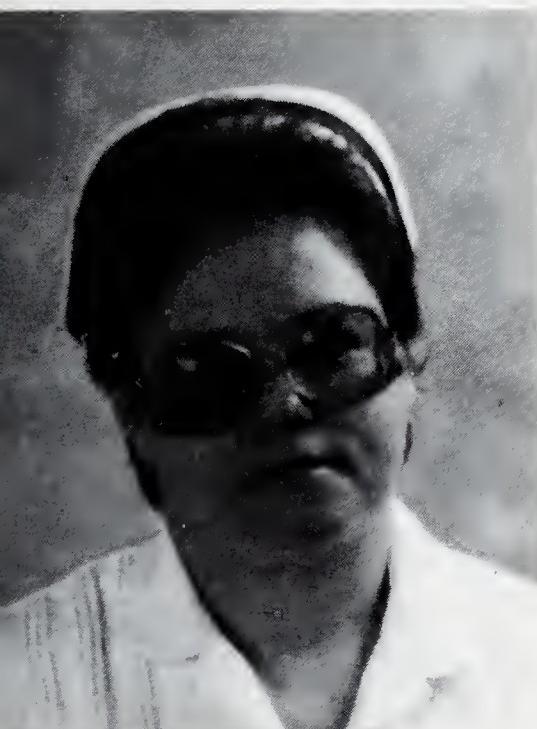




## 1990 Sikeston nursing graduates



Sonja Kaye Autry  
Brenda Faye Barber  
Daun Mechelle Burton



Claudette Sue Chaill  
Patricia Chism  
Gwendolyn Faye Farr



**1990  
Sikeston  
nursing  
graduates**



Patty Karen Fraser  
Billie Jo Goddard  
Sherri Linn Harper



Pamela Jean Hiett  
Veronica Jo Hornberg  
Elizabeth Ann Horton



**1990  
Sikeston  
nursing  
graduates**



Anita Janette Jones  
Evangeline Mary Jones  
Carolyn M. Kinder



Linda Lou Kizer  
Barbara Ann Lawrence  
Phyllis Lee Lee



---

**1990  
Sikeston  
nursing  
graduates**



Michelle R. Lieurance  
Connie Sue Morrow  
Teresa Kay Stacy



Kristi Kay Sutton  
Loretta H. Westrich





## 1990 Rolla nursing graduates



Mary Kay Boaz  
Lola Margaret Bradford  
Kimberly Kathleen Brown



George H. Freiner  
Catherine Helen Gibbs  
Laura Lee Hale





**1990  
Rolla  
nursing  
graduates**



Angela Ranee Hart  
Mary Franis Hart  
Richard L. Huffman

Denise Michelle Jones  
Kimberlyn Dawn Jordon  
Tiny Sue LeClair





## 1990 Rolla nursing graduates



Mary Elizabeth McDaniel  
Ollie Kay Moore  
Judith Ann Mora



Linda Faye Mozie  
Wilhelmina J. Penn  
Debra Kay Sullins



**1990  
Rolla  
nursing  
graduates**



Beverly Ann Turner  
Judy Diane Wall  
Regina Marie Wallace

Debra Ann Wax  
Paulette A. Wilson

## 1990 Nursing faculty



Beryle Immer  
*Director*



Marna Burgess  
*Instructor, Parkville*



Judy James  
*Instructor, Rolla*



Lynn Clugston  
*Assistant To Instructor, Rolla*



Vivian Stockwell  
*Assistant To Director*



Mary Gatrell  
*Instructor, Parkville*



Jane Eaves  
*Instructor, Sikeston*



Marie Suthers  
*Instructor, Parkville*



Paula Hollman  
*Instructor, Sikeston*



Frankie Barker  
*Instructor, Parkville*



Mary Cunningham  
*Instructor, Rolla*



Charlotte Dunn  
*Instructor, Sikeston*

# Park College

*One Hundred-twelfth Annual  
Commencement*



*Saturday, May Twelfth  
Nineteen Hundred Ninety  
Two O'Clock  
R. L. D. S. Auditorium*





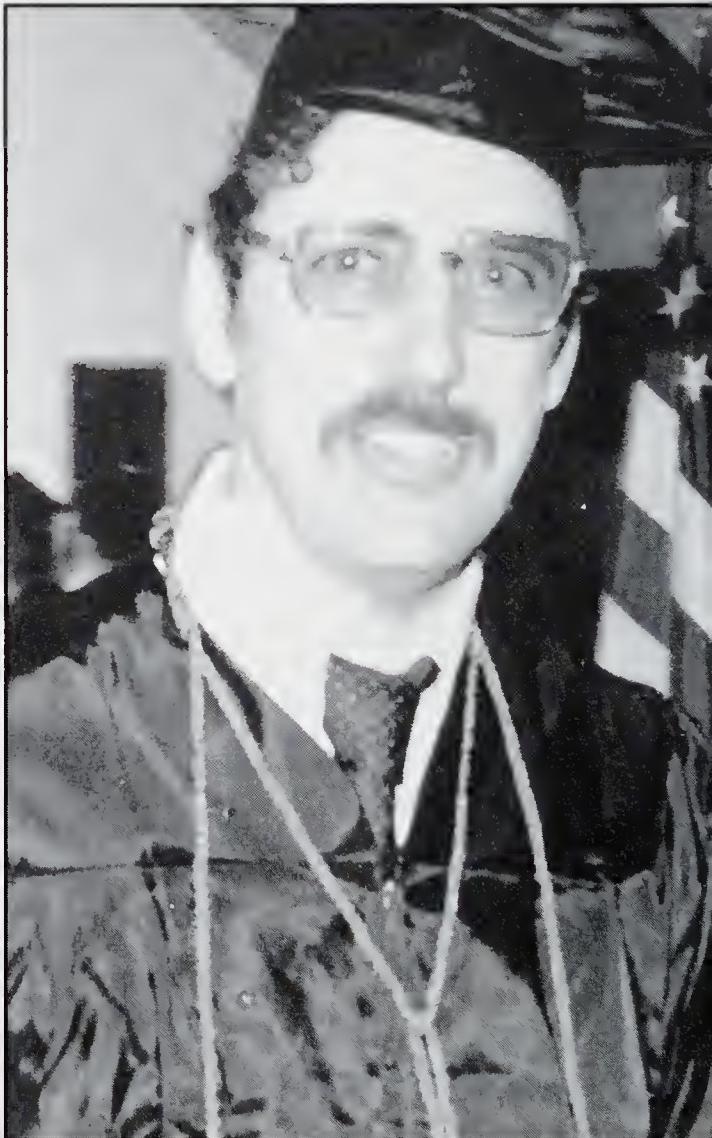
## COMMENCEMENT EXERCISES

Felix Mendelssohn

"Sonata No. 4"

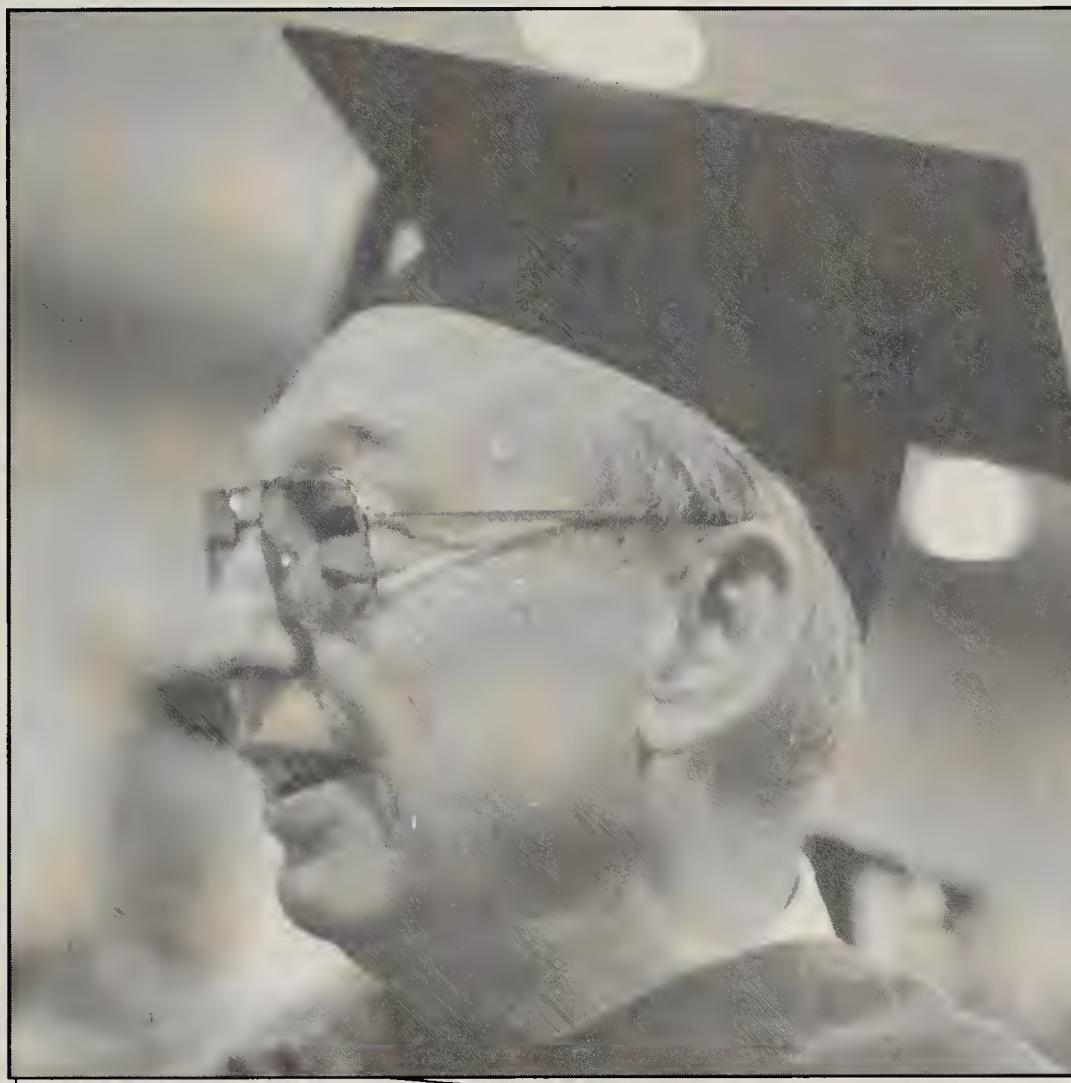
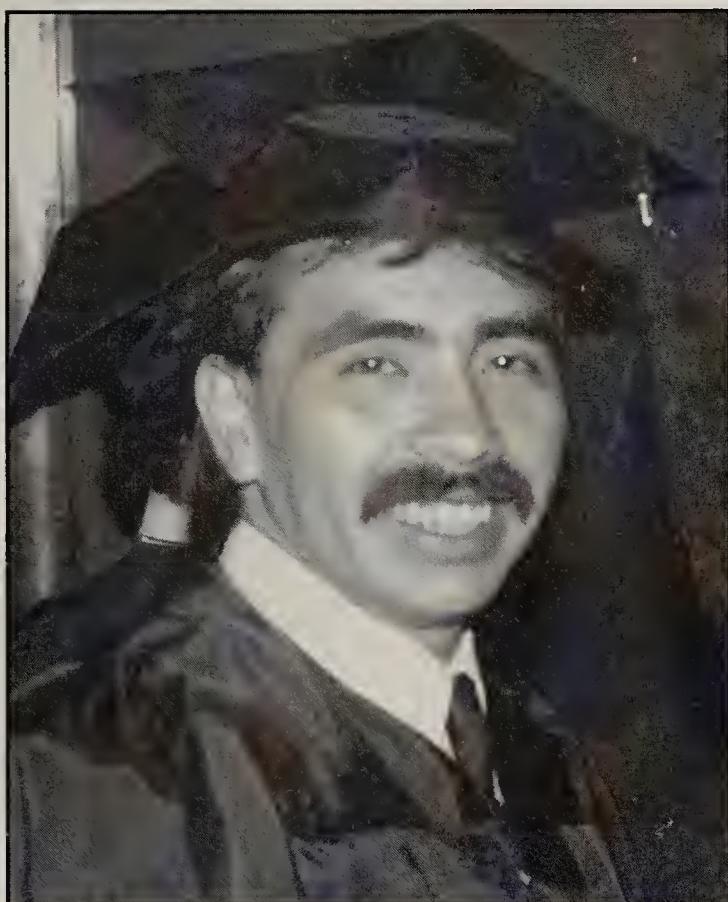
John L. Schaefer, SMM  
College Organist

THE PRELUDE









## WELCOME

Dr. Donald J. Breckon

Ms. Lorna A. Condit  
1990 Outstanding Graduating Woman (Home Campus)

## A GRADUATING SENIOR SPEAKS

1990 Outstanding Graduating Woman (School for Extended Learning)

Ms. Christy L. Axford

## A GRADUATING SENIOR SPEAKS

1990 Outstanding Senior Man (Home Campus)

Mr. Kevin E. Turner

## A GRADUATING SENIOR SPEAKS

1990 Outstanding Senior Man (School for Extended Learning)

Mr. James D. Young

## A GRADUATING SENIOR SPEAKS

1990 Outstanding Graduating Man (School for Extended Learning)

## A MASTER'S DEGREE GRADUATE SPEAKS

1990 Outstanding Student (Graduate School of Public Affairs)

Ms. Lucy Ann Fleischman

## COMMENCEMENT ADDRESS

Mr. Alvin L. Brooks  
Director, Department of Human Relations  
Kansas City, Missouri

## CONFERRING OF DEGREES

Dr. Donald J. Breckon  
President

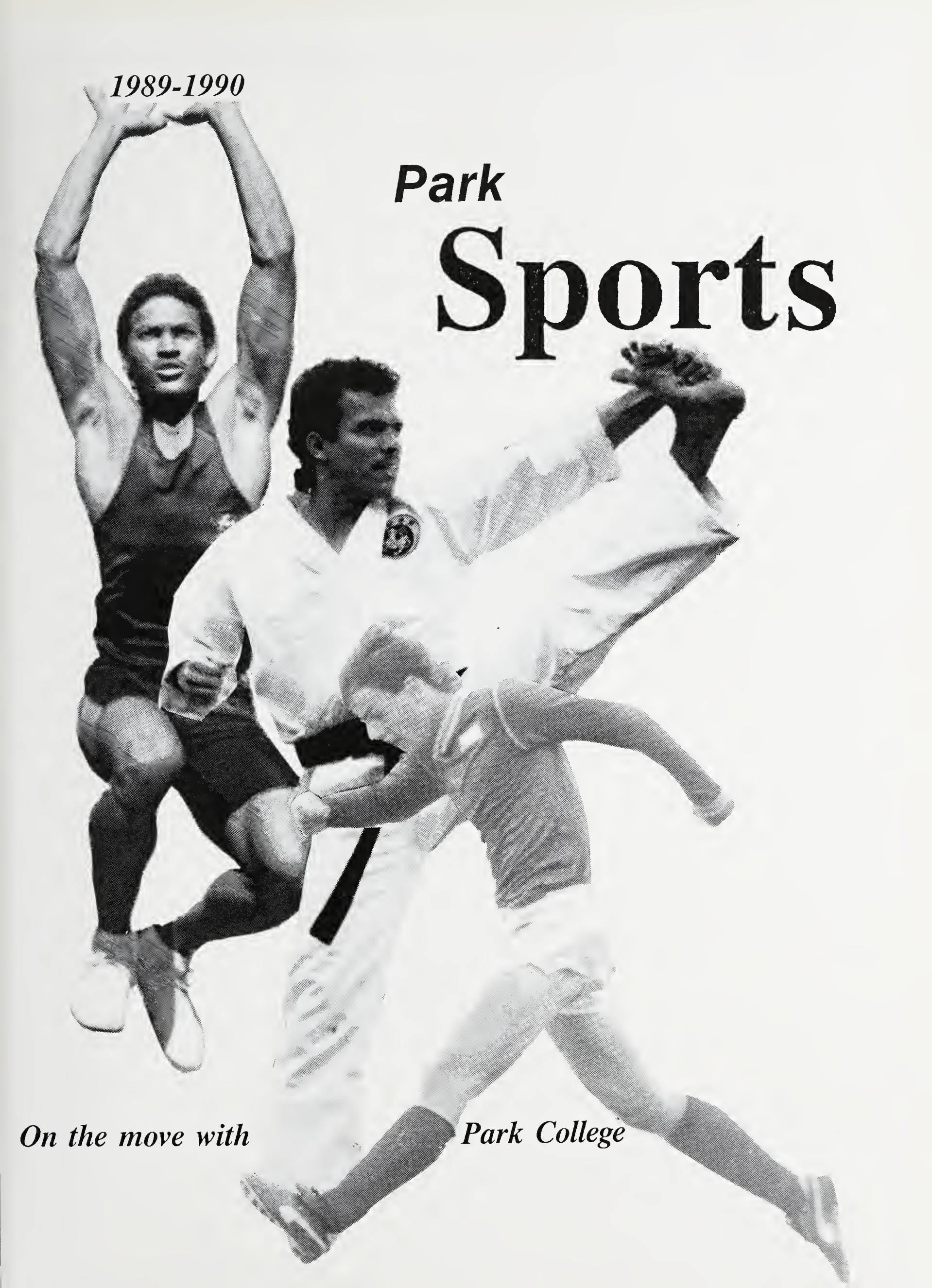
Master of Public Affairs

Dr. Jerzy Hauptmann, Dean  
Graduate School of Public Affairs



Debbie Lale with her young scholars Joseph and Jonathan.

*1989-1990*



# Park Sports

*On the move with*

*Park College*

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8 - 9	_____	<i>Women's Basketball</i>
10 - 11	_____	<i>Men's Basketball</i>
12 - 13	_____	<i>Track and field</i>
14 - 15	_____	<i>Equine</i>
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## EDITORIAL

*Have you ever been on a team that lost 26 games in one season without any wins?*

*I have and believe me, it's an experience that I will never forget, although I would like to forget a lot about that nightmare season...*

*The constant negative cloud which hung over us was at times, almost unbearable.*

*There were many times that the question put to us when we returned from a road trip, was not "Did you guys win?" but instead, "How bad did you guys lose?"*

*It seemed like the entire college tried to forget about the men's basketball team that eventually had the longest current losing streak in the nation (33 straight losses, but was still well under the record 86 or so, straight losses that the University of Dallas suffered before they won.)*

*However, there were a few fans; students, faculty, staff, etc., that did hang in there with us until the bitter end. It was probably fitting that we ended the season with only six players and even more realistic to the type of season we had, was when we finished the last game with four players. We were playing Benedictine College, who was playoff-bound, and were still in the game midway through the second half...until, two of our guys fouled out and we only had four guys. Enough said.*

*The streak came to an end at the beginning of the first game of the next season, and the spotlight which was on us for all the wrong reasons, disappeared (thank you, Lord), and new hope was on the horizon.*

*That horrible season was three years ago. The only remaining players from that team are seniors, Arthur Brooks and Stanley Willis.*

*Many players have come and gone since that season, and in the meantime, Park College men's basketball has turned around and the Pirates are looking to go to the playoffs for the first time ever.*

*What this all means, is simple:*

*Sometimes, no matter how hard one tries, she/he may come up a loser, but if she/he keeps plugging, keeps trying, they will be a winner; not just in sport, but in life.*

*I wish continued success to the entire Park College athletic department. I hope those who haven't received the recognition they deserve, (the equine program or cross country teams for example), will hang in there...because they are winners; just ask Arthur and Stan how long it takes!*



*Freshman Vinnie Lopez fights for the ball in the annual game with cross-town rival, Rockhurst College.*

## **Men's Soccer**

*Nursing a National Athletic Intercollegiate Association (NAIA) probation, the Park College men's soccer team still managed to roll over their opponents, posting an 11-3-1 regular season mark.*

*The nationally ranked Pirates overcame the probation, which was slapped on the men after they played Missouri Southern in a playoff game last year. The Pirates walked off the field in protest of the terrible calls the referees were handing them in the contest. The team could not participate in the '89 playoffs and Coach Ben Popoola can't coach in the playoffs for two consecutive years.*

*Regardless, the men will pursue a national title in '90 with a strong roster of players returning to don the Pirate maroon and gold.*



Rockhurst player looks in amazement as Rich Wolf, junior, blows by him.



Ben Popoola, head coach, attempts to pump his team up with a "pep talk."

# Women's Soccer

The Park College women's soccer team's hope of taking the road to the NAIA Nationals was cut off during the first weekend of November '89. The Lady Pirates fell victim to Missouri Valley 2-0 in the first round of the District 16 playoffs.

But all was not lost in the district tournament as the ladies revenged an earlier loss to William Woods College by pounding them 4-1. The Lady Pirates boasted a final record of 14-7.

Junior Maureen Stewart, Sophomore Laura Fox and Jenny Moore were selected to the All-District team.

Losing their leading scorer, Fox, to Arizona State, the ladies plan to bounce back for another successful year in the third of the fledgling program.



Sophomore Wendy Tahouil strides down the sideline as Chris "Spike" Makim, sophomore, readies for the pass.



*Lisa Gorman, junior, fakes a pass to Freshman Jenny Moore and lashes to the goal.*



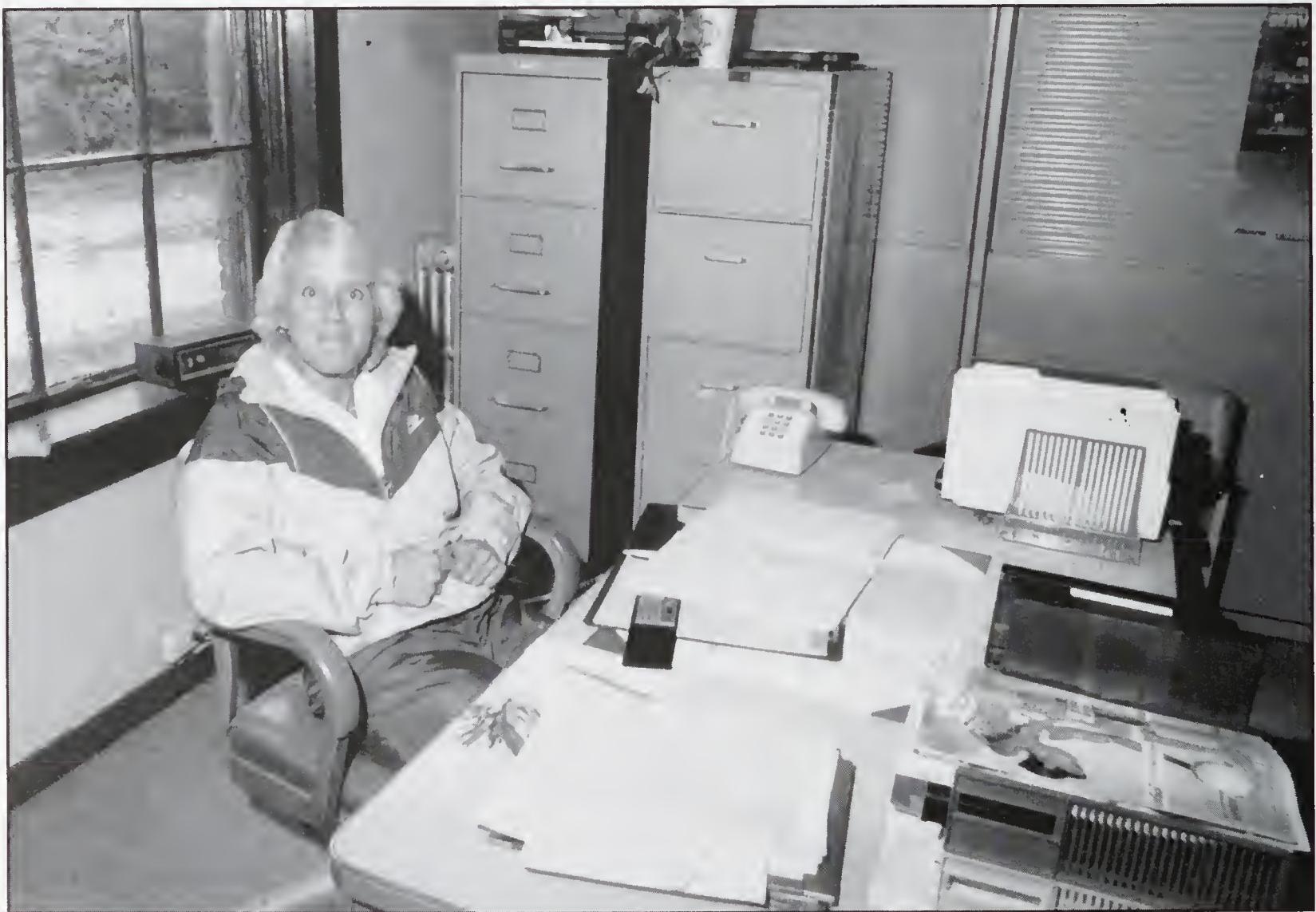
*The 1989 Lady Pirates take a break from practice as they prepare for district playoffs.*

# Women's Volleyball

*New enthusiasm in the Park College volleyball program translates into first year head coach, Terry Flynn, new recruits and returning players. Flynn joined the Park coaching staff after the exit of former head coach, Mike Waller, who left for a position coaching volleyball at Boise State in Idaho. Flynn left her own Division I position at UMKC to come to Park, a program which went 28-11 last season, but still missed the playoffs.*

*With four seniors from that lineup to lead the way and four promising freshmen leading the recruiting class, it looked as if Flynn would have a powerful lineup to work with. However, after preseason, a powerful rush of injuries crippled the front line by claiming two senior stars, Christy Figueroa and Marnie Ludwig. Thus, the season ended up to be a disappointing one with the win-loss record. But Flynn expressed that her first season at Park was not at all dismal. She said the young players on the team gained a lot of valuable experience and that her team never gave up.*

*Flynn will be in the rebuilding stage next year, but don't count this new coach on the Pirate scene and her team out; a good recruiting season and many experienced young players will only prove to be an asset to Park and the volleyball program.*



*First year Park volleyball head coach, Terry Flynn plans to bounce back from a tough year.*



The '89 men's cross country team take a moment just before leaving for the District 16 Championships.

## Cross Country

*Despite the tendency to be overshadowed by the more "popular" varsity sports at Park College, members of the Pirate cross country teams continued to hold their heads high and compete among the best, again in '89.*

*With the addition of some impact freshmen, a seasoned transfer and workhorse veterans, the Pirate squads looked to a season where they would be outnumbered, especially on the women's side, where Senior Lisa King and a couple of promising freshmen would be the only performers for the entire season.*

*The season would certainly be a challenge to the men if they had any hope that they may be able to come close to last year's second place finish at the District 16 championships.*

*Head Coach Dave McCalley boasted that he did have an excellent recruiting season, with most of his recruits hailing from the Missouri-Kansas region, where they were top rated high school athletes in their respective states.*

*After a moderate start and a sluggish middle, three Pirate runners kicked in their gears to qualify for the Cross Country Nationals held in Wisconsin. King qualified for the women and Senior Clint Sperry, a transfer, and Freshman sensation Phil Hudnall qualified for the men. King ran to an impressive 188th place out of 350 competitors and Hudnall finished 212th, with Sperry coming in 217th, out of 370 competitors.*

*McCalley hopes to continue to add excellent recruits and transfers, along with counting on the team veterans, to boost both the women's and men's chances of taking the District Championships next year.*

## Women's Basketball

The Park College Lady Pirates tipped off the 1989-90 season on November 11, 1989. The ladies, led by Head Coach Judy Vaughn were coming off another winning season in which they had made another run for the NAIA District 16 playoffs, but had once again come up short of their quest for a first ever playoff birth. With two strong returning starters from that team, Danette Parr, a senior guard, and Wendy Tahouil, a sophomore forward, and two top senior reserves in Pat Preston and Christy Figueroa, the Lady Pirates figured to make another run at that coveted playoff spot.

In addition to the experienced returning players, Vaughn was able to pull in some promising freshmen players, including Sandra Davis from Saginaw, Michigan, who was considered an impact player with her outside touch and quick speed.



However with all their expectations, the ladies literally came up short; that is, no one on the team was over 5 ft. 10 in., in height. Besides Tahouil, Christine Umsted, a freshman at 5 ft. 8 in., was the only one who came within two inches. (Roxanne Pieper, a 6 ft. junior center did join the team for the last third of the season after battling back from knee surgery and a supposedly career ending knee injury.)

The "Munchkins" as they were affectionately called, started off slow and ended up playing a long and frustrating season. But, according to Vaughn, her team never gave up, and attitude wise, they were the best team she's ever had.

Although the ladies did finish well under the .500 mark for the season with only 7 victories, there were some bright spots with some post-season awards.

Parr finished with NAIA District 16, first team honor. Davis and Figueroa finished ranked 5th and 6th respectively in three-point goals scored. Tahouil, with her efforts in pounding the boards, finished 7th in rebounding in District 16.

After transfers and graduation, Vaughn is essentially pulling in a whole new team for 90-91, and looks to continue her efforts of bringing home a District 16 championship to Park.

Senior Danette Parr, led the Lady Pirates as they came up "short" in 89-90.



Freshman Christine Umsted looks on as Danette Parr and Pat Preston fight for the ball.



The Pirates tried to overcome their lack of height with tenacious defense.

# Men's Basketball

*After crushing the infamous 33 game losing streak in early November of '88 and going on to post a 9-17 regular season record, the Park College Pirate men were looking to improve again in 1989-90, with second year head coach, David Francis, leading the way.*

*Although resurgent, the Pirates would have their work cut out for them, as the majority of the games would be played on the road because of the difficulty to bring teams in to play inside the Labor Hall Gymnasium.*

*"When we were not winning, it was easy to get teams to come in and play us," said Francis, "but now that we have beaten some good teams, they think we have too much of an advantage at home. Now we have to win on the road more than ever."*

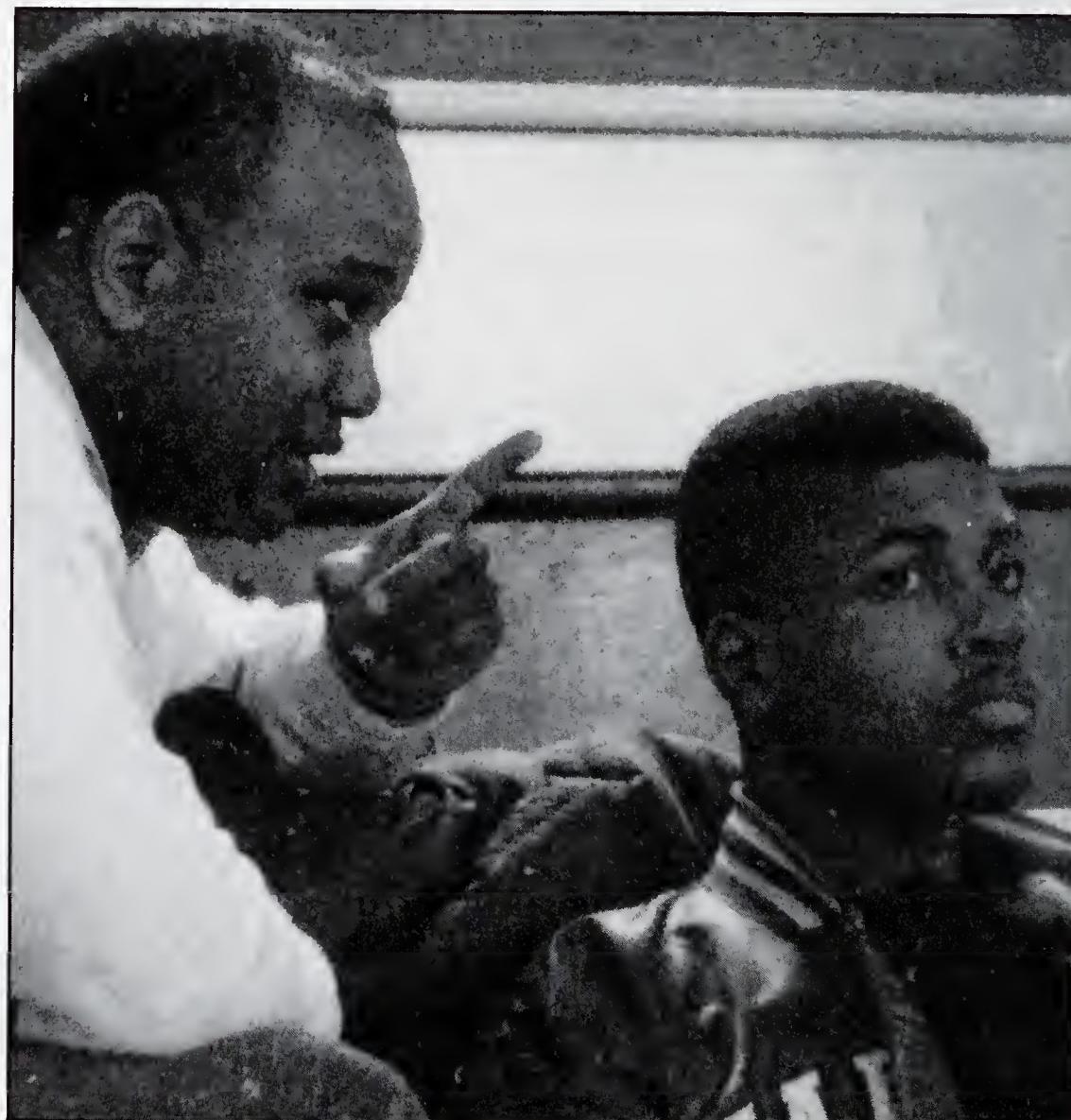
*Not collapsing to a tough road schedule, that's just what the Pirates did...in fact, they won five out of six during a streak away from the Labor Hall to threaten for a playoff spot during a second semester surge. The men also turned some heads earlier in the year when they went to Tarkio College and grabbed the Owls' tournament with a 'nailbiting' one-point game, finishing a season sweep of Tarkio, the first in many years. Park also challenged*

*the eventual District 16 Champion, Columbia College, losing to them in a heartbreaker in the Labor Hall by one point; just two nights after losing to District 10 powerhouse, Benedictine College, by the same margin.*

*But down the stretch, the men played too inconsistently and could not seem to get over the hump, as they finished with a 13-15 final record, ending the season on a sour note with a blowout loss to Benedictine on the Ravens' home court.*

*Although the Pirate men missed the playoffs this*

*year, they managed to post the best record in over a decade for Park and can now put the shaky memories of the 80's behind them and move into the next decade with a new hope and attitude...Francis turned down an assistant coaching job with a NCAA Division I school when he arrived at Park and doesn't plan to give up pursuing his dream of bringing home an NAIA National Championship. Look for Francis and the Pirates to make some bigger waves in District 16 next year!*



*Francis(left), talking to a recruit, aims to take Park basketball to new heights.*



Freshman Chad Rust guards the ball during a game against Baptist Bible.

**SENIOR SLAM:** Mark Jones, one of three returning senior starters, will wear the Pirate maroon and gold for one last time. Jones, from Chicago, will also wear a burden to produce, because as last year's second leading scorer for the Pirates, he was ranked sixth in the nation in field goal percentage. Francis will be counting on Jones, as well as returning starters, Arthur Brooks and Todd Baugh for leadership.





*Junior Rich Henry, a native of Jamaica, soared in the triple jump all year long.*

## Track and Field

*Braving the cold of Winter '89, the Park College tracksters sprinted through the bone-chilling season to shape-up for the Indoor NAIA Track Nationals in Kemper Arena in February '90. Junior Rich Henry led the Pirates while qualifying in the triple jump and finishing eighth in the nation.*

*Joining Henry at the national indoor meet, were the mile-relay team; Gilbert Chapel, senior, Johnny Winston, junior, Mark Roberts, junior, and Creg Booker, freshman. Chapel also qualified for the 400 and 600 meter runs, with Booker and Roberts joining him in the 600. Senior Gwen Elliot-Hodge led the Lady Tracksters while qualifying in the 400 and 600 meter runs. Freshman Kyla McNair joined Hodge in qualifying for the 400.*

*Surviving the freeze and heating up for more competition, the Pirates raced their way to the outdoor season. However, with the loss of 20 members of the team to ineligibility after the Christmas break, hopes of repeating as District 16 champions all but disappeared.*

*The mile-relay team qualified for the Outdoor Nationals in Tarkesville, Texas, but failed to place. Other individual showings were from Chapel, Hodge and Henry.*

*The tracksters will attempt to travel a smoother road next year with promising recruits and talented upperclassmen on their way to another District 16 title.*



Senior Gwen Elliot-Hodge trails a fast heat in the NALA Indoor Nationals.

Micheal Newton, sophomore, receives treatment from Debbie Jackson, a Park/Pinnacle Rehab. trainer.



## Equine Center

*Have you ever been up to the Park College Equine Center? If you haven't, you probably aren't alone; it's one of the few places on our small hilly suburban campus that students don't walk the ground at least once a day. If you have, then you know what everyone else is missing...*

*The myths about run-down barns, 30-year-old horses and various other misconceptions are gone with yesterday. The Equine Center, located between Sixth Street and Coffey Rd., just on the other side of faculty-staff housing, again made progress in 1989-90 which will carry it far into the next decade.*

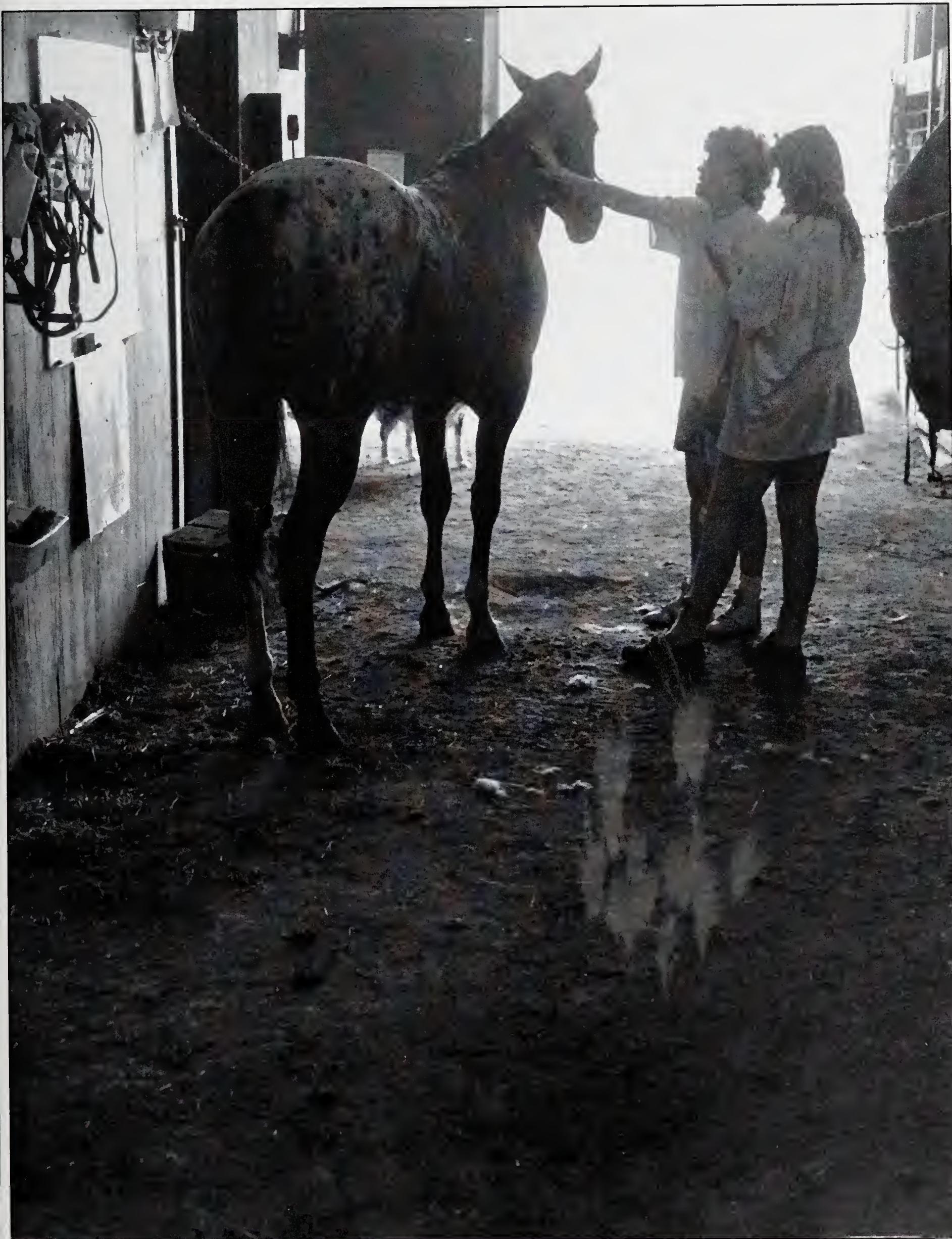
*This was the first year that Equine was recognized as an official sport at Park. For many years the program, which has attracted students from all over the U.S., has been practically invisible to a large number of students, faculty and staff on the home campus. Perhaps the most likely reason is because of where it's located, but that still hasn't stopped those involved in the program.*

*A restructured staff, which includes Dee Regina, the stable manager, Mark Gratney, Ann Bradley, and Sarah Runyan, instructors, have taken aim to increase the long awaited exposure that this sport hasn't received at Park. Innovative educating and several improvements to the facilities are part of the plan...there is a 20-stall barn which is scheduled to be available to the center by next fall, and the students were video-taped while riding for the first time at the center, as part of the new list of teaching tactics.*

*Stay tuned to this program, it will continue to make strides...and don't worry about stepping in anything if you decide to visit, there are plenty of students who receive the opportunity to "clean up" the facilities!*



*Dee Regina, stable manager, takes a moment with her horse "Missy," offspring of former Triple Crown winner, Secretariat.*



*Students tend to a horse, and their efforts of getting out of the shadows which have kept the Equine program a secret.*

## Men's Volleyball Club

Going into the 1989-90 academic year, there was speculation that there might be an addition of a men's varsity volleyball team. However, before the establishment of this sport at Park, there was a need to test the waters, to see if men's volleyball would go over well with the school.

Enter Senior Philip "Tiny" Greer and Mark Johnson, and Elmer Becker III, juniors; all three being avid volleyball fans and players on various club teams. The three worked with first year women's volleyball coach, Terry Flynn and organized a meeting for a club which would participate on the USVBA (United States Volleyball Association) circuit, at least locally. Students responded and the club was formed, with two to three practices weekly.

After a shaky start, the men eventually sorted things out and responded with a late season surge that placed them in the top spots in the last few tournaments of the year, which ended with their appearance in the Heart of America Tournament hosted by Kansas City, Kansas Community College.

Throughout the season, the men used many fund-raisers and trips to the Student Senate to finance the program; since it wasn't an official Park College sponsored team, the men were not funded by the college.

However, persistence paid off as the Men's Volleyball was approved as a varsity sport at Park College for the 1990-91 school year. Park will be fielding the only men's varsity volleyball team in the entire Missouri-Kansas region. Graceland College of Lamoni, Iowa, has the closest team, which makes for a potential list of long road trips for the fledgling squad.

Flynn will also be coaching the men's team and has been recruiting non-stop for both the men and women varsity squads. There will still be club teams for both the men and women next year.



Park College Men's Volleyball Club participates in USVBA tournament held in the Labor Hall.

# Intramurals

For those sports lovers who chose not to participate at the college level, didn't have the opportunity to do so, or just simply love a good workout, some competition and plain old fun, the Park College Intramural Program once again "entertained" in 1989-90.

Normally, Park attempts to offer at least three sports; soccer, volleyball and basketball, but this year only volleyball and basketball were offered at the intramural level. However, the official volleyball competition never got under way. Many team rosters were submitted, but the program couldn't get off the ground this year.

As usual, the basketball competition drew the most interest and participants throughout the campus. The basketball teams took to the hardwood court for seven weeks of hooping on Saturday and Sunday evenings. Eight men's teams, representing everyone from the pre-professional students to residence hall floors competed, as well as two women's teams who represented the freshmen and upperclassmen dorms respectively. The women played a total of four games, all won by Chesnut Psi, the upperclassmen who had many ex-Pirate basketball players on their team.

After a grueling regular-season, the mens' teams entered a post-season tournament which they were seeded by their previous win-loss record.

This year's intramural season proved to be fun and exciting for those who participated. Park College has a long standing intramural tradition, so let's hope this enjoyment added to by exercise will continue to pull students together in the heat of competition as it has done for so long.

Basketball will be back next year with volleyball and the possibility of soccer still lingers...participation and interest are the key words in any intramural activity.

## Men's Team Name

## Season Record

	<u>Win</u>	<u>Loss</u>
1. Spinal Taps	5	1
2. The Good, The Bad, The Ugly	5	1
3. Theta	5	1
4. Gamma Phi Gamma	4	2
5. Go Getter	2	4
6. Air Delta Force	2	4
7. Sigma	1	5
8. ROTC	0	6

The tournament to crown the 1990 Intramural Basketball Champion took place during April 28, 29, and 30. ROTC upset the Spinal Taps and Theta was defeated by Air Delta Force. The Good, The Bad, The Ugly were also turned back by Sigma, thus eliminating the top three finishers in the regular season. Gamma Phi Gamma then powered its way to the championship with victories over Go Getter, Sigma and Air Delta Force. Gamma Phi Gamma lost its two previous games to the Spinal Taps, in the regular season opener and to Theta, a two point loss. Members of the Gamma Phi Gamma squad were: Rich Wolf, junior; Shannon Kellogg, junior; Victor Crook, junior; Byron Von Legget, sophomore; Dennis "Dude" Hayes, junior; Micheal Popoola, junior; Tim Guinae, junior, and Will Kubicek, junior. The team was coached by Pirate basketball star, Mark Jones.

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*Pump it up!*

*DEDICATED: Leon Mangum, a pre-professional student from Philadelphia and conditioning coach for the men's basketball team, says he lifts weight because HE WANTS TO. (We won't argue with that!) Here, he takes to the outdoors as he enjoys a beautiful day his own way...*

















